PRICED

ENGLISH & AMERICAN FURNITURE & DECORATIONS

Renaissance Furniture & Works of Art

PAINTINGS · MINIATURES · SILVER
ORIENTAL ART · RUGS

From the Estates of the Late

MR & MRS FREDERICK B. PRATT

Glen Cove, L. I.

Estate of the Late

ALBERT CLAYBURGH · *Mt. Kisco, N. Y.*

From the Collection of

CHARLES CALMER HART

Former Minister to Albania and Persia

Property of Other Owners

Public Auction Sale
February 19, 20, 21 and 22 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1947

NYMY02-P1315

SALE NUMBER 840
EXHIBITION FROM SATURDAY, FEBRUARY 15, TO TIME OF SALE
WEEKDAYS FROM 9:30 TO 5 · CLOSED SUNDAY

ENGLISH & AMERICAN FURNITURE & DECORATIONS

Renaissance Furniture & Works of Art

PAINTINGS · MINIATURES · PRINTS
GEORGIAN & OTHER SILVER · ORIENTAL ART
TABLE PORCELAIN & GLASS · ORIENTAL RUGS

From the Estates of the Late
MR & MRS FREDERICK B. PRATT
Glen Cove, L. I.
The Joint Property of the Legatees

Estate of the Late
ALBERT CLAYBURGH · *Mt. Kisco, N. Y.*
Sold by Order of
ALBERT H. CLAYBURGH, *Temporary Administrator*

From the Collection of CHARLES CALMER HART
Former Minister to Albania and Persia

PROPERTY OF OTHER OWNERS

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30 EAST 57 STREET · NEW YORK 22 · 1947

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Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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PRICED CATALOGUES

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PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22

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FIRST SESSION

Wednesday, February 19, 1947, at 2 p.m.

CATALOGUE NUMBERS 1 TO 206 INCLUSIVE

TABLE GLASS

1. Eleven Rhenish Gilded and Olive-Tinted Hocks
Semi-ovoid bowl, on urn stem with tall hollow foot; gilded with trellised grape-vine borders. (*Conn. Private Collector*)

2. Twenty-Six Ruby-Tinted Glass Wines
Twelve having bowls cut with thumb spots and flutes; eight having plain bowls, and also with clear glass stems, one varying; and six having milk glass foot and entwined serpent about the stem. [Lot.] (*Conn. Private Collector*)

3. Ten Venetian Glass Goblets
Interesting collection in variously tinted and gold-flecked glass. [Lot.] (*Dalton*)
Heights 4½ *to* 9½ *inches*

4. Gold-Decorated Glass Liqueur Service
Pair quadrangular decanters and sixteen glasses, in paneled glass with gold rims. [Lot.] (*Conn. Private Collector*)

5. Ten Victorian Rose-Tinted Opaline Glass Sweetmeat Dishes and Ten Nut Dishes
In rose-tinted opaline glass with frilled rims. [Lot.] (*Conn. Private Collector*)
Diameters 4¼ *and* 4¾ *inches*

6. Five Tiffany Glass Finger Bowls and Stands
Footed bowl and trembleuse stand, with rich gold and ruby rainbow markings; and cut with a border of interlacing bead festoons. Signed. (*Conn. Private Collector*)

7. Five Milk White Pressed Glass 'Blackberry' Table Articles
Creamer, covered sugar bowl, two small circular dishes, and an eggcup. [Lot.] (*Conn. Private Collector*)

8. Eight Victorian Opaline Glass Table Articles
Pair tulip-form goblets; three small vases; two covered sugar bowls, one in the form of a house; and a small plate. Various patterns. [Lot.] (*Conn. Private Collector*)
Height 3 *to* 5½ *inches*

9. THREE DECORATIVE GLASS FLOWER VASES
Pair Steuben bell-shaped mantel vases with square bases, one chipped; and a large sapphire blue flip with etched floral band. [Lot.] (*Conn. Private Collector*) *Heights* 9¾ *and* 12 *inches*

15

10. PAIR CUT GLASS DECANTERS WITH PAINTED MEDALLIONS
English for the Persian Market, circa 1820
Decagonal bottle-form decanter with ringed neck and steepled stopper; the sides with two painted oval medallions of colorful blossoms. *Height* 10 *inches*

40

11. CUT GLASS WINE SERVICE
Pestle-form decanter, globular carafe, and eleven goblets; assembled service cut with various *diamanté* ornament. [Lot.] (*Conn. Private Collector*)

25

12. CUT AND ETCHED GLASS WINE SERVICE
Pestle-form decanter cut with flutes and etched with a grapevine border, matching stopper; and twelve table wines of matching design. Together with a tazza, slightly varying, and a pair with floral ornament. [Lot.] (*Conn. Private Collector*)

25

13. TWO VENETIAN GLASS FLOWER BOWLS, AND THREE DECANTERS
Flaring round bowls in gold-flecked amber and rose-tinted glass, the former with ball feet; pair of clear globular two-handled decanters applied with ribs; and a small amber-tinted bitters bottle with stopper. Small imperfections. [Lot.] (*Dalton*) *Diameter of bowls* 11 *and* 13 *inches*

15

14. TEN VICTORIAN OPALINE GLASS TABLE ARTICLES
Four leaf- and heart-shaped dishes, two tumbler vases, oblong dish, creamer, milk jug, and a covered sugar bowl; hobnail pattern. [Lot.] (*Conn. Private Collector*)

45

15. NINE VICTORIAN OPALINE GLASS TABLE ARTICLES
Four footed dishes with lace and frill edges; small leaf-form dish; sweetmeat compotier; two-handled sugar bowl; lace-edged sweetmeat dish; and a goblet. Various patterns. [Lot.] (*Conn. Private Collector*)

40

16. THREE CUT GLASS COMPOTIERS
Pair with octagonal foot and petal-form scalloped rim; the other a cake tazza cut with thumb spots and with silver foot. Together with a cut glass petal-form flower bowl. [Lot.] (*Conn. Private Collector*) *Diameters* 9 *to* 12 *inches*

65

17. THREE DECORATIVE GLASS FLOWER VASES
Pair trumpet-form, in frosted glass hung with lanceolate prism lustres; the other tulip-form, with silver-plated foot. [Lot.] (*Conn. Private Collector*)
Heights 10¼ *and* 14¼ *inches*

20

18. Six Cut Crystal Table Articles
Oblong celery dish, carafe, two-handled flip, creamer, sugar bowl, and a small cylindrical vase with stand; cut with various *diamanté* and floral ornament. [Lot.] (*Conn. Private Collector*)

19. Victorian Opaline Glass Lemonade Service
Two globular pitchers, carafe, and nine tumblers; trellised and spiraled patterns. [Lot.] (*Conn. Private Collector*)

20. Venetian Rose-Tinted and Gold-Flecked Glass Table Garniture
Set of four baluster-form candlesticks with liliform knop, campana vase with ribbed and scrolled handles, water lily bowl with ribbon border and dolphin ornament, and a pair of matching twin salts. Together with eleven wine goblets and a tazza with imperfect swan handle. [Lot.] (*Conn. Private Collector*)

21. Venetian Rose-Tinted and Gold-Flecked Glass Table Service
Twelve sherbets, ten table wines, eleven finger bowls and twelve stands, all ornamented with radial ribs and bossed collars; and thirteen goblets with stem in the form of a winged sea horse. Together with a liliform stilted vase with dolphin handles, and a matching cornucopia vase. [Lot.] (*Conn. Private Collector*)

22. Cut Glass and Silver Deposit Decanter and Twelve Dessert Plates
Octagonal pyriform decanter; and twelve small plates cut with urns of blossoms. Together with a small Dutch silver-mounted and etched glass spirit decanter. [Lot.] (*Conn. Private Collector*)

23. Set of Three Venetian Amber-Tinted Gold-Flecked Glass Decanters
Pestle form, the ribbed neck and handle, and *diamanté* body encircled with gold-flecked decorative bandings. One with minor imperfections. (*Pratt*)
Heights 12¼ *and* 13 *inches*

24. Victorian Enameled Cornflower Blue Glass Bedside Set
Decanter, goblet, powder jar, cologne bottle, repaired, and a circular tray; in cornflower blue glass with cream enamel strapwork tracery outlined with gilding. [Lot.] (*Conn. Private Collector*) *Diameter of tray* 11¼ *inches*

25. Gold-Rimmed Glass Table Service
Six goblets, nine champagnes, six table wines, fifteen finger bowls and sixteen stands, all with gilded rims and monogram, and star-cut foot; eleven varying ales and six table wines; and twelve melon suprêmes, with cups. Together with ten plain Napoleon brandy glasses. [Lot.] (*Conn. Private Collector*)

26. Early American Pressed Glass Table Service
Twenty-four goblets in two sizes, ten wines, twelve nut dishes, four footed salts, two pairs compotiers, pewter cruet with six bottles, carafe, creamer, and a large goblet; ribbed bellflower pattern. [Lot.] (*Conn. Private Collector*)

240

27. Enameled and Tinted Glass Cordial Service
Six green and six rose-tinted handled glasses with stands, one handle missing, and a gilded decanter; enameled in gilding and colors with birds and floral sprays, the glasses with vignettes of European towns. Together with six encrusted glass punch cups of similar type. [Lot.] (*Conn. Private Collector*)

130

28. Two Pairs Green Glass Candlesticks, and Pair Carafes
Conical tapering candlestick in emerald green glass; and globular carafe in bottle green glass. [Lot.] (*Conn. Private Collector*)

10

Heights 14 *and* 7¾ *inches*

29. Venetian Green-Tinted Glass Table Service
Seventeen sherbets, four goblets, twenty-six table wines in two sizes, eight finger bowls and eight stands, pair of footed vases with etched floral ornament, and a footed bowl with scrolled brackets. [Lot.] (*Conn. Private Collector*)

35

30. Cut and Etched Glass Table Garniture
Set of four ovoid fluted covered jars, and four tazzas, cut and etched with fruit garlands; gilded rims. [Lot.]

75

31. Cut Crystal Pitcher and Two Bowls
Cylindrical pitcher and two fruit bowls, one with spreading hexafoil foot; in heavy crystal, cut with panels of *diamanté* and floral ornament. [Lot.] (*Conn. Private Collector*) *Heights* 3 *to* 10¼ *inches*

40

360

32. Stourbridge Carved Glass Table Service
Twenty goblets, twenty-five clarets, nineteen sherries, twenty-two cocktails, fifteen liqueurs, with bell-shaped bowls on balusters stems; and twenty-one finger bowls and stands. Carved with infloriated scrolls. Small chips, four repaired. [Lot.] (*Clayburgh*)

34. Lot of Venetian Decorative Table Glass
Seven petal-form punch cups; two dolphin ornaments; boat-shaped sweetmeat bowl and goblet with swanneck handles; and a small dolphin bud vase. [Lot.] (*Dalton*)

35. Lot of Early American Pressed Glass
Twelve dewdrop salad plates and eleven nut dishes; circular platter with signs of the Zodiac; and matching creamer, sugar bowl, goblet and butter dish in loganberry pattern. [Lot.] (*Conn. Private Collector*)

MINTON, CAULDON, PARIS, DRESDEN AND OTHER TABLE PORCELAIN

36. Twelve Cauldon White and Gold Porcelain Chocolate Cups and Saucers
Gilded rim band stenciled in black with a fret design. (*Dalton*)

37. Twelve Paris Decorated Porcelain Fruit Plates
Painted with naturalistic stems of peaches, plums, cherries and other fruits, enclosed by variously colored rims. Small chip. (*Conn. Private Collector*)
Diameter 8½ *inches*

38. Twelve Royal Crown Derby Blue and Gold Porcelain Bouillon Cups and Saucers, and Twelve Bread-and-Butter Plates
With royal blue border decorated in gilding with formalized foliage ornament. [Lot.] (*N. Y. Private Collector*)

39. Twelve Copeland Apple Green and Gold Decorated Porcelain Service Plates
Plain cavetto, within an apple green border overlaid by encrusted gold lappets joined by husk festoons. Age crack. (*Clayburgh*) *Diameter* 10¼ *inches*
From Tiffany & Co., New York

40. Twelve Dresden Porcelain Dessert Plates, Painted with Amoristic Scenes
Painted in colors with figures of lovers in landscape settings, within an apple green border. (*N. Y. Private Collector*) *Diameter* 8 *inches*

41. TWENTY-EIGHT ROYAL BERLIN WHITE AND GOLD PORCELAIN DINNER PLATES
Deep plate molded with panels of swirled fluting, within a narrow rim band of gilded foliage scrolls. Some chips. (*Dalton*) *Diameter 9¾ inches*

42. LIMOGES HAND-PAINTED PORCELAIN FISH SERVICE
Twelve fish plates with scalloped gilded borders, and an oval platter; painted with varying views of fish in their habitat, signed Muville. [Lot.] (*Clayburgh*)

43. TWENTY-FOUR LIMOGES DECORATED PORCELAIN DESSERT PLATES
Painted with a central oval medallion garlanded with pansies, and centring the initial *C* in flowers; within blue and gold rim bands. Some chips. (*N. Y. Private Collector*) *Diameter 9 inches*

44. DECORATED PORCELAIN PART TEA SERVICE *Dresden Style*
Twelve each of plates, butter dishes, and teacups and saucers; waste bowl; pair oval cake dishes; and a two-handled circular covered muffin dish. Painted with colorful floral sprays, within gilded rims. [Lot.] (*Conn. Private Collector*)

45. TWELVE WEDGWOOD SILVER RESIST DESSERT PLATES
The silvered rim reserved with undulating stems of rose blossoms. Together with six pink lustre dessert plates. [Lot.] (*Conn. Private Collector*)
Diameters 8½ and 7½ inches

46. TWELVE PARIS ROYAL BLUE PORCELAIN DESSERT PLATES WITH AMORISTIC LANDSCAPE SCENES
Finely painted in colors with figures of child lovers in rustic landscapes, signed C. H. Olivier; deep royal blue border within a valanced and gilded rim band. (*N. Y. Private Collector*) *Diameter 9⅜ inches*

47. TWELVE DECORATIVE PORCELAIN DINNER PLATES
Decorated with a gilded panel border enclosing enameled clusters of blossoms, and a central bouquet. Small chips. (*Conn. Private Collector*)
Diameter 9¾ inches

48. LUNÉVILLE DECORATED CHINA DINNER SERVICE
Six dinner plates; nineteen dessert plates, twelve with reticulated rims; twelve crescent-shaped salad plates; eight bread-and-butter plates; six teacups and fourteen saucers; six shell-form nut dishes; two ramekins; circular platter; compotier; oval covered vegetable dish; and a teapot. Assembled service painted with colorful floral sprays, within a red rim band. Some chips. [Lot.] (*Conn. Private Collector*)

49. ELEVEN MINTON APPLE GREEN AND GOLD PORCELAIN DINNER PLATES
Decorated with tooled gold collar, framing an apple green border lightly sketched with festooned floral urns. Together with six Minton cream and gold porcelain luncheon plates. [Lot.] (*Conn. Private Collector*)
Diameter 9¾ *inches*

50. TWELVE DRESDEN RETICULATED PORCELAIN DESSERT PLATES
Having cavetto enameled with a trellised garland of colorful blossoms, the serpentine rim *ajouré* with gilded cartouche-shape panels and matching floral stems. (*Conn. Private Collector*) *Diameter* 9½ *inches*

51. PARIS APPLE GREEN AND WHITE PORCELAIN DESSERT SERVICE
PAINTED WITH BIRDS AND FLOWERS *Circa* 1860
Twelve plates, pair of compotiers, and an oval covered sauce tureen on stand; in white porcelain finely painted in colors with sprays of roses and other blossoms, gaily plumaged birds, and clusters of fruit, within a border reserved with apple green and gold cartouches. Small chips. [Lot.] (*Dalton*)

52. DECORATIVE PORCELAIN DESSERT SERVICE
Twelve dessert plates, twelve berry dishes, twelve chocolate cups and twelve saucers, and eleven butter dishes; decorated with gilded collars and varying enameled borders, enclosing sprigs of fruit. Together with a pitcher. [Lot.] (*Conn. Private Collector*)

53. TWELVE MASON'S IRONSTONE ARMORIAL CHINA SERVICE PLATES
Circa 1840
Centring the Dutch coat of arms stenciled in brown, within a royal blue border of colorful floral sprays and gilded foliage. Minor chips. (*Conn. Private Collector*) *Diameter* 10½ *inches*

54. EIGHTEEN GRAINGER DECORATED WHITE AND GOLD
PORCELAIN DINNER PLATES
Plain white cavetto within a tooled gold border of alternating acanthus lappets and scrolled cartouches. (*Clayburgh*) *Diameter* 10½ *inches*

55. Bonn Pink and Ivory Faïence Luncheon Service
Twelve each of luncheon and salad plates, three two-handled oblong covered vegetable dishes, and an oval platter; in cream faïence with molded pink border and reticulated rim. [Lot.] (*Conn. Private Collector*)

75

56. Sixteen White and Gold Porcelain Terrapin Plates, and Twelve Dessert Plates
Sixteen Bodley terrapin plates with scalloped and gilded rim band; and twelve Paris dessert plates painted with birds and flowers. Some chips. [Lot.] (*Dalton*) *Diameters* 8 *and* 8¾ *inches*

30

57. Pair Decorative Gilded Faïence Shell Bowls
In the form of a nautilus shell, resting upon a leafy quatrefoil base. (*Conn. Private Collector*) *Length* 9¼ *inches*

20

SILVER AND SILVER-PLATED WARE

58. Sixteen Sterling Silver Serving Implements
Assorted serving spoons and forks, and a tea strainer on stand. Together with a silver-plated grape scissors, and a small two-piece carving set. Some monogrammed. [Lot.] (*Conn. Private Collector*)

15

59. Victorian Chased Silver Porringer and Spoon *London,* 1874-75
Bulbous bowl with flanged rim and three ball feet; matching spoon. In case. [Lot.] (*Conn. Private Collector*) *Diameter* 4¾ *inches*

30

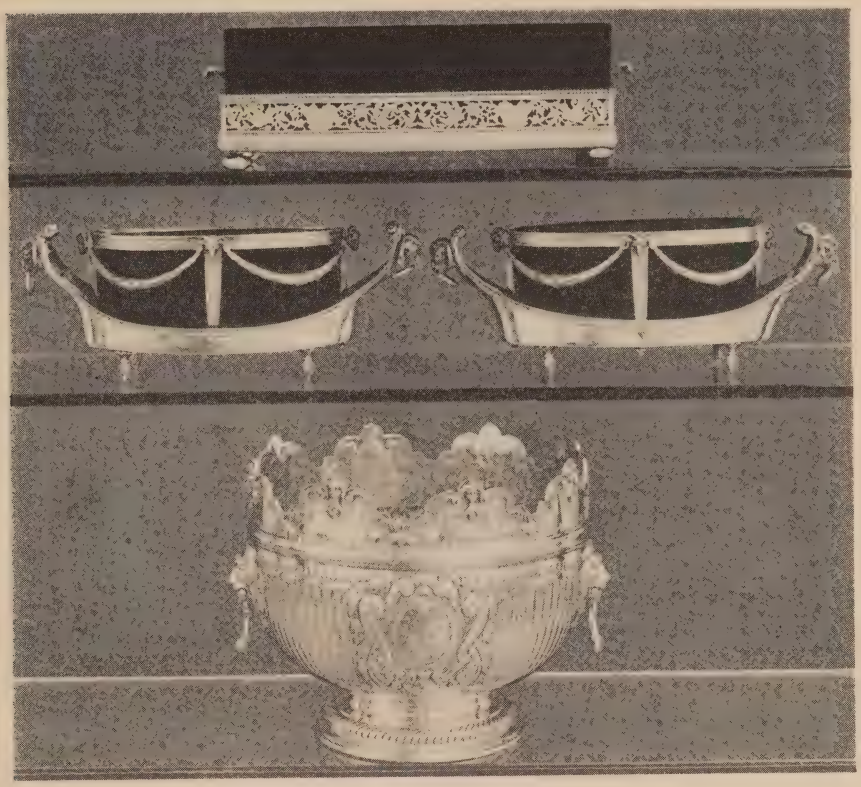
60. Sterling Silver Desk Set
Rectangular inkstand with *ajouré* gallery, in the Georgian taste; *repoussé* blotter holder, monogrammed; and a hammered sterling silver scissors and magnifying glass in sheath. Assembled set. [Lot.] (*Clayburgh*)
Length of inkstand 7¾ *inches*

55

61. Silver Two-Handled Montieth Bowl, in the William and Mary Taste *Crichton Bros., London,* 1911
Hemispherical footed bowl with lion-mask bail handles and removable valanced rim molded with female masks and scrolls; fluted sides, interrupted by foliated escutcheons, one monogrammed. (*Pratt*) *Diameter* 10½ *inches*

245

[See illustration]



AT TOP: NUMBER 62
AT CENTRE: NUMBER 632
BELOW: NUMBER 61

62. DUTCH AJOURÉ SILVER AND SAPPHIRE BLUE GLASS JARDINIERE
Rectangular, with beaded and *ajouré* gallery developing two knuckled handles; bun feet. Has sapphire blue glass liner. Minor imperfections. (*Pratt*)
Length 13¼ *inches*

[See illustration]

63. TWELVE REPOUSSÉ STERLING SILVER BREAD-AND-BUTTER PLATES
The Gorham Co., New York
Valanced molded border *repoussé* with floral sprays, within a leaf-molded rim band. Monogrammed. (*N. J. Private Collector*) *Diameter* 7 *inches*

64. Gilded Sterling Silver Toilet Set, in Black Leather Traveling Case *The Gorham Co., New York*
Eighteen-piece set chased with borders of scrolling foliage, monogrammed. In black leather folding traveling case. [Lot.] (*Conn. Private Collector*)

65. Three Sterling and Other Silver Desk Accessories
Oblong inkstand with three receptacles, in the Georgian taste, London, 1901; plain George III silver skewer, by Rich. Crossley, London, 1802; and a sterling silver letter clamp, monogrammed. Assembled set. [Lot.] (*Clayburgh*)
Length of inkstand 8¼ *inches*

66. Repoussé Silver Compotier
With upright scalloped rim, on fluted round foot; *repoussé* with rocaille cartouches and blossoms. Engraved with inscription. (*Pratt*) *Diameter* 8¼ *inches*

67. Silver-Plated Footed Bowl
The valanced rim and hollow foot chased with trellised foliations and rocaille ornament. Interior monogrammed. (*Conn. Private Collector*)
Diameter 9 *inches*

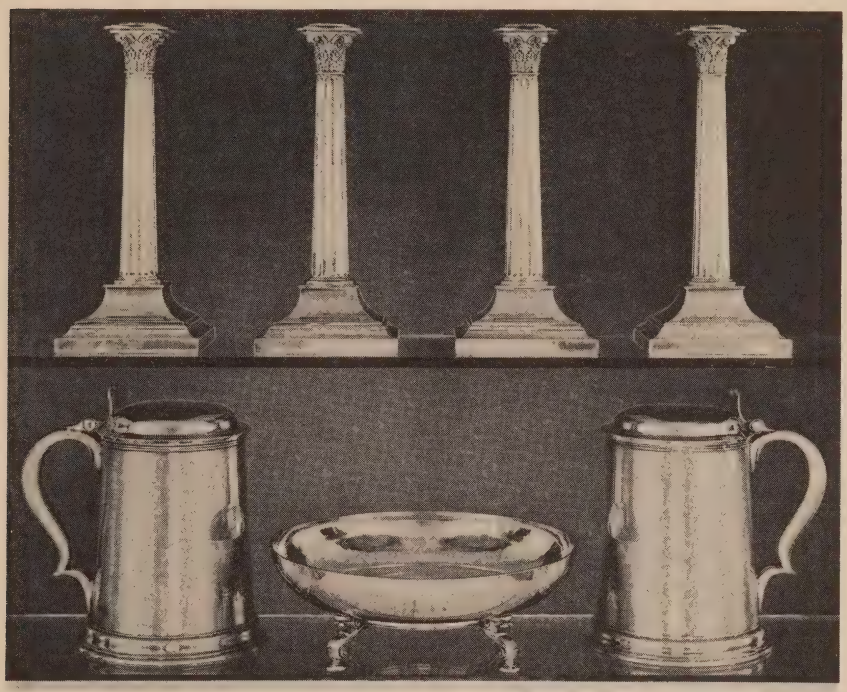
68. Engraved Sterling Silver Cigarette Box *Tiffany & Co., New York*
Oblong box with hinged cover, tooled with medallions enclosing floral ornament. Monogrammed. (*Pratt*) *Length* 9½ *inches*

69. Silver Compotier *Tiffany & Co., New York*
Double ogee bowl with gilded interior, on stem with key-fret rim. Monogrammed. (*Noyes*) *Diameter* 9½ *inches*

70. Twelve Repoussé Sterling Silver Service Plates
J. E. Caldwell & Co., Philadelphia
Valanced round plate with leaf-molded rim, the border *repoussé* with clusters of blossoms and curling foliage sprays. Monogrammed. Weight of each about 16 ounces. (*N. J. Private Collector*) *Diameter* 10 *inches*

71. Seven Sterling and Other Silver Table Articles
Porringer; covered cigarette box; ash tray; razor case with hinged cover; toast rack; tumbler cup, London, 1898; and a modern apostle spoon with terminal figure of S. Peter. All in plain silver. [Lot.] (*Clayburgh*)

72. Three Sterling and Other Silver Desk Articles
Cartouche-shaped standish with *ajouré* scrolled rim and cut glass covered inkwell; tortoise-shell paper knife and an ivory letter opener, with *repoussé* silver handles. Minor imperfections. [Lot.] (*Clayburgh*)



AT TOP: NUMBER 73
BELOW: NUMBERS 74-75-74

73. SET OF FOUR STERLING SILVER COLUMNAR CANDLESTICKS
Tiffany & Co., New York
Fluted shaft formed as a Corinthian column, the capital a *bobêche;* on molded square base. (*Clayburgh*) *Height* 12¾ *inches*

[See illustration]

74. PAIR STERLING SILVER DOME-TOP TANKARDS *Tiffany & Co., New York*
Plain tapering cylindrical tankard, with hinged dome cover and sturdy reverse scroll handle having bifurcated billet. (*Clayburgh*) *Height* 10 *inches*

[See illustration]

75. SILVER FRUIT BOWL *Crichton & Co., Ltd, London,* 1902
Shallow round bowl in plain heavy silver, on four voluted supports terminating in bun feet. (*Clayburgh*) *Diameter* 12 *inches*

[See illustration]

76. STERLING SILVER COMPARTMENTED BOWL WITH COVER
Bailey, Banks & Biddle, Philadelphia
55 Shallow compartmented bowl with molded rim, the domed cover with knobbed handle engraved with a monogram. (*Conn. Private Collector*)
Diameter 10½ *inches*

77. GILDED STERLING SILVER TOILET SET, IN BLACK LEATHER FOLDING CASE
Fourteen-piece set in engine-turned gilded silver, monogrammed. In black 25 leather traveling case. [Lot.] (*Conn. Private Collector*)

78. FOURTEEN STERLING AND OTHER SILVER SMOKER'S ARTICLES
Ten ash trays, including four leaf-shaped trays; cylindrical cigarette holder; two 50 spirit lighters; and a cigar cutter. [Lot.] (*Clayburgh*)

79. THREE CONTINENTAL SILVER FIGURES OF BIRDS
Realistically wrought standing figures of two cock peasants, and a gull with outspread wings; minor imperfections. [Lot.] (*Clayburgh*)
Lengths 8 *to* 18½ *inches*
90

80. SILVER-PLATED TEA SERVICE IN THE ADAM TASTE
Gorham Mfg. Co., New York
Teapot, two-handled covered sugar bowl, creamer, waste bowl and hot-water kettle on stand with spirit burner; boat-shaped bodies cupped in gadroons. Mon- 180 ogrammed. [Lot.] (*Pratt*)

81. NINE STERLING SILVER TABLE ARTICLES
Matching boat-shaped creamer and sugar bowl, with tongs; engraved child's mug and porringer with two spoons; three *ajouré* sweetmeat dishes; quatrefoil 70 card waiter; and an ash tray. Some monogrammed. [Lot.] (*Conn. Private Collector*)

82. HAMMERED STERLING SILVER BOWL
25 Deep bowl with constricted rim; in plain hammered silver tooled with a presentation inscription dated 1908. (*Pratt*) *Diameter* 11½ *inches*

83. LOUIS XV SILVER COFFEE URN *The Hague, circa* 1770
Pyriform urn with rustic carved ivory handle and dome cover having floral 65 finial; on three rustic incurvate feet; wrought with vertical fluting. (*Pratt*)
Height 11½ *inches*

84. AJOURÉ STERLING SILVER FRUIT BASKET
50 Octagonal basket with *ajouré* gallery; on pierced foot with four animal-paw bracket supports. (*Pratt*) *Length* 11 *inches*

85. VICTORIAN ETCHED GLASS EWER WITH SILVER MOUNTS
Richard Hennell, London, 1863
Ovoid glass body etched with a cabled and rosetted trellis, the silver spout with strap-scrolled handle and hinged cover, and angularly scalloped foot engraved with matching ornament. In original shagreen case. (*Conn. Private Collector*)
Height 11¼ *inches*

86. SET OF TWELVE GILDED STERLING SILVER SHELL-FORM TRIPOD SALTS
Tiffany & Co., New York
Ridged scalloped shell with leafy handle, on twig-form tripod. (*Noyes*)

87. SEVEN SILVER AND STERLING SILVER TABLE ARTICLES
Set of four tripod salts ornamented with ram's heads and blossoms, card tray, basket salt, and a *repoussé* creamer. Some monogrammed. [Lot.] (*Noyes*)

88. REPOUSSÉ STERLING SILVER COFFEE SERVICE *The Gorham Co., New York*
Pear-shaped coffee pot, creamer, and sugar bowl; *repoussé* with tiny floral sprays and scrolling foliage. [Lot.] (*N. Y. Private Collector*)

89. REPOUSSÉ STERLING SILVER CONDIMENT SET
Pair pear-shaped muffineers, and pair matching footed salts with spoons; and a pair individual boat-shaped salts with spoons. Together with three Continental silver figural shell and dolphin salts. Some monogrammed. [Lot.] (*Conn. Private Collector*)

90. AJOURÉ STERLING SILVER BREAD BASKET *Tiffany & Co., New York*
Boat-shaped tray with beadwork rim, *ajouré* with panels of foliage scrolls and fret ornament. (*Noyes*) *Length* 12½ *inches*

91. LOUIS XV WROUGHT SILVER COFFEE POT *Belgian, circa* 1770
Pyriform coffee pot with carved pearwood handle and molded dome cover having *ajouré* leaf scroll finial, on three incurvate spatulate feet; wrought with swirled flutings and rocaille leafage. Small repair. (*Pratt*) *Height* 12½ *inches*

92. STERLING SILVER COCKTAIL SHAKER AND A WATER CARAFE
Cartier, Inc., New York
Conical cocktail shaker with angular strap handle, and a cylindrical water carafe with cusped handle and thermos liner; in plain silver with reeded rims; one monogrammed. Together with a sterling silver pocket flask. [Lot.] (*Clayburgh*)
Height 11¾ *and* 7 *inches*

93. Five Ajouré Sterling Silver Table Articles
Tiffany & Co., New York
Pair tazzas with overhanging rim *ajouré* with trellis panels; pair cake dishes, and a footed sweetmeat dish *ajouré* with lacework patterns, monogrammed. [Lot.] (*Clayburgh*)

94. Gentleman's Silver Traveling Dressing Set, in Leather Case
C. Keller, Paris
Comprising four bottles, nine covered boxes and jars, and a shoehorn, decorated with an engine-turned pattern; two ivory-backed brushes, a buttonhook and penknife. In fitted brown leather case, with carriage cover. [Lot.] (*Clayburgh*)

95. Set of Early Victorian Sheffield Plate Serving Dishes
Walker, Knowles & Co., circa 1845
Two oval vegetable dishes with covers, matching dish, and a meat platter; the flanged valanced rims molded with grapevine ornament. [Lot.] (*Clayburgh*)
Lengths 11¼ *to* 21¾ *inches*

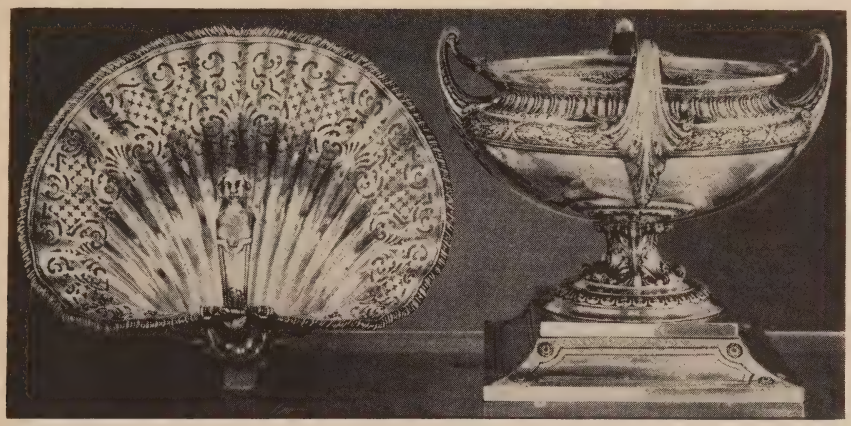
96. Two Silver Vases and a Circular Tray
Hammered sterling silver trumpet vase, engraved with presentation inscription; conical vase with gadrooned foot, *repoussé* with swirled floral sprays, London, 1902; and a sterling silver salver with piecrust rim. [Lot.] (*Clayburgh*)

97. Sterling Silver Asparagus Dish *Tiffany & Co., New York*
Plain valanced oblong dish with reeded rim and scrolled bracket feet; fitted with mazarin. Monogrammed. (*Conn. Private Collector*) *Length* 12½ *inches*

98. Sterling Silver Circular Platter *The Gorham Co., New York*
In plain silver with nulled rim. (*N. Y. Private Collector*)
Diameter 13¾ *inches*

99. Pair Silver-Plated Oval Covered Vegetable Dishes with Burner Stands
The rim and handles ornamented with beadwork collars; strap-scrolled stand. With monogram and crest. One handle repaired. (*Conn. Private Collector*)
Length 14¼ *inches*

100. Silver Cigar Box with Lighter
Wm. Comyns & Sons, London, 1902
Oblong two-handled box with dual hinged cover flanking a pedestal-form spirit lighter, in plain silver. (*Clayburgh*) *Length* 14 *inches*



[NUMBER 102] [NUMBER 101]

101. WROUGHT STERLING SILVER CENTREPIECE WITH STAND
Black, Starr and Frost, New York
Squat broad-mouthed urn with laurel-garlanded shoulder, incurvate tongue-molded neck, and four acanthus-sheathed volute handles, on stemmed foot; cavetto-molded square stand. (*Clayburgh*) *Height* 11¼ *inches*

[See illustration]

102. AJOURÉ SILVER SHELL-FORM BOWL, AFTER PAUL LAMERIE
Crichton Bros., London, 1913
Shell-form bowl with undulating nulled rim and scrolled handle terminating in a female demi-figure, on three dolphin feet; pierced with trellised cartouches and conventional scrolls. (*Clayburgh*) *Length* 14¼ *inches*

[See illustration]

103. SET OF FOUR SILVER SHELL-FORM SWEETMEAT DISHES, AFTER PAUL LAMERIE *Crichton Bros., London,* 1903
Matching the preceding, with minor variations. [Lot.] (*Clayburgh*)
Length 5¼ *inches*

104. REPOUSSÉ SILVER-PLATED HOT-WATER KETTLE ON STAND WITH SPIRIT BURNER
Pear-shaped kettle *repoussé* with floral sprays and endive scrolls, the cover with bird finial; on conforming stand with four shell-scrolled feet and central spirit burner. Monogrammed. (*N. J. Private Collector*) *Height* 17 *inches*

105. SILVER-PLATED BOAT-SHAPED COVERED SOUP TUREEN
Plain two-handled footed urn, the cover with vase finial. (*Conn. Private Collector*) *Length* 15 *inches*
75 — [See illustration on page 140]

106. SILVER-PLATED HOT-WATER KETTLE ON STAND WITH SPIRIT BURNER
Tiffany & Co., New York
45 — Georgian style lobed melon-form kettle and square stand with nulled and shell-molded rims; the stand with four winged lion-paw feet and central spirit burner. Monogrammed. (*N. Y. Private Collector*) *Height* 15 *inches*

107. FOUR STERLING AND OTHER SILVER TABLE ARTICLES
Sterling silver pyriform creamer and coaster; two-handled footed compote, *repoussé* with blossoms; and a scale-patterned sweetmeat dish, London, 1900. [Lot.] (*Pratt*)
35 —

108. SILVER-PLATED CHAFING DISH ON STAND WITH SPIRIT BURNER
Gorham Mfg. Co., New York
Plain circular dish with domed cover, and ebonized straight handle and knob finial; conforming *ajouré* stand with three shell-scrolled feet and central spirit burner; monogrammed. Together with a silver-plated wire-pattern boat-shaped fruit basket. [Lot.] (*Conn. Private Collector*) *Lengths* 16¾ *and* 13 *inches*
65 —

109. SILVER-PLATED MIRROR PLATEAU, AND FIVE-LIGHT CANDELABRUM
Circular plateau with grapevine-molded border and ball feet; and a columnar candelabrum with four reeded and curving candle arms. [Lot.] (*Conn. Private Collector*) *Lengths* 13¾ *and* 12½ *inches*
15 —

110. ENGRAVED SILVER-PLATED HOT-WATER URN
Fluted ovoid urn with two reeded loop handles, finial cluster of grapes and straight spout, the base with four incurvate lion-paw feet and central spirit burner. (*N. J. Private Collector*) *Height* 18 *inches*
45 —

111. PAIR CONTINENTAL SILVER THREE-LIGHT CANDELABRA
Fluted beaker-form shaft and circular base with beaded rims, supporting two acanthus-sheathed S-scrolled candle arms and a central *bobêche*. (*Clayburgh*) *Height* 18½ *inches*
170 —

112. GENTLEMAN'S STERLING SILVER TRAVELING DRESSING SET
Tiffany & Co., New York
152 Comprising sixteen covered boxes and jars, six brushes, pair of napkin holders, two looking glasses, two cups, tumbler, four-piece manicure set, etc.; in plain sterling silver, monogrammed. [Lot.] (*Clayburgh*)

[NUMBERS 113 AND 114]

400 –

113. STERLING SILVER TEA AND COFFEE SERVICE
Teapot, coffee pot, two-handled covered sugar bowl, creamer and waste bowl; lobed pear-shaped bodies *repoussé* with iris blossoms. Monogrammed. Weight about 94 ounces. [Lot.] (*N. Y. Private Collector*)

[See illustration]

100 –

114. SILVER-PLATED OVAL TEA TRAY
With grapevine-molded rim and two rosetted handles, the centre bright-cut with infloriated leaf scrolls; on four bracket feet. (*Pratt*) *Length* 33½ *inches*

70 –

[See illustration]

115. PAIR SILVER-PLATED FIVE-LIGHT CANDELABRA *The Meriden Co., Conn.*
Knopped conical shaft and round foot with leaf-and-fruit molded rims, supporting a candelabra fixture having four knopped and scrolling candle arms about a central *bobêche*. Minor imperfection. *Height* 20¼ *inches*

116. ENGRAVED SILVER-PLATED GALLERIED OCTAGONAL TEA TRAY
With *ajouré* grillwork gallery pierced with two hand grips, the centre engraved with a border of scrolling leafage; on bun feet. (*Conn. Private Collector*)
Length 19⅝ *inches*

30 –

117. VICTORIAN SILVER-PLATED TWO-HANDLED SOUP TUREEN
Lobed oval tureen with acanthus-molded rim, two reeded loop handles and conforming cover having laurel wreath finial, on molded foot; bright-cut with foliate ornament centring escutcheons enclosing crests with mottoes. (*Pratt*)
Length 19½ *inches*

95 –

118. VICTORIAN SILVER-PLATED TABLE CANDELABRUM
Lobed quadrangular base with leafy bracket feet, supporting a central *ajouré* urn, and four leaf-scrolled candle arms. (*Conn. Private Collector*)
Diameter 20½ *inches*

70 –

119. SILVER-PLATED OBLONG TEA TRAY *Gorham Mfg. Co., New York*
Plain oblong tray with chased border of formalized leaf and floral ornament; monogrammed. (*Conn. Private Collector*) *Length* 22 *inches*

20

120. VICTORIAN BRIGHT-CUT SHEFFIELD PLATE TWO-HANDLED TEA TRAY
Circa 1845
Rectangular tray with grapevine-molded rim developing two leaf-sheathed handles, on four bun feet; bright-cut with scroll and trellis cartouches. (*Clayburgh*)
Length 23 *inches*

75 –

121. *SILVER-PLATED CANDELABRA CENTREPIECE WITH CUT GLASS DISHES
Quadrangular flaring shaft *ajouré* at the base with trailing floral stems, and fitted with four curving candle arms and a central holder with foliated brackets, each with an old cut glass decagonal sweetmeat dish. *Height* 21½ *inches*

30

122. REPOUSSÉ STERLING SILVER OVAL COCKTAIL TRAY
Two-handled oval tray on four grapevine-molded bracket feet; the border elaborately *repoussé* with a floral garland, the centre engraved with formal ornament. Monogrammed. (*N. J. Private Collector*) *Length* 24½ *inches*

175 –

123. ENGRAVED SILVER-PLATED TWO-HANDLED TEA TRAY
Valanced piecrust border within a leaf- and shell-molded rim with two foliated bracket handles; the centre engraved with a wide border of scrolling leaf and floral ornament; leaf-molded bracket feet. (*Conn. Private Collector*)
Length 25 *inches*

65 –

124. Silver-Plated Oval Tea Tray in the Georgian Taste
With bead- and husk-molded rim edged with foliations and nulling, and developing two conforming handles; engraved with a broad border of leaf scrolls and trellises centring a cartouche-shaped reserve. (*Pratt*) *Length* 28 *inches*

125. Three Silver-Plated American Beauty Vases
Pair hexagonal tapered vases, with round flaring foot, ornamented with relief collars of grapevines with pendent fruit clusters, and one with allover chased floral ornament enclosing figures of boors making merry, after Teniers. [Lot.] (*Conn. Private Collector*) *Heights* 27½ *and* 32½ *inches*

126. Engraved Silver-Plated Two-Handled Oblong Tea Tray
Foliated *ajouré* border within a grapevine-molded rim with two loop handles, the centre engraved with a frame border of blossoms and scrolling foliations. (*Conn. Private Collector*) *Length* 28¾ *inches*

127. *Two Chased Silver-Plated Salvers
Round salvers with flanged piecrust rims molded with grape motives, the centre chased with leaf and scroll cartouches; on three bracket feet. Monogrammed. [Lot.] *Diameters* 11½ *and* 17 *inches*

128. Silver-Plated Tea Service
Teapot, hot-water pitcher, sugar bowl and creamer; lobed pyriform bodies, ornamented with strapwork collars, engraved with leafy cartouches and floral ornament. (*Conn. Private Collector*)

129. Silver-Plated Oval Tea Tray *Elkington & Co., Birmingham*
With gadrooned rim developing two scroll-and-rams'-head handles, the centre bright-cut with bands of conventional ornament. Monogrammed.
Length 32 *inches*

130. Eight Sterling and Other Silver Table Articles
Pair taper sticks, pair salt and pepper shakers, tazza, and a strainer, variously *repoussé* in sterling silver; bright-cut footed bowl, and a salver with shell-molded piecrust rim. [Lot.] (*Clayburgh*)

131. Silver-Plated Hot-Water Kettle on Spirit-Burner Stand
Compressed round kettle, with reeded handle, *repoussé* with blossoms and scrolling leafage; on conforming tetrapod stand with spirit burner. (*Clayburgh*)
Height 12¾ *inches*

132. Silver-Plated Tray and Covered Vegetable Dish
Oval tray with molded rim and engraved border; compartmented dish with gadrooned rim, and cover with leafy lock ring handle. [Lot.] (*Noyes*)
Lengths 20½ *and* 12 *inches*

133. Six Sterling Silver and Silver-Plated Small Vases
Two sterling silver trumpet vases; silver-plated trumpet vase, goblet vase, and pair tripod urns *repoussé* with bowknotted floral sprays. [Lot.] (*Conn. Private Collector*) *Heights* 5¾ *to* 14¾ *inches*

134. Eleven Sterling Silver Photograph Frames
Upright rectangular frames of easel type, almost all in plain sterling silver; two monogrammed. [Lot.] *Heights* 4¾ *to* 11½ *inches*

135. Silver-Plated Oblong Cocktail Tray, and Two Covered Dishes
Plain oblong tray with leaf- and flower-molded rim; and two circular dishes and domed covers molded with borders of grapevine ornament. [Lot.] (*Conn. Private Collector*) *Length* 9¼ *to* 16½ *inches*

136. Two Silver-Plated Salvers and a Tray
Two tetrapod salvers with gadrooned and piecrust rims, respectively; and a scalloped circular tray with scroll-molded rim, engraved with floral ornament. [Lot.] (*Pratt*) *Diameters* 11 *to* 12 *inches*

137. Ajouré Silver-Plated Fruit Bowl and a Salver
Squat round *ajouré* bowl with incurvate beaded rim, on four bracket feet; and a circular salver with gadrooned and scroll-molded rim, on pierced bracket feet. [Lot.] (*Clayburgh*) *Diameters* 8½ *and* 14 *inches*

138. Silver-Plated Covered Vegetable Dish and a Circular Tray
Oval vegetable dish and cover with beaded rims, bright-cut with birds and foliage; and a scalloped round tray with leaf-molded rim, monogrammed. [Lot.] (*Pratt*) *Lengths* 12 *and* 14¼ *inches*

139. Silver-Plated Burner Stand and Chamber Candlestick
Skeleton stand with separate burner and wire-covered hot plate; and a Tiffany chamber candlestick. [Lot.] (*Noyes*) *Lengths* 8¾ *and* 6¼ *inches*

140. Lot of Sterling Silver Table Articles
Set of six *ajouré* silver tumbler holders, and two matching decanter holders; twelve individual ash trays in plain sterling silver; and a cocktail shaker tooled with grape ornament. [Lot.] (*Clayburgh*)

141. Lot of Sterling and Other Silver Table Articles
Including a fish slice, cake server, punch ladle, four sugar tongs and assorted spoons, in sterling silver; thirty-one pieces in all. [Lot.] (*Pratt*)

142. Lot of Sterling and Other Silver Table Articles
Three pairs of salts; twelve *ajouré* nut dishes; two *repoussé* sweetmeat dishes; two small trumpet vases; letter opener; measuring spoon and cup. Some monogrammed. [Lot.] (*Clayburgh*)

143. Lot of Sterling Silver Flatware
Matching set of six tablespoons, twelve dessert spoons, and twelve teaspoons elaborately *repoussé* with floral clusters; eleven teaspoons chased with classic ornament; and a collection of thirty-seven souvenir tea, fruit, and coffee spoons. Some monogrammed. [Lot.] (*Conn. Private Collector*)

144. Six Silver-Plated Table Articles
Georgian-style sauce boat; small pear-shaped coffee pot; hot-milk jug; two-handled oval covered sauce tureen; brandy warmer; and a tripod egg warmer with rooster finial. Some monogrammed. [Lot.] (*Conn. Private Collector*)

145. Six Silver-Plated Table Articles
Three-piece coffee service; hot-water jug; helmet-form carafe; and an oval sweetmeat dish with hoof feet. [Lot.] (*Conn. Private Collector*)

146. Six Silver-Plated Table Articles
Pair oblong bread dishes with nulled rims; decanter coaster; galleried oblong canapé tray; small circular covered hot dish; and an *ajouré* bottle holder. [Lot.] (*Conn. Private Collector*)

147. Four Silver-Plated Table Articles
Paneled quadrilateral teapot with pearwood handle; helmet-shaped sauce boat, monogrammed; engraved card waiter in the Georgian taste; and a wire-pattern sweetmeat basket pierced bail handle. [Lot.] (*Pratt*)

LINENS AND LACES

148. Six Ecru Lace Small Boudoir Cushions
Four in *appliqué sur tulle* over rose satin, including a pair of flounced squabs worked with urns and birds' nests; another cushion showing some wear; and one in fawn velvet with lace border. [Lot.] (*Conn. Private Collector*)

149. Ecru Lacis Table Cloth
The pattern developed in shaded cream and ecru, displaying medallioned urns flanked by pheasants, fruit-filled tazzas, and corner garlands, bordering a panel of scalloped cartouches. (*Conn. Private Collector*)
2 yards 31 inches x 1 yard 30 inches

150. Genoese Ecru Guipure and Peach Satin Bedspread and Bolster Cover
Choice quality satin brocaded in white silk with voluted chrysanthemum scrollings, with centre panel, wide border and scalloped edging of ecru *guipure à brides* in a pattern of trailing foliage. (*Conn. Private Collector*)
2 yards 27 inches x 2½ yards

40-

151. Taffeta Chaise Longue Cover and Two Lace Boudoir Cushions
Reversible cover in *changeant* rose and Nile green silk taffeta with ecru lace flounce; long flounced cushion with appliqué *point de chaînette* floral decoration, and a small cushion in cutwork embroidered linen and *Venise* type lace centring a figure of Flora, both over rose satin. [Lot.] (*Conn. Private Collector*)

70-

152. Two Embroidered Ecru Linen Table Services
Runner and twelve place mats embroidered with angular grapevine scrollings; and a runner and eight mats in varying ecru tints, with design of formalized palmettes. Some slightly stained. [Lot.] (*Conn. Private Collector*)
Runners 1 yard 15 inches and 1 yard 30 inches x 16 inches

15-

Passed

153. Four Lacis Table Runners
Cream and ecru lace with varying conventional floral patterns, all with fringed ends. [Lot.] (*Conn. Private Collector*) *1 yard 9 inches to 1 yard 31 inches x 12 to 20 inches*

154. Three Embroidered Linen Luncheon Services
Each consisting of a runner, eight place mats, and eight napkins. In French batiste with gay floral sprays embroidered in *point de chaînette;* linen with canary yellow embroidery; and butter yellow linen embroidered with sprigs. [Lot.] (*Conn. Private Collector*)

22 50

155. Three Blue and White Embroidered Linen Cloths
Perugian, XVI-XVII Century
Embroidered in blue with panels of confronting birds and animals, one with geometric figures and one with horsemen; twill ground. Assorted sizes. Some imperfections. [Lot.] (*Platt*) *58 x 29 inches to 6 feet 10 inches x 28 inches*

35-

156. THREE BLUE AND WHITE EMBROIDERED LINEN CLOTHS
Perugian, XVI-XVII Century
Type of the preceding, but narrower. Assorted sizes. Minor imperfections. [Lot.] (*Platt*) *6 feet 3 inches x 18 inches to 7 feet x 22 inches*

157. THREE BLUE AND WHITE EMBROIDERED LINEN CLOTHS
Perugian, XVI-XVII Century
Type of the preceding. Assorted sizes. Minor imperfections. [Lot.] (*Platt*)
31 x 24 inches to 5 feet 7 inches x 21 inches

158. NORMANDY LACE LIT DE REPOS COVER AND A BOLSTER SHAM
Composed of medallions, scrolls and shaped segments of *application* and *broderie sur tulle, guipure à brides,* and embroidered batiste, in a decorative pattern, finished with deep end flounces, over *changeant* rose silk taffeta; matching bolster sham. [Lot.] (*Conn. Private Collector*) *2 yards 14 inches x 1 yard 24 inches*

159. THREE EMBROIDERED LINEN TABLE COVERS
Tea cloth embroidered with a *fleurdelisé* border in twisted chainstitch; runner with cutwork embroidery border inset with darned filet lace armorial panels; and a runner with formalized embroidery motives. [Lot.] (*Conn. Private Collector*)

160. SEVEN LACIS AND FILET LACE RUNNERS AND TRAY CLOTHS
Four assorted cream and ecru runners, one having two matching end mats or tray cloths; and a *lacis* tray cloth. [Lot.] (*Conn. Private Collector*)

CHINESE SEMI-PRECIOUS MINERAL CARVINGS

161. CARVED FEI-TS'UI JADE 'BAMBOO' TRIPLE VASE
Clustered compressed bamboo segments, carved with a phoenix and stems of foliations. Has carved stand. (*Pratt*) *Height 3¼ inches*

162. ARCHAISTIC CARVED CALCINED JADE COUPE *Ming*
'Rhinoceros horn' coupe supported in the upturned jaws of a dragon, the sides carved and undercut with three *chih lung* on a banded fretwork ground; in calcined pale greenish jade. Small repairs. (*Pratt*) *Height 6¼ inches*

163. CARVED AMETHYSTINE QUARTZ WALL VASE *Ch'ien Lung*
Amorphous vase with allover carved and undercut decoration of scrolling lotus stems and climbing lizards. (*Pratt*) *Height 6 inches*

164. CARVED IVORY AGATE CITRON-FORM VASE *Yung Chêng*
Creamy agate deepening to old ivory tones; modeled in the form of a Buddha's-hand citron, carved and undercut with stems of smaller fruit and foliations. Has matching carved stand. (*Pratt*) *Height* 6 *inches*

[See illustration]

165. CARVED WHITE JADE STATUETTE OF BUDDHA *Late Ch'ien Lung*
Seated figure in meditative pose, with bead necklace, and truncated topknot. Has carved teakwood stand. (*N. Y. Private Collector*)
Height 4¾ *inches*

[See illustration]

166. MOSS GREEN JADE BOWL *Ch'ien Lung*
Ogee bowl with molded foot; of light green color with darker specklings and light cloud markings. Has stand. (*Pratt*) *Diameter* 6⅞ *inches*

[See illustration]

167. CARVED WHITE JADE BRONZE-FORM BEAKER WITH CHAINED COVER *Ch'ien Lung*
Quadrangular baluster beaker; surrounded on three sides by a gnarled branch of prunus blossoms, the matching cover with perching bird figure, attached by a link chain. Has reticulated teakwood stand. (*N. Y. Private Collector*)
Height 6 *inches*

[See illustration]

168. MOSS GREEN JADE BOWL *Chia Ch'ing*
Ogee bowl with molded foot; of rich green color with dark cloud markings and specklings. Four-character reign mark incised underfoot. Small repair on rim. Has carved stand. (*Pratt*) *Diameter* 6¼ *inches*

[See illustration]

169. CARVED FEI-TS'UI JADE BRONZE-FORM VASE WITH COVER *Ch'ien Lung*
Flat quadrangular vase with elephant-head loose-ring handles, carved with a lappet border and panels of archaistic scrollwork; dome cover. In cloudy grey markings showing emerald tones. Has stand. (*Pratt*) *Height* 7¾ *inches*

[See illustration]

170. CARVED ROSE QUARTZ BOTTLE-FORM COVERED VASE
With lizard-form handles, and cover surmounted by a *Fu* lion; and lightly carved with scrolling lotus stems. (*Pratt*) *Height* 7½ *inches*

171. CARVED FEI-TS'UI JADE TRUNK-FORM VASE *Ch'ien Lung*
Carved with trailing stems of blossoms and perching bird figures. Together with a carved white jade table screen on teakwood trestle stand; repaired. [Lot.] (*Pratt*) *Height* 6 *inches*

AT TOP: NUMBERS 167-172-165
AT CENTRE: NUMBERS 166 AND 168
BELOW: NUMBERS 169-164-173

172. CARVED WHITE JADE LONGEVITY GROUP *Ch'ien Lung*
Standing figure of a *mei jên* with peach plant and lotus stem, accompanied by a crane. Has reticulated teakwood stand. (*N. Y. Private Collector*)
Height 7¼ *inches*
[See illustration]

173. CARVED GRAY-GREEN JADE DOUBLE LOTUS VASE *Yung Chêng*
Modeled in the form of a curling lotus encircled by a fillet, and enclosed by a smaller open lotus and curling stems with foliations, a perching egret and toad. Soft bluish-green color with russet markings. (*Pratt*) *Height* 8 *inches*
[See illustration]

174. Carved Rose Quartz Covered Vase
Baluster vase with carved and undercut ornament of scrolling floral stems and perching bird figures, with matching domed cover. Small imperfections. (*Pratt*)
Height 10¼ *inches*

175. Three Chinese Semi-Precious Mineral Table Plants
Small flowering shrubs composed of jade, carnelian, and other semi-precious minerals; in *cloisonné* enamel and green jade jardinieres. [Lot.] (*Conn. Private Collector*) *Height* 9 *inches*

CHINESE PORCELAIN AND POTTERY

176. Chün Yao Ridged Jar *Sung*
Globocylindrical body with four vertical ridges, and truncated lip, flaring foot. Hard paste covered with a milky sky blue glaze with natural crackle; flat foot pierced with a hole. Truncated neck, foot rim chipped. Has stand. (*Pratt*)
Height 4¼ *inches*

Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 127, and illustrated in the catalogue

Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, New York, 1944

177. Robin's-Egg Blue Bowl with Reserve Decoration *Ch'ien Lung*
Shallow flaring bowl glazed a brilliant robin's-egg blue overlaid with a blue foliage tracery, enclosing four circular *famille rose* floral reserves. Together with a Japanese porcelain figural bowl with coral red ground. Have stands. [Lot.] (*N. J. Private Collector*) *Diameters* 8¼ *and* 7⅜ *inches*

178. Blue and White 'Hawthorn' Ginger Jar *K'ang Hsi*
Ovoglobular jar reserved with ascending and descending flowering prunus branches, in a deep blue ground hatched to portray the thawing of ice in Spring. Has teakwood cover. (*N. J. Private Collector*) *Height* 8½ *inches*

179. Blue and White 'Hawthorn' Ginger Jar with Cover *K'ang Hsi*
Ovoglobular jar and original cover reserved with white hawthorn blossoms in a hatched ground enclosing three cartouche-shaped reserves of utensils and phoenixes. Age cracks. (*N. J. Private Collector*) *Height* 9 *inches*

180. Three Imari Porcelain Bowls
Variously shaped round flaring bowls decorated in the Imari colors with figures of *fêng-huang* birds amid clouds and lotus palmettes; one with *mon* of the Tokugawa. One repaired. Have stands. [Lot.] (*N. J. Private Collector*)
Diameters 9¾ *to* 13¼ *inches*

181. Flambé Porcelain Pyriform Vase *Ch'ien Lung*
Globular body tapering gracefully to the everted rim, and coated with flocculent red flambé glaze; the lip showing a crackled pale green glaze. Small chip on base. Has stand. (*Pratt*) *Height* 13½ *inches*

182. Tz'u Chou Glazed Pottery Jar *Yüan or Early Ming*
Sketched with a band of floral cartouches between foliated borders, in fuscous brown on ostrich egg ground. Repaired. Has cover with amethyst finial, stand, and metal liner. (*Pratt*) *Height* 11¾ *inches*

[See illustration facing page 108]

182a. Polychromed Terra Cotta Statuette of a Mongolian *T'ang*
Standing robed figure with black boots, the hands carried to the breast, the head turned smilingly to the right; touches of red polychrome. Repaired. (*Conn. Private Collector*) *Height* 13½ *inches*

183. Blue and White Pear-Shaped Vase with Peachbloom Decoration *Chia Ch'ing*
With two scrolled dragon handles, and decorated with a tracery of blue floral vines bearing peachbloom peony blossoms. Apocryphal Yung Chêng mark underfoot. Has stand. (*N. J. Private Collector*) *Height* 15 *inches*

184. Gold-Decorated Powder Blue Porcelain Baluster-Form Beaker *K'ang Hsi*
Slender baluster-form body, apparently fired separately from the cylindrical neck with flaring rim; and decorated in gold with scrolling floral boughs, ornamental rockery and perching bird figures, in a rich deep powder blue ground. Has stand. (*Penn. Private Collector*) *Height* 30 *inches*

184a. Pair Blue and White Baluster Vases *K'ang Hsi*
Inversely pyriform vase with flaring cylindrical neck; reserved in a 'thawing ice' ground of rich cobalt blue with panels of descending prunus boughs centring *shou* medallions. One mounted as a lamp. Small chip, and repairs. (*Pratt*) *Height* 17½ *inches*

185. Powder Blue Club-Shaped Vase with Famille Verte Decoration
Tall cylindrical vase in powder blue porcelain with variously shaped reserves painted in the *famille verte* enamels with butterflies and flowering plants. (*N. J. Private Collector*) *Height* 17⅝ *inches*

186. Green and Brown Glazed Pottery Flambé Vase
Cylindrical vase potted in two sections, the lower tapering; streaked with sage green on a mottled brown ground. Small abrasions. Has stand. (*Pratt*) *Height* 19 *inches*

187. Famille Noire Porcelain Baluster Vase
Cylindrical, with incurvate neck; and decorated in the *famille verte* enamels with birds perching upon rockery, and floral boughs, in a black ground. Has stand. (*Pratt*) *Height* 17¾ *inches*

188. Mirror Brown Bottle-Form Vase *XVIII Century*
Tall-necked globular bottle coated with a monochrome dark brown glaze shading to lighter areas at the flaring lip and foot. (*N. J. Private Collector*)
Height 15½ *inches*

CHINESE AND JAPANESE IVORIES, PAINTINGS AND OTHER WORKS OF ART

189. Mongolian Ivory and Jeweled Metal Snuff Bottle, and Three Japanese Ivory Netsuke
Flask carved with official and lady before a mountain altar, and inset with coral and turquoise cabochons (some missing); group of Hotei with two small boys; and two small figural *netsuke,* imperfect. [Lot.] (*Clayburgh*)

190. Two Japanese Carved Ivory Groups
A ryot playing with three pet monkeys, at his feet bunches of grapes; and a huge ape winding a vine of grapes and foliage about himself. (*Clayburgh*)
Heights 4¼ *and* 3½ *inches*

191. Japanese Carved Ivory Group
Animal-headed thunder demon shouting and beating cymbals, a Fertility emblem suspended from his neck; at his feet two small running *oni* with drums and sticks. One cymbal chipped. (*Clayburgh*) *Height* 5½ *inches*

192. Chinese Sculptured Stone Head of a Bodhisattva *Ming*
Ovoid head with serene features, the hair arranged in a high swirled chignon. Has stand. (*Conn. Private Collector*) *Height* 6 *inches*

193. Pair Chinese Carved and Gilded Statuettes of Guardians *Ming*
Standing figures of guardians of Hell in elaborate gilded robes with red and black cloud mantles. (*N. J. Private Collector*) *Height* 9½ *inches*

194. Fa Hwa Stoneware Baluster Vase *Ming*
Inversely pyriform vase, with truncated neck, decorated in turquoise blue, yellow and white, in a Mohammedan blue ground, with a collar of bead chains and pendants, over lotus stems rising from a wave base. (*Pratt*)
Height 9¼ *inches*

400

[NUMBER 195]

195. SCULPTURED GRANITE STATUE OF A BODHISATTVA *Northern Wei*
Depicting at waist length, a robed figure with downcast eyes, the hair worn in a topknot, and the right hand raised in benediction, in iron-stained kaolinitic granite, repaired; on Belgian black marble plinth. (*Pratt*)
Total height 18 *inches*

From C. T. Loo, New York

[See illustration]

196. JAPANESE DECORATED LACQUER WRITER'S BOX *XVIII Century*
Flat quadrangular box, the compartmented interior with ink stone, and both sides of the cover decorated in gold with stems of prunus and chrysanthemum blossoms, in varied decorative arrangements, against a black ground sprinkled with gold dust. (*Pratt*) *Length* 7¾ *inches*

197. CHINESE CARVED IVORY STATUETTE
Standing figure of a *mei jên* in flowing robes and holding a peony stem, her hair dressed in a high topknot; has stand. Together with a carved ivory cylindrical game box with counters. [Lot.] (*Conn. Private Collector*) *Height* 9¼ *inches*

60.

198. CHINESE CARVED CINNABAR LACQUER BOX
Oblong, carved with key fret borders, trellised panels and figural ornament. (*Pratt*) *Length* 16 *inches*

10.

199. LAQUÉ BURGAUTÉ PEWTER WINE EWER *Ch'ien Lung*
Graceful hexagonal ewer, the cover surmounted by a gilded *Fu* lion; and decorated in *laqué burgauté* with clouds and bats enclosing raised panels with figures of Immortals. Together with a pair of K'ang Hsi 'Batavian ware' teacups and saucers. [Lot.] (*N. Y. Private Collector*) *Height* 14 *inches*

30.

200. SATSUMA STONEWARE PYRIFORM SAKÉ BOTTLE
Reserved with a band of pine and prunus motives in blue and green heightened with gold. Together with a two-handled bulbous hot dish sketched with trailing asters. [Lot.] (*Pratt*) *Height* 11½ *inches*

30.

201. JAPANESE PAINTING ON PAPER *XV-XVI Century*
Representing a seated female figure in billowing robe, her long hair falling upon her shoulders, below a frieze centring an inscribed medallion; silver brocade border. Framed. (*Pratt*) 18 *x* 14½ *inches*

15.

202. CHINESE PAINTING ON SILK, IN THE MANNER OF WANG WEI *Sung or Yüan*
Vertical landscape, depicting a wooded promontory at the shore of a mountain lake, with jagged crags rising in the middle distance, a single figure in the foreground. On silk. Framed. (*Pratt*) 6 *feet* 2 *inches x* 36½ *inches*

40

203. CHINESE DECORATED VERMILION LACQUER EIGHT-FOLD SCREEN
Decorated in soft colors with Chinese figures of warriors on foot and horseback laying siege to a town, within a border of peony blossoms and scrolling leaf motives; the lower third decorated with groups of flower-filled urns within square panels. On the reverse, bird figures amid flowering trees and quatrefoil landscape medallions. (*Conn. Private Collector*)
Height 6 *feet* 1 *inch; length* 12 *feet* 4 *inches*

150.

[See illustration]

[NUMBER 203]

204. CHINESE DECORATED CINNABAR LACQUER ALTAR TABLE
Oblong top, with inset pierced frieze, and valanced apron scrolling into quadrangular supports; decorated on all sides with fret trellises enclosing panels of floral and bird ornament. (*Pratt*) *Height* 33½ *inches; length* 56½ *inches*

205. JAPANESE TWO-FOLD PAPER SCREEN WITH UKIYO-YE PRINTS
Rectangular screen, mounted with views of figures in tea houses, pavilions, and rural settings; gold brocade border. Some imperfections. (*Pratt*)
Height 5 *feet* 3 *inches; length* 5 *feet* 6 *inches*

206. TIBETAN TEMPLE PAINTING *XVIII Century*
Thang-ka, depicting a Bodhisattva with *vina,* tantric warrior and a seated Buddha, enclosed by numerous smaller figures. Framed. (*Clayburgh*)

[END OF FIRST SESSION]

SECOND SESSION

Thursday, February 20, 1947, at 2 p.m.

CATALOGUE NUMBERS 207 TO 400 INCLUSIVE

MEZZOTINT ENGRAVINGS IN COLORS BY S. ARLENT EDWARDS AND OTHERS

207. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Netscher
Portrait of a Young Princess. Signed artist's proof. Folio. Fine impression. Framed. (*Ind. Private Collector*)

208. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Gainsborough
Lady Hallett. Signed artist's proof. Folio. Framed. (*Ind. Private Collector*)

209. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Reynolds
Portrait of a Lady. Signed artist's proof. Fine impression. Folio. Framed. (*Ind. Private Collector*)

210. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Piero de' Cosimo
Simonetta Vespuccia. Signed artist's proof. Fine impression. Folio. Framed. (*Ind. Private Collector*)

211. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Clouet
Francois II, Dauphin of France. Signed artist's proof. Folio. Fine impression. Framed. (*Ind. Private Collector*)

212. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Inman
Fannie Kemble. Signed artist's proof. Fine impression. Small folio. Framed. (*Ind. Private Collector*)

213. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after van Eyck
Margaret van Eyck. Signed artist's proof. Fine impression. Small folio. Framed. (*Ind. Private Collector*)

214. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Reynolds
Duchess of Rutland. Signed artist's proof. Fine impression. Folio. Framed. (*Ind. Private Collector*)

10

215. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Hoppner
15 Mrs. Benwell. Signed artist's proof. Fine impression. Small folio. Framed. (*Ind. Private Collector*)

216. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Rembrandt
15 Saskia van Uylenborch (Wife of Rembrandt). Signed artist's proof. Fine impression. Folio. Framed. (*Ind. Private Collector*)

45 217. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Nattier
Princesse de Beaujolais. Signed artist's proof. Fine impression. Folio. Framed. (*Ind. Private Collector*)

218. MEZZOTINT ENGRAVING PRINTED IN COLORS *S. Arlent Edwards*
10 Portrait of a Young Dutch Boy. Signed artist's proof. Fine impression. Small folio. Framed. (*Ind. Private Collector*)

219. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Gainsborough
Portrait of Sophia Charlotte (Lady Sheffield). Signed artist's proof. Fine impression. Folio. Framed. (*Ind. Private Collector*)

15

220. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Raeburn
10 Mrs. Hamilton. Signed artist's proof. Fine impression. Folio. Framed. (*Ind. Private Collector*)

20 221. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Raeburn
Lady Dudgeon. Signed artist's proof. Fine impression. Folio. Framed. (*Ind. Private Collector*)

222. Colored Mezzotint Engraving
S. Arlent Edwards, after Gainsborough
Mrs. Sarah Siddons. Signed artist's proof. Fine impression. Folio. Framed. (*Ind. Private Collector*)

223. Mezzotint Engraving Printed in Colors
S. Arlent Edwards, after Gainsborough
Portrait of a Lady. Signed artist's proof. Fine impression. Folio. Framed. (*Ind. Private Collector*)

224. Pair Colored Line Engravings
Bervic and Roger, after Callet and Rossline
Louis Seize; and Marie-Antoinette (in royal robes). Line engravings finely colored by hand. Fine impressions. Large folios. Framed. (*Ind. Private Collector*)

225. Pair Colored Stipple Engravings
M. Sloane and G. Suntuch, after Wheatley, 1798
Christening; and The Communion. Large oblong folios, margins trimmed. Pubd. by Messrs. Schiavonetti, London, 1798. Fine impressions.

226. Mezzotint Portrait Engraving
Wm. Walker & Sam'l. Cousins, after Nasmyth, 1830
Robert Burns. Folio, fine impression with wide margins and full inscriptions. Framed. (*Conn. Private Collector*)

227. Two Mezzotint Engravings Printed in Color
Hon. Mrs. Robinson, by Fred Millar after Gainsborough; and portrait of a lady, by Elizabeth Gulland after Raeburn. Folios, signed artists' proofs. Framed. [Lot.] (*Conn. Private Collector*)

228. Three Engravings
Empress Josephine, and Lady Hamilton, tinted mezzotints by S. Arlent Edwards; and Terpsichore, after Angelica Kauffmann. Various sizes. Framed. [Lot.] (*Ind. Private Collector*)

229. Color Print *After Reynolds*
Mary Isabella Duchess of Rutland. Colored photogravure. Large folio. Framed. (*Ind. Private Collector*)

PAINTINGS AND DRAWINGS

230. Five Sepia Wash Drawings *XVI Century*
Rebecca at the Well, by Raffaello da Motta (Italian: 1550-1578), signed, one of the designs for Cardinal Farnese's Villa at Capranola, from the Lankrink, Paul Sandby and Norton Collections; An Allegorical Composition, by Hubert Goltzius (German: 1526-1583), from the Lord St. Helen and Barnard Collections; The Beheading of S. Paul, by Niccolo Pomarancio (Italian: 1517-1596), from the Esdaile and Thane Collections; Perseus and Andromeda, by by Andrea del Sarto (Italian: 1486-1531), with a male reclining figure on the reverse; and The Martyrdom of SS. Peter and Paul, a woodcut after Parmigianino, by Antonio da Trenta. [Lot.]

231. Three Wash Drawings *XVII Century*
Danae, by Abraham Bloemaert (Dutch: 1564-1651), signed, in pen and ink and sanguine wash, from the De Vries collection; S. Stephen Dragged Before the Tribunal, in plumbago and sepia wash, an original design for one of the series of tapestries hung in the arcade of the choir of the Church of Saint-Etienne-du-Mont; and Mentor and Telemachus, by Cornelis Schut (Flemish: 1597-1655), in sepia wash heightened with white on gray paper, signed and dated 1632. [Lot.]

232. Three Landscape Drawings
An Old Watermill, by Anthonie Waterloo (Flemish: 1609-1676), in pencil, signed with initials, from the collection of the Duke of Sutherland; The Young Bull, attributed to Paulus Potter (Dutch: 1625-1654), from the Barnard Collection, in watercolor; and View of the Rhine, by Jan Le Ducq (Dutch: 1630-1676) in sepia and rose wash, signed. [Lot.]

233. Landscapes: Four Watercolor Paintings
Saint Jean de Luz at Evening, by C. A. Hudson; A Village Church in the Tyrol, by James Holland (1800-1870); View of Niagara Falls; and Corinthian Ruins, Rome. [Lot.]

234. Two Watercolor Paintings *British School*
Ulysses relating his adventures to King Alcinous, with Nausicaa, the King's daughter, surrounded by her attendants, attributed to Richard Cosway; and portrait of a girl in profile. [Lot.] *7½ x 9½ and 7¾ x 11¾ inches*

300.

[NUMBER 235]

235. LE DECAMERON

Adolphe Joseph Thomas Monticelli, French: 1824-1886

Twilight landscape, with a group of maidens in rose, saffron, turquoise and white gowns gathered at the edge of a wood. A white dog is lying in the foreground. (*Pratt*) *14½ x 11 inches*

[See illustration]

20

235A. GATHERING STORM

Attributed to George Barret, R.A., British: 1728-1784

Cloudy sky above a wide green valley, with two figures standing in the foreground beside a ledge of boulders bordering a pool. Stamped with collector's mark. *Watercolor: 6 x 9 inches*

Collection of the Rev Sir George Barraud, Bart.

236. THREE WATERCOLOR PAINTINGS
The Abduction, by F. Jacobi, dated 1903; the Tiger, by Cuthbert Edmund Swan; and Head of a Whippet, by Allan Ramsay. All signed. [Lot.]

30

237. GARDEN SCENES: THREE WATERCOLOR PAINTINGS
St. Francesco, Romano, by E. A. Rowe; Flowers and Bee Hives, by L. Stannard; and In the Garden, at Petworth Sussex, by James Matthews. All signed. [Lot.]
9½ x 13¾ and 13¾ x 9¾ inches

15

238. WOODS IN SNOW *Walter L. Palmer, N.A., American:* 1854-1932
Woods at sunset under a fresh carpet of snow with wheel tracks leading from the foreground. Signed. (*Conn. Private Collector*)
Watercolor: 19¾ *x* 23½ *inches*

300

239. PORTRAIT OF A LADY AND CHILD IN A LANDSCAPE: PAINTING ON GLASS *N. Brandt, German: dated* 1820
A young woman in white Empire gown seated in a landscape holding a festoon of flowers, a child with an apricot-colored costume standing at her side carrying a bird's nest in his hat. River view at the right. Signed. (*Conn. Private Collector*) 18¾ *x* 15 *inches*

25

240. THE LESSON *Max Scholz, Bavarian: XIX Century*
An interior with shelves lined with books and a globe resting on a table before a window at the left, with an elderly priest instructing three young ecclesiasts in black robes seated around a table. Signed. (*N. Y. Private Collector*)
19 *x* 24 *inches*

225

241. THE MISSION HOUSE *Ellen Baxley, American Contemporary*
A white stucco mission house situated in a plain surrounded by low trees, with a view of blue mountains in the distance. Signed, and dated 1886. (*N. Y. Private Collector*) 20 *x* 38 *inches*

20

242. THE CHECK *Richard Barrett Davis, British:* 1782-1854
A whip in pink coat, with bugle, mounted on a brown hunter riding through a field at the edge of woods; surrounded by hounds looking for the scent, some jumping a stone wall at the left. Open undulating country in the distance at the right. (*Kramer*) 25 *x* 30 *inches*

200

From Arthur Ackermann & Son, Inc., New York

Pusse

[NUMBER 243]

243. CAMEL RIDER *Alberto Pasini, Italian:* 1826-1899
An Egyptian boy in red and white costume, carrying a spear, mounted on a camel running across a desert landscape at sunset. Signed, and dated 1863. (*Conn. Private Collector*) 24½ *x* 42 *inches*

[See illustration]

244. REFLECTIONS *Pieter van Veen, Dutch-American: b.* 1875
A blue lake seen in the middle distance, with an outlet flowing in the foreground reflecting the flickering green foliage of birch trees growing on either bank. Signed, and dated 1922. (*Kramer*) 30 *x* 25 *inches*
From the Howard Young Galleries, New York

245. PORTRAIT OF A GENTLEMAN *American School, circa* 1830
Half-length figure seated to half right of a young man in black coat and waistcoat with white pleated shirt and high black stock. He rests the left arm on a green covered table, holding a letter in his hand. Crimson drapery in the background. (*Kramer*) 30 *x* 25¼ *inches*

246. TYROLEAN PEASANT *A. Mollica, Italian: fl.* 1880
Seated figure of a youth in white shirt and black high crowned hat with red and yellow trimming, seated holding a cane, and smoking a meerchaum pipe. Signed, and dated 1882. (*Conn. Private Collector*) 36 *x* 28 *inches*

247. MORNING LIGHT *Charles H. Davis, N.A., American:* 1856-1933
Sunlight brightening a green field in the foreground bordered by a stone wall and trees, the gabled roofs of farm buildings seen in the middle distance at the right. Clear blue sky. Signed. (*Kramer*) 20 *x* 30 *inches*

70

248. WINTER *Walter L. Palmer, N.A., American:* 1854-1932
A winding snow-covered road bordered by trees with branches patterned against a sunset sky and view of mountains in the distance. Signed. (*Conn. Private Collector*) 30 *x* 25 *inches*

275

249. LANDSCAPE *Wallace Weir Fahnestock, American: b.* 1877
Groups of slender saplings in sparse russet foliage growing on a slope in the foreground, screening a view of distant blue mountains. Signed, and dated 1919. (*Conn. Private Collector*) 25¼ *x* 30 *inches*

50

250. RIVER LANDSCAPE *Pieter van Veen, Dutch-American: b.* 1875
Trees in full summer foliage screening a cloudy sky and reflected in the placid blue water of a stream flowing diagonally into the foreground. Signed, and dated 1924. (*Kramer*) 25 *x* 30 *inches*

80

251. RUIN OF TIMGAD, ALGIERS *Frederic Montenard, French: b.* 1849
Three Corinthian columns standing with a section of sculptured frieze silhouetted against a clear blue sky, a figure in white burnoose appearing at the right. Signed. (*N. Y. Private Collector*) 23 *x* 29½ *inches*

70

252. ROMANTIC LANDSCAPE
Attributed to Richard Wilson, R.A., British: 1714-1782
A rushing stream flowing between mountainous wooded shores, with two figures conversing on the bank in the foreground. (*N. Y. Private Collector*) 20¾ *x* 19½ *inches*

30

253. PASTORAL SCENES WITH CHILDREN: PAIR OVERDOOR PAINTINGS
XVIII Century
[A.] A youthful sportsman, carrying a gun, and followed by retrievers, is bringing a bird to a maiden in blue and her companion in scarlet jacket; the ruins of a temple and obelisk in the background. [B.] Two youthful couples in rose, saffron and blue costumes, surrounded by sheep in a park landscape with ruins at the right. In carved and gilded rococo frames of the period. (*Conn. Private Collector*) 38 *x* 58 *inches*

180

[NUMBER 254]

4r -

254. LES BAIGNEUSES

Follower of Jean Baptiste Joseph Pater, French: 1695-1736

Park scene, with three maidens bathing in a river at the left, another preparing to enter the water. In the background are two couples, with an oriental servant at the right carrying coral red and saffron garments. 20½ *x* 27 *inches*

Collection Bernouville

[See illustration]

10

255. FLOWERS *Attributed to Jean Baptiste Monnoyer, French:* 1634-1699

Tulips, roses, red peonies and other garden flowers contained in a krater urn placed upon a parapet. 32½ *x* 27 *inches*

[NUMBER 256]

256. PORTRAIT OF A LADY *Nicolaes Maes, Dutch:* 1632-1693

Three-quarter-length standing figure of a lady in black gown with gray scarf, which she holds with the left hand, leaning her arm on a pedestal at the right. In the background, a crimson drapery with a view of twilight landscape at the left. Signed. (*Pratt*) 27½ *x* 23 *inches*

352

Companion to the following

[See illustration]

[NUMBER 257]

352

257. PORTRAIT OF A GENTLEMAN *Nicolaes Maes, Dutch:* 1632-1693
Portraying a man with light hair standing leaning the right arm on an Ionic sculptured capital; wearing an amber brown coat with lace cravat, and mazarine blue scarf held loosely over both arms. Landscape background with a sunset sky seen at the right. Signed. (*Pratt*) 27½ *x* 23 *inches*
Companion to the preceding

[See illustration]

258. PORTRAIT OF A LADY *Attributed to Paulus Moreelse, Dutch:* 1571-1638
Three-quarter-length figure of a young woman in brocaded gray gown with black overdress and jewels, her face framed by a lace-edged ruff and plumed bonnet. (*Florida Private Collector*) *Cradled panel:* 47¼ *x* 34 *inches*

60

259. LUCAS VAN UFFEL
Follower of Sir Anthony van Dyck, Flemish: 1599-1641
35 Three-quarter-length figure in black, seated to the right, looking towards the observer; holding a compass with a globe and drawings resting on a table before him. (*Florida Private Collector*) 47½ *x* 37½ *inches*

Note: After the famous painting by Sir Anthony van Dyck in the Metropolitan Museum of Art, New York. (See Klassiker der Kunst, p. 127).

260. HEAD OF A WOMAN *Bolognese School, Early XVI Century*
60 Head and shoulders of a young woman with auburn hair dressed in a braid with strands of pearls, her features and bare left shoulder lighted by a bright light from upper right; wearing an embroidered white chemisette. (*Pratt*)
23 *x* 17 *inches*

261. MADONNA AND CHILD *Umbrian School, XVI Century*
100 Three-quarter-length figure of the Madonna in scarlet robe and saffron-lined blue mantle and white wimple; seated before an arched niche, supporting the nude Child on a cushion resting on her knee. *Cradled panel:* 27½ *x* 20 *inches*

262. PORTRAIT OF A NOBLEMAN *Dutch School*
Bust-length figure to half right of a bearded gentleman in black doublet with green sword sash and white lace ruff. Painted within an oval before a crimson
30 background. (*Florida Private Collector*) *Cradled panel:* 17 *x* 23¼ *inches*

15 263. LANDSCAPE WITH WATER MILL *Italian School, XVIII Century*
Groups of figures on the shore of a lake in the foreground, before a view of an old mill on the farther shore; mountains in the distance. (*N. Y. Private Collector*)
28 *x* 33½ *inches*

BROCADES, VELVETS AND EMBROIDERIES

264. Pair Gilet Persan Silk Embroidery Cushions
Persian, XVII Century
Worked with diagonal panel stripes of allover floral and foliage designs. (*Pratt*)

265. Six Silk Needlework Cushions *Greek Islands, XVII Century*
Worked in blue, red and green silks with allover checker designs. [Lot.] (*Pratt*)

266. Gold and Silver Appliqué-Embroidered Sapphire Blue Velvet Table Cover *Italian, XVII Century*
Embroidered in gold and silver threads with a frame border of Baroque foliations. Together with a Louis XV ivory silk and gold brocade half-chasuble. [Lot.] (*N. J. Private Collector*) *38½ x 22½ inches*

267. Silk and Chenille Embroidery Ecclesiastical Set
Hungarian, Late XVII Century
Comprising chasuble, stole, maniple and bourse, worked in colored silks and chenille with colorful floral sprays enclosed within a tan strapwork trellis. [Lot.] (*N. J. Private Collector*)

268. Gold-Embroidered Moss Green Velvet Table Cover
Italian, XVI Century
With gold-embroidered scroll borders and end panels enclosing the Sacred Monogram and the Paschal Lamb. (*Pratt*) *6 feet 2 inches x 22 inches*

269. Brussels Tapestry Long Seat Cushion *XVI Century*
Worked with masses of fruit and blossoms enclosing figures of cherubs. Together with a small tapestry cushion. [Lot.] (*Pratt*)
Length of seat cushion 6 feet 2 inches

270. Bois de Rose Silk and Silver Brocade Table Runner
French or Italian, circa 1700
Woven in colored silks and silver thread with a symmetrical design of large floral clusters, on an old rose silk damask ground; trimmed with silver galloon. (*N. J. Private Collector*) *9 feet 2 inches x 22 inches*

[NUMBER 271]

271. SHAH ABBAS OLD GOLD SATIN FIGURAL BROCADE PANEL

Persian, Early XVII Century

Upright rectangular panel woven with a repeated design of attendants bearing food in a cypress-studded landscape with animals and birds disporting about a fish pond; in sage green, rose, and white on an old gold ground. Framed. Rare. (*Pratt*) 49 *x* 13 *inches*

[See illustration]

272. OLD GOLD AND CRIMSON CISELÉ VELVET PANEL *Italian, XVII Century*

Woven with formal arrangements of scrolling leafage in crimson on a voided gold ground. Some repairs and imperfections. (*Pratt*)

9 *feet* 2 *inches x* 44 *inches*

273. GOTHIC WINE RED CISELÉ VELVET TABLE COVER *Italian, Early XVI Century*

Patterned in wine red and gold with a scrolling pomegranate trellis; slight discoloration. Together with a late sixteenth century double-pile velvet panel. Pieced. [Lot.] (*Pratt*)

45 *x* 23 *inches*

274. ROSE SATIN AND GOLD BROCADE HANGING

French for the Russian Market, circa 1850

Woven in gold thread with a recurrent design of pairs of large peony blossoms enclosed within a strapwork trellis, on a ground of rose satin. (*N. J. Private Collector*)

10 *feet* x 48 *inches*

275. Louis XV Rose Crimson and Old Gold Silk Brocade Baldacchino *French, XVIII Century*
Patterned in old gold and ivory silk with a recurrent design of bowknotted floral sprays enclosed within a serpentine foliage trellis. (*N. J. Private Collector*) *9 feet 4 inches x 5 feet 6 inches*

276. Drap d'Or Amethyst Ciselé Velvet Hanging *Russian, XVIII Century*
Ciselé with a repeated design of large floral palmettes and flower-filled urns, on a ground of gold thread; trimmed with gold galloon, and fringe. (*N. J. Private Collector*) *6 feet 9 inches x 52 inches*

277. Ecru Satin and Gold Brocade Hanging
Woven in colored silks and gold thread with an Empire design of scrolling foliage enclosing a pendented floral urn. (*N. Y. Private Collector*) *7 feet x 45 inches*

278. Length of Japanese Slate Blue Silk Brocade
Worked in shades of tan with a recurrent design of rows of *Fu*-lion figures and masks interspersed with inscriptions. (*N. J. Private Collector*) *4½ yards x 27 inches*

ITALIAN AND OTHER RENAISSANCE FURNITURE AND WORKS OF ART

279. Roman Bronze Amphora-Alabastron *I Century A.D.*
Miniature amphora with pointed foot and two winged cherub handles; brilliant green patina. (*Conn. Private Collector*) *Height 3¾ inches*

280. Six Egyptian Faïence Bead Necklaces
Consisting of tubular beads in turquoise blue, green and red faïence; one with carnelian beads, another with rock crystal beads and turquoise blue faïence Sekhmet pendant. [Lot.] (*Conn. Private Collector*)

281. Ten Syrian Glass Toilet Vessels *I Century B.C.-II Century A.D.*
Aquamarine glass spirally fluted vase with brilliant rainbow iridescence, and four wide-mouthed flasks, one having serpent handles; iridescent amber glass date flask, and a ribbed bottle; two clear unguent flasks with rainbow and silver iridescence, and a small diagonally fluted perfume phial. As exhibited. [Lot.] (*Conn. Private Collector*) *Heights 2¼ to 6 inches*

282. Bronze Mortar *Italian, Late XVI Century*
Bell-shaped mortar with canted gimbals; molded in relief with Renaissance foliations enclosing the coat of arms of the *Pallavicino* family; guilloche and beaded borders. Has stand. (*Pratt*) *Height* 5¾ *inches*

283. Carved Boxwood Haut Relief *South German, Late XVII Century*
Finely carved and undercut panel depicting the stoning of St. Stephen; in ebony tabernacle frame. (*N. Y. Private Collector*) *Height* 5¾ *inches*

284. Limoges Painted Enamel Plaque *French, XVII Century*
Oval medallion painted in enamels and gold with a three-quarter length figure of S. Catharine of Siena, holding a crucifix, enclosed by leafy spandrels; inscribed. Velvet frame. (*N. Y. Private Collector*) *Height* 5½ *inches*

285. Carved Ivory Crucifix Figure *Spanish, XVIII Century*
Sensitively carved figure mounted on purple velvet. In shadow box frame. (*Clayburgh*) *Height* 6 *inches*
From William Schaus, New York

286. Faenza Casa Pirota Majolica Tazza *XVI Century*
Scalloped and channeled bowl, having border and swirled radiates enameled with leaf scrolls and dolphin heads, centring a cusped portrait medallion; low hollow foot. (*N. Y. Private Collector*) *Diameter* 8¾ *inches*

287. Pair Carved Coral Taper Sticks *Italian, circa* 1600
Knopped and flanged baluster-form candlestick, elaborately carved with fret and leaf ornament enclosing mascarons. Repaired. Together with a seventeenth century 'jester's' bauble. [Lot.] (*N. Y. Private Collector*) *Height* 8¼ *inches*

288. Two Majolica Drug Jars *XVI-XVII Century*
Blue and white jar reserved with blossoms and a landscape with bird; and a Spanish polychrome jar decorated with a garlanded drug label and dated 1543. Minor imperfections. (*Pratt*) *Heights* 8¾ *and* 9¾ *inches*

289. Deruta Yellow Lustre and Blue Majolica Footed Bowl *XVI Century*
Compotier with cylindrical rim, on knopped trumpet foot; decorated in yellow lustre and cobalt blue with a fruit garland collar and bands of scale imbrications, the interior with a medallion inscribed Maria B. Repaired.
Diameter 11¼ *inches*

[See illustration]

AT TOP: NUMBER 290
BELOW: NUMBER 289

290. DERUTA YELLOW LUSTRE AND BLUE MAJOLICA PLAQUE

Early XVI Century

Cavetto painted in yellow lustre and cobalt blue to depict a landscape with the kneeling figure of S. Francis receiving the stigmata from the crucified Christ; border of radial panels enclosing scale imbrications, leaf scrolls and other motives. Repaired. (*Pratt*) *Diameter* 16½ *inches*

Note: An example with a similar subject was in the Whitney Warren Collection, sold at these galleries in 1943.

[See illustration]

291. Hispano-Moresque Copper Lustre Bowl *XVIII Century*
Footed round bowl sketched with a floral band, the interior with a flowering carnation shrub. Repaired. (*Pratt*) *Diameter* 10¼ *inches*

292. Glazed Terra Cotta Fragment of the Sorrowing Christ
Florentine, XVI Century
Half-length fragmentary figure with draped loins, the head inclined to left; on velvet panel in arched and gilded shrine. (*Pratt*) *Height* 11 *inches*

293. Two Faenza (or Castel Durante) Majolica Albarelli
XVI Century
Incurvate cylindrical jars reserved with ochre medallions depicting standing female saints holding palms, flanked by musical and other trophies on a cobalt blue ground; guilloche and conventional borders. Age cracks; one repaired. Have stands. (*Pratt*) *Height* 11½ *inches*

294. Bohemian Majolica Wall Stoup *XVIII Century*
Cartouche-shaped plaque with half-round front, molded in relief with the figures of the Virgin and Child surrounded by winged cherub heads. Some imperfections. (*N. J. Private Collector*) *Height* 15 *inches*

295. Two Bohemian Majolica Wall Stoups *XVIII Century*
Cartouche-shaped wall plaques molded with figures of the Virgin and Child. (*N. J. Private Collector*) *Heights* 12 *and* 16 *inches*

296. Pair Renaissance Wrought Iron Table Candelabra
Scrolled frame ornamented with rosette bosses and leaf scrolls, supporting three candle arms; on crimson velvet-colored plinth. Fitted for electricity. (*Pratt*)
Height 20 *inches*

297. Ormolu-Mounted Burlwood Mantel Clock
Dutch, Late XVII Century
Rectangular case with flaming urn finials; brass dial with engraved centre and molded spandrels; front and sides enhanced with garlands and scroll appliqués; on molded base with splayed feet. Striking movement. Minor imperfections. (*Clayburgh*) *Height* 21½ *inches*

[See illustration]

298. Pair Brass Pricket Candlesticks *Italian, XVII Century*
Having dual urn shaft with bell summit and matching flanged base. (*Pratt*)
Height 22½ *inches*

[See illustration]

Illustration of number 297 *appears on page* 141; *of number* 298 *facing page* 108

[NUMBER 299]

60

299. LOUIS XIV BOULLE MARQUETRY MANTEL CLOCK, MOUNTED IN BRONZÉ DORÉ *P. Gaudron, Paris, circa* 1690

Quadrangular glazed case in pewter and tortoise-shell marquetry with balustered dome top surmounted by a *bronze doré* seated *putto* and flaming urn finials; annular dial above heraldic appliqué and valanced apron, flanked by pilasters; bun feet. Minor imperfections; *putto* finial probably of later date. Striking movement. (*Clayburgh*) *Height* 21 *inches*

Note: P. Gaudron (1690-1730) was an eminent clockmaker. Examples of his fine Boulle marquetry clocks are in the South Kensington Museum and the Palace de l'Elysée, Paris.

[See illustration]

300. FIVE-COLOR BALUSTER VASE, MOUNTED AS LAMP *Wan Li*
Broad-mouthed baluster vase, on laurel-molded *bronze doré* base; decorated with alternating geometric medallions and groups of symbols suspended from chrysanthemum scrolls; age cracks. Fitted for electricity, with silk shade. (*Clayburgh*) *Height* 26¼ *inches*

70

301. BRAHMANIC BRASS TORANA GROUP *North Indian, XVIII Century*
Figure of Vishnu, with attributes and conical headdress, standing above Garuda, before a *torana* centring a *naga* hood; terraced base, lacking lesser figure. Has teakwood stand. (*Pratt*) *Height* 12¾ *inches*

40

302. RUSSIAN BRASS SAMOVAR
Faceted conical urn having fixed handles with ivory grips, scrolled spout handle, and valanced base with bracket feet. (*Pratt*) *Height* 24 *inches*

40

303. CAROLEAN BRASS NINE-LIGHT CHANDELIER
Baluster shaft with globe pendant, supporting three upper and six lower scrolled and voluted candle arms. Fitted for electricity. (*Goldman*)
Diameter 23½ *inches*
From Charles of London, New York

175

304. WALNUT SAVONAROLA CHAIR *North Italian, XVI Cenutry*
Scrolled scissors chair, the chamfered quadrangular arms with knob-and-ring terminals supporting an angularly scrolled cross splat. Some repairs and restorations, as usual. Provided with a crimson velvet seat pad. (*Pratt*)

30

305. CARVED AND GILDED TABLE MIRROR *Italian, circa* 1700
Composed of two cartouche-shaped mirror panels enclosed with a finely carved frame of Baroque scrolls; demi-cartouche-shaped base on four shell-scrolled feet. (*N. J. Private Collector*) *Height* 34½ *inches; width* 14½ *inches*

45

306. LOUIS XIII TURNED WALNUT AND PETIT POINT BANQUETTE
French or Italian, XVII Century
Oblong seat covered in *petit point* worked with an undulating floral garland enclosing a central bouquet; on baluster turned and blocked supports. (*Pratt*)

55

307. CARVED BEECHWOOD AND LEATHER DANTESQUE CHAIR
Italian Renaissance
Curule armchair, with brown leather back and seat panel. Provided with a crimson velvet seat pad. (*Pratt*)

308. WALNUT COFFEE TABLE *Italian Renaissance*
Oblong top with dentiled edge, overhanging a frieze with single drawer; on lyre-form end supports, keyed through by a shaped stretcher. (*Pratt*)
Height 22½ *inches; length* 30 *inches*

309. CARVED AND GILDED WALL MIRROR *Italian, Late XVI Century*
Rectangular upright mirror panel in gilded and garlanded frame crested with seated cherubs and scrolls flanking a cherub's head, the sides carved with female demi-figures, the base centring an ogre mask. Small repair. (*Pratt*)
Height 35 *inches; width* 25 *inches*

310. PAIR WROUGHT IRON AND BRASS ANDIRONS *Italian, XVI Century*
Canted quadrangular shaft with brass ball finial, and matching lower spike; on molded semicircular support enclosing cusped fret scrolls. Together with a wire mesh fender. [Lot.] (*Pratt*)
Height of andirons 35 *inches; length of fender* 6 *feet*

311. PAIR WROUGHT IRON AND BRASS ANDIRONS *Italian, XVI Century*
Type of the preceding but smaller, and varying slightly in design. Together with a wire mesh fender and a traverse bar. [Lot.] (*Pratt*)
Height of andirons 29¾ *inches; length of fender* 47 *inches*

312. TWO CARVED AND TURNED WALNUT AND LEATHER SIDE CHAIRS
Italian, XVII Century
With seats and back panels in brown leather, the latter with gold-tooled ornament; one having knob-turned front legs and stretcher, the other with quadrangular legs joined by a knotted rustic stretcher. Small restorations. (*Pratt*)

313. PAIR CARVED AND INLAID WALNUT SIDE CHAIRS
Italian, Early XVII Century
With seat covered in Genoese crimson velvet; the back, and front legs joined by cartouche-shaped cross splats with inlaid panels; leaf finials. Repaired. Together with a pair of reproduction armchairs. [Lot.] (*Pratt*)

314. Andalusian Cucumber Green Glazed Stoneware Oil Jar
XVII Century

Pyriform, the incurvate neck with four open strap handles, and ornamented with relief masks and crossed olive branches. (*Pratt*) *Height* 29 *inches*

20

315. Spanish Blue and White Majolica Armorial Oil Jar
XVII Century

Pyriform, coated with a white glaze and enameled in varying shades of blue with a coroneted coat of arms enclosed by a sun and moon, winged cherubs and other heraldic devices. (*Pratt*) *Height* 32 *inches*

35

316. Two Carved Walnut and Cordova Leather Armchairs
Spanish, XVI Century

With back and seat panels in dark brown Cordova leather, with nailhead bosses; open scrolled arms, quadrangular supports with fretted and pierced stretcher. Some repairs, as usual. (*Pratt*)

20

317. Pair Gothic Wrought Iron Torchères

Having chamfered quadrangular standard with liliform median ornament, on tetrapod base; supporting three candle arms with cone sockets. Fitted for electricity. (*Pratt*) *Height* 5 *feet* 1 *inch*

20

318. Pair Carved Walnut and Emerald Green Velvet Armchairs
Italian, XVII Century

Open-arm chair, with seat and back panel covered in antique emerald green velvet; on quadrangular supports joined by a carved and pierced front stretcher. Restored. (*Pratt*)

30

319. Brass and Wrought Iron Fire Grate
English or Dutch, XVII Century

Bar grate, the uprights ornamented with brass bun finials, those at the front with brass ribbon facings, pierced by sturdy ring handles, and finished at the feet with matching knobs. (*Pratt*) *Height* 29 *inches; length* 34 *inches*

40

320. Two Henri II Carved Oak and Walnut Caqueteuses
French, XVI Century

Trapezoidal armchairs with webbed, and wood seats, respectively, and turned and blocked supports; one back centring a panel carved with a perspective archway, the other carved with guilloche and leaf ornament. Some restorations. With crimson velvet seat pads. (*Pratt*)

110

[NUMBER 321]

4/N-

321. WILLIAM AND MARY WALNUT SETTEE IN SIXTEENTH CENTURY BRUSSELS TAPESTRY

Oblong back, seat and outscrolled sides covered in fine silk-woven Brussels sixteenth century tapestry worked with figural and animal subjects and a hunting scene enclosed by terms; on baluster-turned and faceted supports, joined by a flat double cruciform stretcher. The frame restored. (*Goldman*)

Length 5 *feet* 3 *inches*

From Charles of London, New York

[See illustration]

0.

322. CARVED WALNUT AND MAHOGANY CENTRE TABLE

Dutch Renaissance

Molded oblong top, over a frieze with outset corners, on acanthus-collared melon supports, joined by a matching box stretcher. (*Pratt*)

Height 30 *inches; length* 42½ *inches*

323. Two Carved Walnut and Brown Leather Armchairs

Italian, circa 1700

With seats and back panels in varying brown leather, the open arms overhanging vase supports continued to the underframing with carved front stretchers. Some restorations. (*Pratt*)

30

324. William and Mary Inlaid Walnut Side Table

Molded oblong top inlaid with a herringbone banding, the matching valanced front containing three drawers; on spirally turned supports with bun feet, joined by a serpentine box stretcher. (*Pratt*)

30-

Height 30¼ *inches; length* 44½ *inches*

325. Gothic Carved Walnut Coffer

Oblong chest, with molded and hinged lid, the front carved with panels of scrolled and arcaded tracery, and trefoil devices, centring a roundel with figure of a griffin. (*Pratt*) *Height* 24 *inches; length* 5 *feet* 7 *inches*

30

326. Indo-Dutch Carved Ivory and Ebonized Cabinet on Stand

Oblong case with double cupboard doors enclosing a nest of drawers, the exterior and drawer fronts faced with ivory panels elaborately carved with landscapes depicting figures of huntsmen, elephants, and other animals, and quaint images of Adam and Eve; on spirally turned and stretchered stand. Small imperfections. *Height* 48 *inches; width* 27¼ *inches*

110

327. Carolean Carved and Inlaid Oak Buffet

Oblong top, the front with leaf- and chip-carved uprights and traverses, enclosing two cupboards and a central arched panel inlaid with floral ornament; on melon-turned front balusters, with shelf stretcher. Minor repairs. (*Pratt*)

Passed

Height 44¼ *inches; length* 51 *inches*

328. Two Louis XIII Carved and Turned Walnut Armchairs

French, XVII Century

Having open scrolled arms carved with foliations, on vase supports, continuing to the turned and blocked underframings; one covered in seventeenth century baroque needlepoint, the other in antique striped and figured wool velvet. With restorations. (*Pratt*)

100

329. Cordova Tooled Leather Three-Fold Screen *XVII Century*

Covered with panels of seventeenth century gold-tooled maroon leather with a repeated design of foliage scrolls hung with stems of blossoms, pomegranates, and berries, enclosing figures of eagles and *singeries*. (*Pratt*)

15

Height 7 *feet; width* 5 *feet*

[NUMBER 330]

100—

330. HENRI IV CARVED WALNUT DRESSOIR

French or Flemish, Late XVI Century

Having molded cornice and guilloche-paneled frieze, over fluted pilasters with echinus-molded capitals, enclosing two cupboard doors carved with strap-scrolled borders and leaf bosses, and a central guilloche- and rosette-carved panel; two pulvinar drawers below, over reeded columnar front supports, resting upon a deep-molded shelf stretcher; bun feet. Two rear supports restored. (*Pratt*) *Height* 5 *feet* 5 *inches; width* 52 *inches*

[See illustration]

331. Two Louis XIII Carved Walnut and Tapestry Armchairs
One having seat and tall canted back covered in fine period *petit point* worked in soft colors with mythological subjects, the seat restored; the other covered in antique verdure tapestry; turned and blocked frames. (*Pratt*)

332. Gothic Carved Oak Dressoir
Having molded cornice, over two recessed panels carved with spiraled panels of flamboyant tracery centring rosettes, flanking a central cupboard door carved with interlacing branches of 'cone' flowers; the sides with linenfold panels; on quadrangular supports joined by a shelf stretcher. (*Pratt*)
Height 47¼ *inches; length* 49½ *inches*

333. Flemish Renaissance Tapestry *Late XVI Century*
Depicting two standing figures with a dog in a flower-studded meadow, viewed between columns; figural border, with garlands and cornucopias. Reduced and repaired. (*Pratt*) 9 *feet* 6 *inches x* 5 *feet* 10 *inches*

334. Elizabethan Carved Oak Buffet
Having two upper shelves with foliage-carved traverse rails, enclosing a splayed cupboard having panels applied with arcading and mascarons; term front supports, the lower pair joined by a shelf stretcher. (*Pratt*)
Height 44½ *inches; length* 47¼ *inches*

335. Walnut Centre Table *Italian, XVII Century*
Oblong top, the molded frieze containing two drawers with knob handles, and rear mock drawers; on lyre-form slab supports, joined by a quadrangular baluster-form stretcher, and resting upon scrolled bridge feet. Some restoration. (*Pratt*) *Height* 32¼ *inches; length* 5 *feet* 8 *inches*

336. Gothic Wrought Iron Torchère
Cylindrical standard with cusped tripod base, and conforming upper brackets supporting a wide grease tray, with sham candle. Fitted for electricity; with shade. Together with a carved, gilded and vermilion-painted floor lamp. [Lot.] (*Pratt*) *Heights* 6 *feet* 4 *inches and* 5 *feet* 8 *inches*

337. Two Walnut and Beech Armchairs *Spanish Renaissance*
One with seat and back covered in antique crimson velvet, the other with leather panels; the open arms overhanging quadrangular stretcher supports. (*Pratt*)

338. Henri II Carved Oak Centre Table
Rectangular top, overhanging a leaf-molded frieze with knob pendants, on four catered chimera supports, enclosing colonettes and a central arcaded traverse, over a double-Y stretcher. With a separate plinth base. (*Pratt*)
Height 33 *inches; length* 6 *feet*

339. Gothic Carved Oak Chest-Cupboard
Oblong hinged top opening over a central well and end trays, the front with figural *contreforts* enclosing tracery panels; the sides with conformingly ornamented cupboard doors; on buttressed supports, resting upon a valanced plinth base. (*Pratt*) *Height* 55 *inches; length* 5 *feet* 10 *inches*

340. Set of Twelve Carved Oak Dining Chairs *Carolean Style*
Two armchairs and ten side chairs. The back with columnar-turned uprights and scroll-carved crest rail, enclosing a caned panel, seat covered in green leather; on baluster-turned and blocked front supports joined by a scrolled stretcher with central mascaron. (*Pratt*)

341. Gothic Carved Oak Coffer
Oblong chest, with overhanging lid, and interior till, the front with molded panels enclosing carved linenfold ornament. (*Pratt*)
Height 25¼ *inches; length* 6 *feet*

342. Carved Walnut Centre Table *Italian Renaissance*
Oblong top, keyed onto slab end supports carved and pierced with chimeras and mascarons, and with a central matching support, resting upon a trestle base. With separate base. (*Pratt*) *Height* 31½ *inches; length* 6 *feet* 6 *inches*

343. Decorated Tortoise-Shell and Ebony Cabinet on Stand
Renaissance Style
Rectangular cabinet with galleried cresting, fitted with numerous small drawers and a central architectural cupboard section; on columnar stand. Inlaid with tortoise-shell panels and decorated with glazed panels painted in reverse with segments simulating various marbles, lapis lazuli and other hard stones, and painted with floral clusters; mounted in *bronze doré*.
Height 5 *feet* 10 *inches; width* 41½ *inches*

344. SAMSON 'RHODIAN' ENAMELED FAÏENCE JAR
Ovoid, with incurvate neck and semicircular flanged handles; and enameled in cobalt blue, leaf green and russet red with collars and a wide panel of scrolling lotus palmettes. (*Pratt*) *Height* 24 *inches*

25

345. CARVED AND DECORATED FLOOR LAMP *Renaissance Style*
Having reeded and leaf-collared standard, on scrolled tripod base carved with blossoms and foliations; finished to simulate bronze, with gilded carved ornament. Fitted for electricity; with shade. (*Pratt*) *Height* 5 *feet* 10 *inches*

35

346. PAIR CARVED AND SPIRALLY TURNED WALNUT HIGH-BACK ARMCHAIRS *Charles II Style*
Spirally turned and blocked frame, with carved and pierced cresting, back panel with caned central portion; caned seat. (*Pratt*)

30

347. PAIR CARVED OAK AND TAPESTRY HIGH-BACK SIDE CHAIRS *Carolean Style*
Baluster-turned frame with elaborately carved back and front legs and stretcher; the seat and back panel covered in floral and figural tapestry. (*N. Y. Private Collector*)

30

348. PAIR WROUGHT IRON AND BRASS ANDIRONS *Renaissance Style*
Strap-scrolled andirons with brass ball finial. Together with two wire mesh fenders. [Lot.] (*Pratt*) *Height of andirons* 27 *inches; length of fenders* 46 *and* 47 *inches*

10

349. TWO CARVED WALNUT AND NEEDLEPOINT HIGH-BACK ARMCHAIRS *James II Style*
Open-panel backs enclosing scroll-carved splats, open scrolled arms, on supports continuing to Flemish-scrolled legs; one seat covered in fine floral *petit point,* the other in Baroque *gros point* with *petit point* animal figures. (*Pratt*)

30

350. PAIR HAMMERED BRASS BALL-TOP ANDIRONS
Flat quadrangular shaft surmounted by a sphere applied with circular bosses. Together with three wrought iron fire tools. [Lot.] (*Conn. Private Collector*) *Height* 25½ *inches*

15

351. CARVED WALNUT AND CANED HIGH-BACK ARMCHAIR *James II Style*
Molded cartouche-shaped back with scrolled and pierced cresting, fitted with caning; caned seat, open scrolled arms, on melon-lobed supports, continuing to the stretchered underframing. (*Pratt*)

15

[NUMBER 352]

352. BRUSSELS TAPESTRY THREE-FOLD SCREEN *Early XVII Century*
Arched panels, worked with a central figure of Time, and flanking allegorical figures, over cartouches enclosing mascarons, fruit swags and putti; the reverse covered in old crimson silk damask. (*Goldman*) *Height* 6 *feet; width* 6 *feet*
From Charles of London, New York

[See illustration]

353. THREE WROUGHT IRON AND BRONZE TABLE LAMPS *Gothic Style*
Pair with hexagonal shaft, on trefoil base; and one with flanged baluster shaft and bell base, on chimera supports. Fitted for electricity; with shades. [Lot.]
40 (*Pratt*) *Heights* 33½ *and* 32½ *inches*

354. TIFFANY FAVRILE GLASS AND BRONZE DESK SET
Eleven pieces in patinated bronze mounts, somewhat varying, and including a stationery rack, inkwell, etc., inset with mottled green favrile glass. Assembled
15 set. [Lot.] (*Clayburgh*)

355. TIFFANY BRONZE LAMP
30 Matching the preceding. Demi-ovoid lamp, on four incurvate strapwork feet and square base; green and copper red patination. Fitted for electricity, with silk shade. (*Clayburgh*) *Height* 15½ *inches*

356. TIFFANY GILDED BRONZE DESK LAMP WITH FAVRILE GLASS SHADE
Low spindle shaft supporting an S-scrolled and counterweighted light arm with domical iridescent amber favrile glass shade. Fitted for electricity. (*Clayburgh*)
Height 16 *inches*

ORIENTAL RUGS

357. KIRMAN MAT
25 Medallioned oyster white field enclosed by sky blue spandrels and triple border bands. Small repairs. Fine weave. (*Pratt*) 3 *feet* 3 *inches x* 2 *feet*

358. TEKKE BOKHARA RUG
Patterned with the characteristic trellis of camel's-foot octagons, on a brick red field, shows *abrash;* harmonizing geometric border. (*Pratt*)
55 5 *feet* 3 *inches x* 3 *feet* 7 *inches*

359. TWO SMALL RUGS
45 Karabagh rug brightly patterns with formalized shrubs on a *tête de nègre* ground, border imperfect; and a demi-cartouche-shaped blue and buff antique Chinese mat. [Lot.] (*Pratt*)

50 360. HAMADAN RUG
Sapphire blue field displaying a pendented rose crimson medallion, and enclosed by three varying border bands. (*Clayburgh*) 5 *feet* 9 *inches x* 4 *feet*

[NUMBER 361]

110-

361. SALOR BOKHARA RUG
Oxblood field, patterned in blue and bone white with three longitudinal rows of camel's-foot octagons enclosed by varying geometric guards. A rug of very fine weave and quality. Small repairs to border. (*Hart*)

6 feet 5 inches x 4 feet 2 inches

[See illustration]

362. FEREGHAN RUG
Cartouche-shaped midnight blue field woven in subdued colors with a diapered shrub design enclosed by harmonizing border bands. (*Pratt*)
30 — 5 *feet* 5 *inches x* 3 *feet* 5 *inches*

363. TEKKE BOKHARA KOTCHLI RUG
Woven with the characteristic cruciform device on a blood red field patterned with rows of candelabra, and surrounded by varying geometric border bands. (*Hart*) 5 *feet* 5 *inches x* 4 *feet*
70

364. ANATOLIAN SILK PRAYER RUG
35 Silver white mihrab woven with two pairs of colonnettes flanking a hanging lamp, and enclosed by varying panels and borders of harmonizing color. (*Hart*)
6 *feet* 6 *inches x* 4 *feet* 3 *inches*

365. DAGHESTAN KAZAK RUG
Gaily patterned with latchhooked cruciform medallions and rosettes on a ruby field enclosed by four varying border bands. (*Hart*)
65 — 6 *feet* 3 *inches x* 4 *feet* 10 *inches*

366. TWO ANTIQUE ASIA MINOR RUGS
Cypress rug with brick red field and *tête de nègre* end panel; and a brick red rug centring a terraced plaquette, shows *abrash*. Small repairs. [Lot.] (*Pratt*)
50 — 5 *feet x* 3 *feet* 2 *inches*
4 *feet* 11 *inches x* 2 *feet* 9 *inches*

367. FEREGHAN RUG
Octagonal midnight blue field boldly patterned with rows of infloriated 'pears', within a buff vine border and harmonizing guards; small wears and repairs. A semi-antique rug. (*Pratt*) 6 *feet* 1 *inch x* 3 *feet* 11 *inches*
40

368. CHINESE RUG
60 Apricot field diapered with floral sprigs, enclosing five circular floral medallions in varying shades of blue, old gold and bone white; matching floral border. Small wears. (*Pratt*) 6 *feet x* 4 *feet* 1 *inch*

[NUMBER 369]

140

369. KURD ARABESQUE RUG
With midnight blue field displaying an angular arabesque in crimson, blue, green and buff; oyster white vine border and crimson guards. A good semi-antique rug.
7 feet 3 inches x 4 feet 7 inches

[See illustration]

370. SEHNA KHILIM RUG
Double-sided tapestry woven rug patterned with an infloriated lozenge medallion on a crimson field figured with floral plaquettes; buff and sky blue floral border bands. (*Hart*) 6 *feet* 7 *inches x* 4 *feet* 4 *inches*

371. HEREKE SILK RUG
Cartouche-shaped champagne yellow field displaying a cruciform floral medallion and crimson spandrels, within a sapphire blue lotus border flanked by rosetted guards. (*Clayburgh*) 6 *feet x* 4 *feet* 5 *inches*

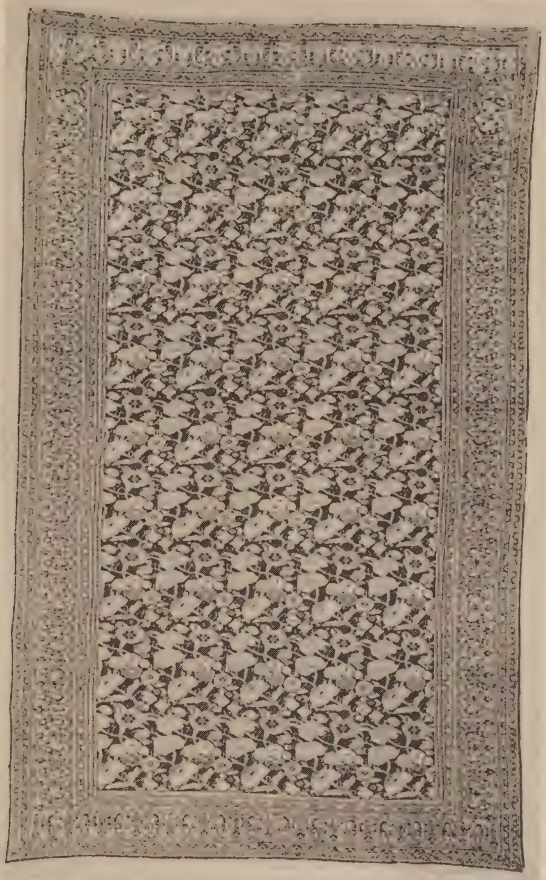
372. SAROUK RUG
Displaying an infloriated amber trellis on a champagne yellow ground, enclosed by a midnight blue lotus vine border and sky blue floral guards. Fine weave. (*Hart*) 7 *feet x* 4 *feet* 8 *inches*

373. SOUMAK RUG
Tapestry-woven pileless rug with garnet red field, overlaid by almond-shaped floral plaquettes and enclosed by a jade green latchhooked vine border.
9 *feet* 2 *inches x* 4 *feet* 5 *inches*

374. SOUMAK RUG
Tapestry-woven pileless rug with taupe field overlaid by varying geometric floral plaquettes within a buff latchhooked border. Some wears and repairs. (*Pratt*) 10 *feet x* 6 *feet* 9 *inches*

375. BAKHSHAISH LONG CARPET
Tête de nègre field woven in rose and sky blue with a Herati floral trellis; blue vine border enclosed by two pairs of guards repeating the colors of the field; shows *abrash*. Repaired. A semi-antique carpet. 13 *feet x* 6 *feet*

376. CAUCASIAN RUNNER
Café au lait field woven with an infloriated crimson chain design flanked by stylized blossoms; buff vine border. Slight discoloration, and imperfections to border. (*Hart*) 10 *feet x* 4 *feet* 4 *inches*



[NUMBER 377]

190

377. KHORASSAN RUG
Midnight blue field overlaid by a close floral trellis woven in crimson, rose and turquoise, within a harmonizing border of infloriated Kashmiri 'pear' motives. Very fine weave. (*Hart*) 8 *feet* x 4 *feet* 9 *inches*

[See illustration]

378. KHORASSAN HERATI LONG CARPET

85 Midnight blue field almost obscured by a closely woven Herati trellis, surrounded by a harmonizing 'turtle' palmette border and narrow guards. Shows wear and small repairs. (*N. Y. Private Collector*)

14 *feet* 6 *inches x* 5 *feet* 10 *inches*

379. AUBUSSON MEDALLION CARPET *Circa* 1850

140 Pale celadon field patterned with a balustered oval medallion enclosing a nosegay, sprays of roses in the spandrels; harmonizing entwined vine border. Needs repair. (*N. Y. Private Collector*) 11 *feet* 2 *inches x* 7 *feet* 3 *inches*

380. SHIRAZ STRIPED RUNNER

140 Orange red field patterned with a striped and serrated cartouche flanked by 'pear' motives, within a midnight blue vine border. (*Hart*)

12 *feet x* 2 *feet* 9 *inches*

381. BAKSHAISH LONG CARPET

Tête de nègre field woven in sky blue and buff with an allover Herati trellis design, enclosed by a vine border with infloriated guards in the colors of the

170 field; small repairs, shows *abrash*. A semi-antique carpet.

13 *feet* 2 *inches x* 5 *feet* 5 *inches*

382. BAKSHAISH RUNNER

70 Fuscous gray field woven in rose crimson, buff and blue with a Herati floral trellis; sky blue vine border between crimson guards. A semi-antique runner.

17 *feet* 6 *inches x* 3 *feet* 2 *inches*

383. MESHED CARPET OF KIRMAN DESIGN

360 Henna field patterned with six transverse rows of bold infloriated Kashmiri 'pear' motives interspersed with scrolled flowering stems; midnight blue vine border of jasmine and other blossoms between two pairs of harmonizing guards.

12 *feet* 9 *inches x* 9 *feet* 6 *inches*

384. TABRIZ CARPET

225 Cartouche-shaped fawn field woven in orange-red with a central pendented and infloriated lotus medallion, within harmonizing spandrels patterned with sprays of blossoms and scrolling foliage; harmonizing border developing a series of sky blue and orange-red lotus palmettes. Shows *abrash* and small repairs. (*N. Y. Private Collector*) 13 *feet* 4 *inches x* 8 *feet* 10 *inches*

200 385. MESHED CARPET

Ruby field with midnight blue pendented Ardebil medallion and spandrels overlaid by an arabesque of peacock blue stems bearing tiny blossoms; blue lotus palmette border and three pairs of vine guards harmonizing with the field.

13 *feet* 4 *inches x* 10 *feet*

[NUMBER 386]

386. PERSIAN GULI HINNAI CARPET
Hexagonal midnight blue field finely woven with a *guli hinnai* trellis, and reserved with a Herati-patterned amber medallion and spandrels; vine border and varying guards harmonizing with the colors of the field. Skilful repair. (*Hart*)
13 *feet* 2 *inches* x 9 *feet*

[See illustration]

[NUMBER 387]

387. ANTIQUE KHORASSAN CARPET
Fluctuating pistache green field woven in crimson and midnight blue with a scalloped floral medallion having jewel-like pendants, flanked by flowering shrubs and lappets; dual borders of 'pear' motives ad 'turtle' palmettes, between triple border bands. Small wears and repairs. (*Pratt*)

14 feet 7 inches x 10 feet 5 inches

[See illustration]

[NUMBER 388]

388. SEHNA KURD LONG CARPET
Midnight blue field patterned with an allover *mina khani* trellis in tones of crimson, sage green and buff; infloriated vine border and five pairs of narrow guards repeating the colors of the field. Selvage repaired. (*Pratt*)

24 *feet* 6 *inches x* 8 *feet* 7 *inches*

[See illustration]

388A. BAKSHAISH LONG CARPET
Striated *tête de nègre* field woven with a crimson and powder blue Herati trellis, and enclosed by a crimson vine border and two pairs of harmonizing guards. End border frayed. (*N. J. Private Collector*) 13 *feet* 5 *inches x* 5 *feet* 7 *inches*

389. MAHAL SULTANABAD CARPET
Brick red field, woven with an allover floral trellis in midnight blue heightened with celadon and oyster white; surrounded by a midnight blue border of foliated floral palmettes, between varying vine guards. Shows wear; small repairs. (*N. Y. Private Collector*) 26 *feet* 4 *inches x* 17 *feet* 2 *inches*

389A. PERSIAN CARPET
Sapphire blue field woven with symmetrical lyre-shaped frameworks of blossoms and foliage, and large lotus palmettes, surrounded by a scarlet border of rosettes and serrated foliage. Some wear; minor repairs. (*N. J. Private Collector*) 13 *feet* 9 *inches x* 10 *feet* 9 *inches*

390. BEIGE CHENILLE BROADLOOM CARPET
In good condition. (*Kramer*) 35 *feet* 10 *inches x* 17 *feet* 8 *inches*

391. HAMADAN RUNNER
Sky blue field woven with rows of brick red 'pear' motives and enclosed by four harmonizing border bands. (*Pratt*) 9 *feet* 6 *inches x* 3 *feet* 6 *inches*

392. CHINESE RUG *Ch'ien Lung*
Old gold field woven with five floral roundels and scattered peony sprays; blue fret border. Some wears and repairs, as usual. (*N. J. Private Collector*)
6 *x* 4 *feet*

393. TWO CAUCASIAN RUGS
Kabistan rug with sapphire blue field overlaid by formalized bird and plant figures; and a Kazak rug patterned with a latchhooked cartouche, selvage repaired. [Lot.] (*Clayburgh*) 4 *feet* 10 *inches x* 3 *feet and* 6 *feet* 6 *inches x* 4 *feet* 3 *inches*

GARDEN FURNITURE AND SCULPTURE

394. TWO PAIRS CAST STONE FINIAL BASKETS OF FRUIT
Cylindrical basket filled with a profusion of blossoms and fruit. (*Conn. Private Collector*) *Height* 15 *inches*

395. SCULPTURED LIMESTONE BIRD BATH
Shallow trough in the form of a shell. (*Conn. Private Collector*)
Length 26 *inches*

396. Japanese Bronze Garden Statuette of a Crane
Bronze figure of a crane standing on a rocky base. (*Conn. Private Collector*)
Height 42 *inches*

397. Green-Painted Iron Garden Table, and Set of Four Chairs
Circular table with plate glass top; and set of four side chairs with wooden rail seats. Together with a green-painted iron jardiniere stand with copper bowl. [Lot.] (*Conn. Private Collector*)
Height of table 27 *inches; diameter* 30¾ *inches*

398. Green-Painted Iron Three-Tier Flower Stand
Composed of an oblong plate glass top and two upper shelves, all enclosed within a foliated wrought iron frame with straight legs. (*Conn. Private Collector*)
Height 5 *feet* 10 *inches; width* 30½ *inches*

399. Two Wrought Iron and Decorated Tile Garden Tables
Oblong and square tops composed of gaily colored tiles, one painted with fruit clusters; on wrought iron supports. [Lot.] (*Conn. Private Collector*)
Height 21½ *inches; lengths* 17¼ *and* 32 *inches*

400. Two Wrought Iron and Decorated Tile Garden Tables
With square tops composed of gaily colored floral tiles; on wrought iron tripod bases. (*Conn. Private Collector*) *Height* 21¼ *inches; width* 16 *inches*

[END OF SECOND SESSION]

15790

[NUMBER 407]

THIRD SESSION

Friday, February 21, 1947, at 2 p.m.

CATALOGUE NUMBERS 401 TO 607 INCLUSIVE

ENGLISH COLORED SPORTING PRINTS

401. THREE COLORED FISHING PRINTS
Anglers of 1611; and two prints, Anglers of 1811. Small oblong quartos, hand-colored. By and after H. Bunbury. Framed. (*N. Y. Private Collector*)

402. TWO COLORED FISHING PRINTS
Fishing in Troubled Waters; and Waltonizing or Green-Land Fishermen. Oblong quartos, hand-colored. Published by McLean, and by Pyall & Son. Framed. (*N. Y. Private Collector*)

403. TWO COLORED FISHING PRINTS
Fishing in a Punt; and Patience in a Punt. Oblong quartos, hand-colored. By and after H. Bunbury, and published by J. Bysh. Framed. (*N. Y. Private Collector*)

404. TWO COLORED FISHING PRINTS
Pitch in the Hole; and The Virginia Fishing Smack!!! Oblong quartos, hand-colored. Published by McLean, and S. W. Fores, 1827. Framed. (*N. Y. Private Collector*)

405. SET OF THREE COLORED COACHING AQUATINTS
J. Harris, after Henderson
Fores's Coaching Recollections. Changing Horses; All Right; Pulling Up To Un-skid. Large oblong folios, full margins showing the plate mark; late impressions.

406. SET OF FOUR COLORED EQUINE 'SEASON' PRINTS
J. Harris, after Herring
The Seasons. Spring; Summer; Autumn; Winter. Large oblong folios, margins trimmed; late impressions.

407. SET OF SIX COLORED COACHING AQUATINTS
J. Harris and E. Duncan, after Henderson
Fores's Coaching Incidents. Knee Deep; Stuck Fast; In Time for the Coach; Late for the Mail; The Road Versus Rail; Flooded. Large oblong folios, full margins showing the plate mark; late impressions.

[See illustration of two]

408. SET OF FOUR COLORED THOROUGHBRED AQUATINTS
J. Harris, C. Hunt and W. Summers, after Herring
80 The British Stud. Crucifix and Lanercost; Barbelle and Bay Middleton; Camel and Banter; Rebecca and Muley Moloch. Large oblong folios. Full margins, one trimmed.

409. SET OF SIX COLORED COACHING AQUATINTS
J. Harris and E. Hester, after Handerson
Fores's Coaching Recollections. Changing Horses; All Right; Pulling up to
110 Un-skid; The Olden Time; The Night Team; A Hunting Morning. Large oblong folios, full margins showing the plate mark; late impressions.

410. SIX COLORED THOROUGHBRED AQUATINTS
The Marquis, and St. Albans, by and after C. Hunt & Son; Blink Bonny, and West Australian, by J. Harris and W. Summers after Hall; Hannah, published
70 by L. Brall & Sons; Artaxerxes by R. G. Reeve after Turner. Large oblong folios, margins trimmed; late impressions.

411. SIX COLORED THOROUGHBRED AQUATINTS
Iroquois, published by L. Brall & Sons; Iroquois, published by A. H. Baily &
130 Co.; Sefton, Jannette, and Fille de l'Air, all by and after Hunt & Son; and Robert the Devil. Large oblong folios, margins trimmed; late impressions.

412. FIVE COLORED EQUESTRIAN ENGRAVINGS
The Meet of the Vine Hounds, by W. Simmons after Calvert; The Royal Cortège in Windsor Park, by F. Bromley after Davis; The Earl of Derby's Stag
40 Hounds, by R. Woodman after Barenger; and Queen Victoria in the Riding School, and in Hyde Park. Large oblong folios, margins trimmed.

413. FOUR COLORED THOROUGHBRED AQUATINTS
Virago, published by Newbold; Achievement, by G. Lewis after Herring; Signorina, by C. Stock after Bird; and Clothworker, by C. Smith after Sextie.
90 Large oblong folios, trimmed and full margins.

PAINTINGS AND DRAWINGS

414. LANDSCAPE WITH FIGURES
Attributed to John ('Old') Crome, British: 1768-1821
10 Woodland scene with a girl carrying fagots, accompanied by a child, on a path in the foreground; other figures seen in the distance.
Watercolor: 13¼ x 9¾ *inches*

415. MISS DECAMP *James Roberts, British: fl.* 1800
Three-quarter-length figure of a young woman in a white gown with rose sash, wearing a white turban headdress with pink ostrich plume. She holds a small book in the right hand. Landscape background. (*Kramer*)
Watercolor: 9 *x* 6½ *inches*

416. FOX HUNTING SCENES: PAIR WATERCOLOR PAINTINGS
A. Prades, British: XIX Century
Full Cry and Fording a Stream, with huntsmen in pink coats. Both signed, the latter dated 1846. 10 *x* 17¾ *inches*

417. A VIEW *French School, circa* 1840
A huntsman with bugle on a brown mount, running beside hounds picking up the scent. 12½ *x* 15½ *inches*

418. AT FULL CRY *James Barenger, British:* 1780-1831
A huntsman in pink coat mounted on a gray hunter running through a thicket before a wood at the right; open fields and distant woods seen at the left. (*Kramer*) *Panel:* 11 *x* 14¾ *inches*

419. TAKING WATER *David Dalby of York, British: b.* 1790
A huntsman in pink coat mounted on a black hunter jumping a narrow brook; other figures crossing an open field in the background. (*Kramer*) 9 *x* 13 *inches*

420. MARINES: TWO WATERCOLOR PAINTINGS
British School, XVIII-XIX Century
A British merchantman in the Channel, surrounded by other ships and small craft, with figures in a dinghy dragging nets in the foreground, by Nicolaes Pocock (1741-1821); and Wreck of the Nuestra Señora de Los Remedios, by Charles Brooking (1723-1759) in sepia wash, published by Boydell, London 1783. [Lot.] 9½ *x* 13½ *and* 11½ *x* 18 *inches*

421. FOUR PASTEL AND WATERCOLOR DRAWINGS *XVIII Century*
A seraph head, by Jacob de Wit (Dutch: 1695-1754) in pastel, signed; Bacchanalian Procession, by Louis Felix de la Rue (French: 1720-1765), in pen and ink and sepia wash; Christ at Emmaus, by Domenico Piola (Italian: 1628-1703), in sepia wash; and Chiron undertaking Achilles' Musical Education, by Rinalda Rinaldi (Italian: 1793-1873), in sepia ink wash, the original drawing for the painting in the Academy in Venice. Signed. [Lot.]

422. NORMANDY PEASANT WOMAN

Attributed to Jean François Millet, French: 1814-1875

10 Full-length figure of a woman in peasant's costume, carrying a pack on her back and leaning on a staff; in *profil perdu* to the right. Signed with initials.

Black crayon heightened with white on tan paper: 13 *x* 8½ *inches*

423. BONN *Samuel Prout, British:* 1783-1852

15 The picturesque high gabled roofs of the town clustered on the banks of the Rhine, dominated by the lofty spires of churches and public buildings; figures are seen on the banks in the foreground. Signed with monogram.

Pencil heightened with white on tan paper: 9¾ *x* 15¾ *inches*

424. THREE PEN AND INK AND WASH DRAWINGS

15 The Viqueens of Whitby, by George du Maurier (1831-1896); The Old Lady and the Curate, by Charles Keene (1823-1891); and Coaching Days—A Break-Down, by Randolph Caldecott (1846-1886), signed with initials. [Lot.]

425. STAR BRIGHT-STARLIGHT

Nura Woodson Ulreich, American Contemporary

A child with light hair seen in profile to the left, fingering the cord of a window blind, wearing a blue and rose patterned dress. Signed. 20¼ *x* 18 *inches*

10 Painted in 1928

From the Dudensing Galleries, New York

426. THE SLEEPING ENDYMION *Ray Boynton, American Contemporary*

10 The nude Goddess Diana, in a black cloak, descending from the moon to watch over the sleeping Endymion, lying on his crimson mantle spread upon the ground. Signed, and dated 1921. (*Wood*) 30½ *x* 36 *inches*

Exhibited at the San Francisco Art Association, San Francisco

Exhibited at the California Palace of the Legion of Honor, San Francisco

40 427. LANDSCAPE *Luigi Lucioni, A.N.A., American: b.* 1900

Hilly landscape with a view of blue mountains in the distance beneath a cumulus sky. A small red house occupies the left foreground. Signed. (*Conn. Private Collector*) 9 *x* 12 *inches*

428. THE BATHERS *John La Farge, N.A., American:* 1836-1910

100 Three nude children climbing out on the branches of a tree fallen across a stream, one jumping into the water. Green trees and bushes border the banks of the river, a view of mountains in the distance. Signed with monogram, and dated 1891. (*N. Y. Private Collector*) *Watercolor:* 9 *x* 7 *inches*

Collection of Arthur F. Egner, Parke-Bernet Galleries, Inc, 1945

[NUMBER 429]

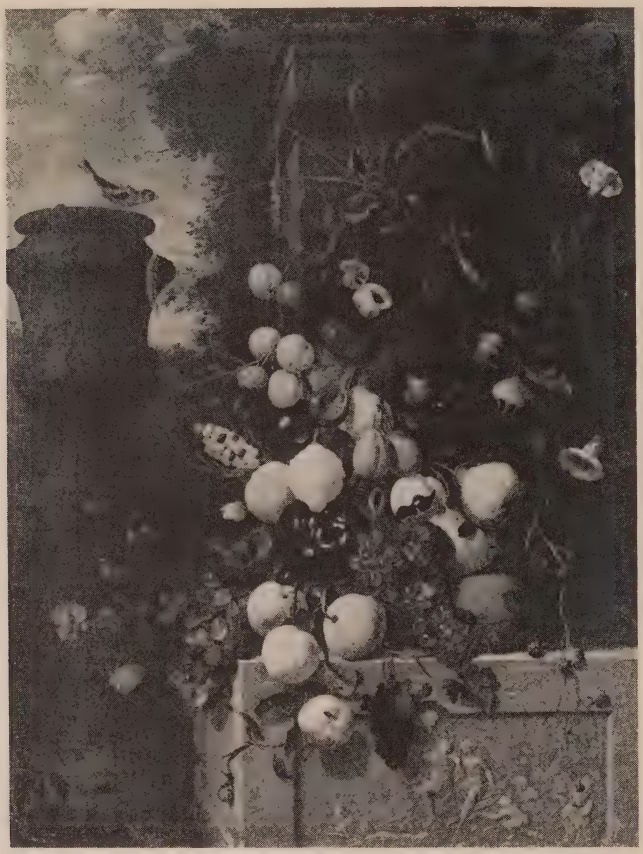
75

429. SAND DUNES *Charles François Daubigny, French:* 1817-1878
A stretch of sand dunes grown with areas of green grasses with a glimpse of blue sea with sailing boats in the far distance, beneath a brilliant blue sky showing through cumulus clouds. Signed. (*Pratt*) 20 *x* 27½ *inches*
Exhibited at the Brooklyn Museum, Brooklyn, N. Y.

[See illustration]

100

430. WINDMILL: MOONLIGHT *Johann Barthold Jongkind, Dutch:* 1819-1891
A sailing boat with figures aboard, and a dinghy moored in the foreground beside a path of moonlight, a full moon breaking through the clouds above; slender trees on the shore, and a windmill. Signed, and dated 1874. (*N. Y. Private Collector*) *Panel:* 7½ *x* 9½ *inches*
Collection of William F. Laporte, Parke-Bernet Galleries, Inc., 1944



[NUMBER 431]

431. STILL LIFE: FRUIT *Jan Mortel, Dutch:* 1650-1719

A cluster of peaches, tangerines, grapes and other fruit, with ears of wheat and morning glory, placed above a parapet sculptured with a plaque of nymphs and putti. In the background, a high wall and trees screening a cloudy sky, with a bird perched on an urn at the left. Signed. (*N. Y. Private Collector*)

190

46 *x* 34 *inches*

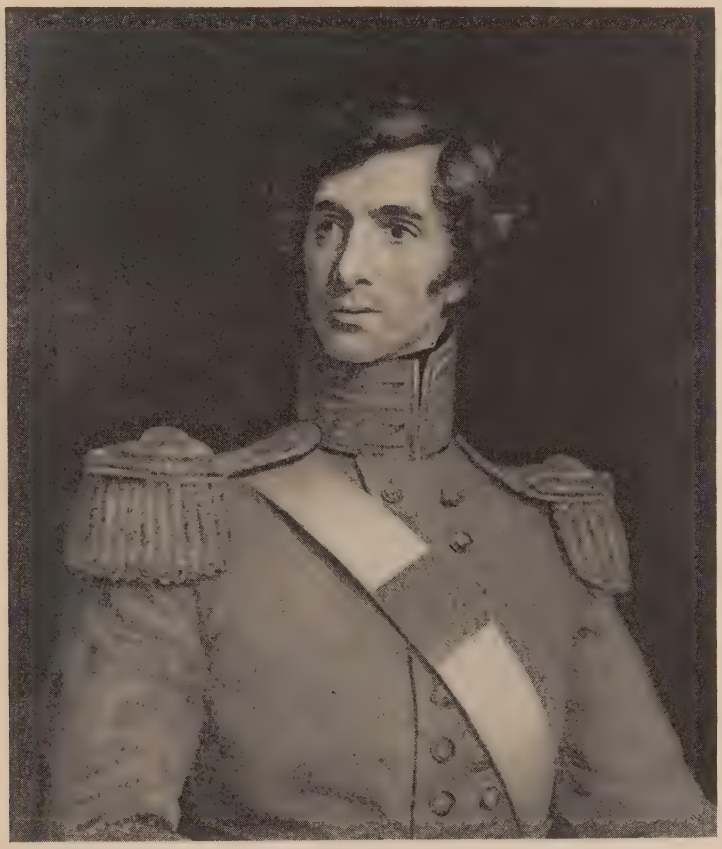
[See illustration]

432. PORTRAIT OF A GENTLEMAN

School of Francisco José de Goya, Spanish: 1746-1828

525

Three-quarter-length standing figure in sky blue gold-embroidered coat and waistcoat, with scarlet ribbon of an order, carrying the right hand in his vest. Brown background. (*Conn. Private Collector*) 31¼ *x* 24½ *inches*



[NUMBER 433]

433. MAJOR-GENERAL SIR RONALD CRAUFORD FERGUSON

George Clint, A. R. A., British: 1770-1854

Waist-length figure looking to half left of a man in major-general's scarlet uniform with gold epaulettes and white sword sash. Dark background. (*Conn. Private Collector*) 30 *x* 25 *inches*

Sir Ronald Crauford Ferguson (1773-1841), was made Captain in 1793; co-operated from India in the reduction of the Cape of Good Hope in 1795; quitted Pulteney on his refusing to attach Ferrol in 1800; served in Sir David Baird's expedition to recapture Cape of Good Hope, 1805; twice turned Laborde's right at Rolica in 1805. Was made General in 1830; and G. C. B. in 1831.

[See illustration]

434. PORTRAIT OF A LADY *Thomas Hudson, British:* 1701-1779
Three-quarter-length figure of a young woman in white satin gown with blue scarf, in the role of a shepherdess, holding a staff; with two lambs at her side. Landscape background. (*Florida Private Collector*) 50½ *x* 40½ *inches*

55

435. THE SHEPHERD'S FLIRTATION *Dutch School, XVIII Century*
A shepherd youth courting a maiden in amber brown gown; with a child in blue standing at the right playing with a lamb wearing a collar of flowers.
35½ *x* 28 *inches*

25

436. TAKING A FENCE *John N. Sartorius, British:* 1755-1828
A whip in pink coat on a brown hunter jumping a gate, with a hound running alongside approaching the fence. At the left, a blue stream; in the distance, mountains. Signed. (*Kramer*) 11½ *x* 14 *inches*
From Arthur Ackermann & Son, Inc., New York

35

437. HUNTERS: PAIR PAINTINGS
Attributed to Samuel Alken, British: fl. 1780-1800
A brown hunter, mounted by a figure in striped red and white vest, trotting along a road in an open landscape; and a whip in pink coat on a sorrel hunter running with a hound at the side. Both signed. (*Kramer*) 10 *x* 12 *inches*

90

438. FOX HUNTING SCENES: SET OF FOUR PAINTINGS
W. Nedham, British: XIX Century
Finding, with the fox running across the foreground; the Chase, with a hunter fallen at the right; Taking Water; and the Kill. (*Kramer*) 12½ *x* 23 *inches*
From Arthur Ackermann & Son, Inc., New York

325

439. THE MEET AND FULL CRY: PAIR FOX HUNTING SCENES
John Frederick Herring, British: 1795-1865
[A.] Members of a hunt, some in pink coats, mounted on brown and black hunters assembling in the foreground of an autumn landscape, with whips and the pack seen at the right. [B.] Hunters taking a fence and following the pack across an open field in the distance at the left. Both signed. (*Kramer*)
20 *x* 30 *inches*

400

[See illustration]

[NUMBER 439]

440. THE MEET *Henry Barraud, British:* 1811-1874
A huntsman in pink coat astride a brown thoroughbred hunter standing in the foreground surrounded by three hounds. Another figure passing through a gate at the edge of woods at left, and a whip descending the sloping hill in the background at the right. (*Kramer*) 28 *x* 36 *inches*

60

441. ASLEEP AT LAST *Thomas Faed, R.A., Scottish:* 1826-1900
An interior with a dark-haired young woman seated sewing at the side of a sleeping baby in a cradle. In the background, a burning stove and a half-curtained shelf with cooking utensils. 30 *x* 24 *inches*

50

442. AFTER THE STORM *T. A. Atkins, British:* 1790-1840
A black and white man-o'-war with broken spars and damaged rigging afloat on a stormy sea, surrounded by small sloops and yawls. 49½ *x* 29½ *inches*

30

443. CLIPPER SHIPS: THREE WATERCOLOR PAINTINGS
F. B. Harnack, British Contemporary
'White Star'; 'Flying Fish'; and 'Sovereign of the Seas'. All signed and inscribed. [Lot.] 13¾ *x* 20¾ *and* 10 *x* 14 *inches*

40

EARLY AMERICAN AND BRITISH PORTRAIT MINIATURES

444. PORTRAIT OF AN OFFICER *Nathaniel Hone, Irish:* 1718-1784
Head and shoulders portrait in scarlet and gold uniform with lace jabot; signed with initials, and dated 1761. Chased gold locket frame.
Oval: Height 1⅛ *inches*

35

445. JOHN MAN TAYLOR *Charles Willson Peale(?), American:* 1741-1827
Portrayed as a young boy with dark hair cut in straight bangs, wearing green coat, pink waistcoat, and lawn and lace collar. Gold-trimmed locket frame, the reverse with plaited locks of hair. *Oval: Height* 1½ *inches*
Collection of Erskine Hewitt, Parke-Bernet Galleries, Inc, 1938
Exhibited at the New York Historical Society, New York, 1934

55

446. PORTRAIT OF A LADY, SET WITH ROSE DIAMONDS
British School, XVIII Century
Depicting the head and shoulders of a young lady in pale blue gown, her brown hair dressed in a high coiffure. Silver locket frame set with rose diamonds.
Oval: Height 7/8 inch

447. MAN IN A SCARLET COAT
Attributed to John Singleton Copley, R.A., American: 1737-1815
Bust portrait to half left of a young man in scarlet coat, pale yellow waistcoat and lace jabot, wearing a powdered tie-wig. Locket frame.
Oval: Height 1 5/8 inches
Collection of Erskine Hewitt, Parke-Bernet Galleries, Inc, 1938

448. PORTRAIT OF A GENTLEMAN
Thomas Seir Cummings, N.A., American: 1804-1894
Head and shoulders portrait of a gray-haired young man in henna waistcoat and black coat and stock. Chased gold frame mounted as brooch, and backed with mother-of-pearl. *Oval: Height 1 3/4 inches*

449. ALFRED DE MUSSET *French School, circa* 1840
Head and shoulders portrait of a young man with ruffled brown hair, and wearing a black coat and white stock. Gold-rimmed locket frame inset with seed pearl ornament, imperfect. *Oval: Height 2 1/4 inches*

450. PORTRAIT OF A GENTLEMAN *Wm. Verstille, American:* 1755-1803
Waist-length figure facing slightly to the right, of a young man in greatcoat, white waistcoat and lace jabot; locket frame. Together with a bust-length portrait of Philip Redmond; locket frame. [Lot.] *Oval: Height 2 inches*

451. PORTRAITS OF LADIES: TWO MINIATURES *American School, circa* 1840
Mrs Gideon Thayer Reed in black Empire gown, by E. S. Dodge; and a head and shoulders portrait of a young lady with lace fichu. Locket frames. [Lot.]
Ovals: Heights 2 1/8 and 2 7/8 inches

452. General Atkinson *Andrew Robertson, British:* 1777-1845
Depicting the stern-faced general at waist length wearing a scarlet uniform with gold epaulets, and white sash of a military order. Gold-rimmed locket frame, the reverse with plaited locks of hair banded with seed pearls. Inscribed.
55 *Oval: Height 2¾ inches*

Note: This miniature is accompanied by an autograph letter signed by the miniaturist, dated Windsor, 25th Feby., 1807, relating a visit to Windsor Castle to paint miniature portraits of the Royal family.

[See illustration]

453. Sarah Garrow *Attributed to Andrew Plimer, British:* 1763-1837
Half-length figure slightly turned to the left, with powdered hair enriched with pearls, and wearing lace-trimmed white gown. Gold locket frame engraved with sitter's name and date June 30th, 1808. *Oval: Height 2¾ inches*
35

[See illustration]

454. Daniel O'Connell *Bernard Mulrenin, Irish:* 1803-1868
Vigorous waist-length portrait of the Liberator in black greatcoat and brown wool muffler. Mounted as a brooch. *Oval: Height 1⅞ inches*

Daniel O'Connell (1775-1847), Irish politician, called the 'Liberator'. He was a famous lawyer and advocator of the rights of Catholicism; in August 1826 he founded his 'Order of Liberators', to which every man who had performed one real act of service to Ireland was entitled to belong. The National Portrait Gallery has a miniature of the sitter by Mulrenin.
35

[See illustration]

455. A Lady in Tudor Costume *Bernard Lens, British:* 1680-1740
Waist-length figure facing slightly to the left, of a young lady in fur-trimmed black dress and pearl necklace, her blonde hair framed within a black cap; smalt blue background. Signed with initials. Locket frame. *Oval: Height 1¼ inches*
70

[See illustration]

456. Portrait of a Lady *George Engleheart, British:* 1750-1829
At bust length facing to half left, with abundant curly powdered hair falling to the shoulders; wearing a white flounced dress with blue sash; original gold-trimmed frame. *Oval: Height 3 inches*
60
Collection of Mrs George L. Mesker, Parke-Bernet Galleries, Inc, 1943

[See illustration]

AT TOP: NUMBER 452
AT CENTRE: NUMBERS 456-457-453
BELOW: NUMBERS 454 AND 455

100

457. KING LOUIS PHILIPPE OF FRANCE

Jean Rougeot de Briel, French: fl. 1833-1852

Bust portrait with head slightly to the left, wearing dark blue uniform with red collar and black stock, with star and ribbon of the Légion d'Honneur. Signed and dated 1835. Ornamental *bronze doré* frame. *Oval: Height* 2½ *inches*

Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1941

[See illustration]

458. Miss Harriet Watrous (Mrs H. Kilbourne)
Anson Dickinson, American: 1779-1847
At waist length, in black dress with narrow white collar, her face framed by long brown curls. Signed and dated 1843. Framed, in leather case.
Height 2½ *inches*

35

Collection of Erskine Hewitt, Parke-Bernet Galleries, Inc, 1938
Exhibited at the New York Historical Society, New York, 1934

459. Portrait of a Young Girl *Daniel Saint, French:* 1778-1847
Waist-length figure facing slightly to the left, wearing a black gown with white shirred bodice and brown mantel. Signed. Ornamental *bronze doré* frame.
Oval: Height 4¾ *inches*

30

460. Portraits of Gentlemen: Two Miniatures
American School, circa 1830-40
Head of a titian-haired American gentleman, and waist-length portrait of a young man, both wearing black stocks. Locket frames. [Lot.]
Ovals: Heights 1⅞ *and* 2¼ *inches*

37 5 6

461. Portraits of Gentlemen: Two Miniatures
American School, circa 1830-40
Waist-length figures turned slightly to the right, wearing a white jabot and black stock, respectively. Locket frames. [Lot.]
Ovals: Heights 2½ *and* 2⅝ *inches*

45

462. Bataille d'Iena *A. Jean, after Horace Vernet*
Bataille d'Iena. Mounted figure of Napoleon, followed by two Marshals, passing in review a platoon of soldiery presenting arms; signed. *Bronze doré* frame with eagle cresting. (*Ind. Private Collector*) *Length* 5½ *inches*

40

463. Portraits: Three Miniatures in Plumbago and Watercolor *Circa* 1790-1810
Duchesse d'Angoulême as a child; profile portrait of an American gentleman in black coat, stamped *Turmeau;* and a watercolor drawing of a young man at waist length. Framed. [Lot.] *Ovals: Heights* 3 *to* 4⅝ *inches*

45

464. Portraits of Gentlemen: Two Miniatures
American School, circa 1800
Waist-length figures of Ebenezer Graves and an elderly American gentleman, wearing black coats and white stocks. Gold-rimmed locket frames. [Lot.]
Ovals: Heights 2¼ *and* 2½ *inches*

52

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

465. Staffordshire Copper Lustre Goblet and Two Pitchers
Circa 1830-40
Reserved with bands of sky blue and pink lustre floral decoration. [Lot.] (*Conn. Private Collector*) *Heights* 4¼ *to* 4¾ *inches*

466. Three Dresden Porcelain Figurines
Pair bust portraits of a court lady, and a bearded man emblematical of Winter; and figure of an amor dressed as a little girl, and playing a 'cello. Some repairs and imperfections. [Lot.] *Heights* 4¾ *and* 4½ *inches*

467. Two Mother-of-Pearl Opera Glasses
By Lemaire, Paris, and H. Rowlands, Albany, the former in black leather case; one with small imperfection. [Lot.] (*Conn. Private Collector*)

468. Two Dresden Porcelain Statuettes
Nude figure of an amor with violet drapery, standing beside a flower-garlanded brazier; and a young girl in flowered white skirt, seated upon column base, and holding a shell-form sweetmeat dish. Some repairs and imperfections. [Lot.]
Heights 5 *inches*

469. Four Dresden Porcelain Statuettes of Children
Seated barefoot figures of a young girl holding a basket of flowers, and two young boys, one eating grapes, the other leaning upon a grape-filled basket; and an amor dressed as Mars with shield and plumed helm. Minor imperfections. [Lot.] *Heights* 4½ *to* 5¾ *inches*

[See illustration of one]

470. Pair Dresden Porcelain Statuettes of Children
Standing barefoot figures of little girls in flowered white skirts, one holding a spade, the other a basket of flowers. Small imperfections. *Height* 5⅜ *inches*

[See illustration]

471. Pair Dresden Porcelain Groups of Children
Standing barefoot figures of a little girl in striped flowered white skirt, and a small boy in violet coat, feeding chickens and geese, respectively. Small repairs and imperfections. *Height* 4¾ *inches*

[See illustration]

Illustration of numbers 469 *to* 471 *inclusive appears on the following page*

AT TOP: NUMBERS 470-469-470
AT CENTRE: NUMBERS 471-472-471
BELOW: NUMBERS 473-472-473

472. Two Dresden and Berlin Porcelain Statuettes
90 Figure of Cupid in brown leather apron, standing at an anvil forging a heart; and a Berlin figure of a classic warrior with sword and goat-skin. Small imperfections. [Lot.] *Heights 7½ and 6¾ inches*

[See illustration]

473. Pair Dresden Porcelain Statuettes
Standing figures of a maiden in sky blue bodice, lavender apron, and flowered white skirt; and a youth in sky blue coat, holding a staff. Some repairs and imperfections. *Height* 6¾ *inches*

[See illustration]

474. Two Bronze Statuettes of Bears
Antoine Louis Barye, French: 1796-1875
Recumbent figure scratching a raised hind paw; and figure peering down at a bird's nest. Signed. (*N. Y. Private Collector*) *Lengths* 5 *and* 6¼ *inches*

475. Paris Decorated Porcelain Vase Garniture *Circa* 1850
Pair small oval spill vases painted with colorful floral sprays; and a flower-encrusted vase formed of three spheres, with bird finial. Small imperfections. [Lot.] (*Conn. Private Collector*) *Heights* 6 *and* 5⅜ *inches*

476. Three Cut Glass Decanters *Circa* 1830
Pair with plain vertical panels and faceted mushroom stoppers; the other cupped in a band of ribbing. [Lot.] (*Conn. Private Collector*)
Heights 9 *and* 10½ *inches*

477. Pair Copeland Spode White Porcelain Figural Compotiers and Pair Vases
Compotier with floriform bowl upheld by an amor seated upon a leaf-molded base; leaf-sheathed trumpet-shaped vase supported by three youthful gaines, on incurvate triangular base, one with age crack. [Lot.] (*Clayburgh*)
Heights 8¾ *and* 8½ *inches*

478. Bohemian Etched Ruby-Tinted Glass Bowl *Circa* 1850
Hemispherical bowl cut and etched with figures of deer bounding through a wooded landscape, the clear glass foot with star-cut base. Together with a pair of collared pestle-form decanters with vine ornament. [Lot.] (*Conn. Private Collector*) *Diameter of bowl* 9 *inches*

479. Blown Glass Hall Lantern
Cylindrical lantern with bell-shaped cover; fitted with suspension chains.
Diameter 9 *inches*

480. Cut Glass Fruit Bowl *English, circa* 1820
Cut with alternate narrow vertical panels of ribbing and *diamanté* ornament; heavy flaring and paneled foot. (*Conn. Private Collector*) *Diameter* 9 *inches*

[See illustration on page 139]

481. Cut Glass Fruit Bowl *English, circa* 1830
Round flaring footed bowl cut with band of hatched drapery ornament below floral motives. (*Dalton*) *Diameter* 9¾ *inches*

482. Pair Vieux Paris Decorated Porcelain Bough Pots *Circa* 1825
Polyangular, with gilded pierced rim, mascaron mock handles and paw feet; decorated with a band of colorful blossoms in a peach ground; matching pierced cover. (*Pratt*) *Height* 8 *inches*

483. Delft Blue and White Faïence Octagonal Vase
Early XVIII Century
Octagonal tall-necked baluster vase with onion-bulb mouth; painted with floral motives interspersed with peacocks, below varying collars. (*Pratt*)
Height 10¼ *inches*

484. Orrefors Olive-Tinted Carved Optical Glass Vase
Octagonal, carved and engraved with a figure of a dancing odalisque in sheer diaphanous waist drapery. (*Conn. Private Collector*) *Height* 9½ *inches*

485. Pair French Turquoise Blue Porcelain and Bronze Doré Fu-Lion Candelabra
Small *Fu*-lion figure seated upon an oval base, supporting two foliated candle arms with turquoise blue porcelain blossoms. Fitted for electricity. (*Conn. Private Collector*) *Length* 10 *inches*

486. Dresden Lavender and Gold Porcelain Cachepot
Tub-shaped jardiniere with two mask handles, and finely painted with colorful reserves of birds and floral bouquets framed in gilding. (*Conn. Private Collector*) *Height* 6 *inches*

487. Whieldon Tortoise-Shell Ware Teapot *Circa* 1770
Globose teapot with crabstock handle and spout, the cover with bird finial, on three lion-paw feet; molded with grapevine motives. Some imperfections. Together with a cognate plate. [Lot.] (*Platt*) *Height* 4¾ *inches*

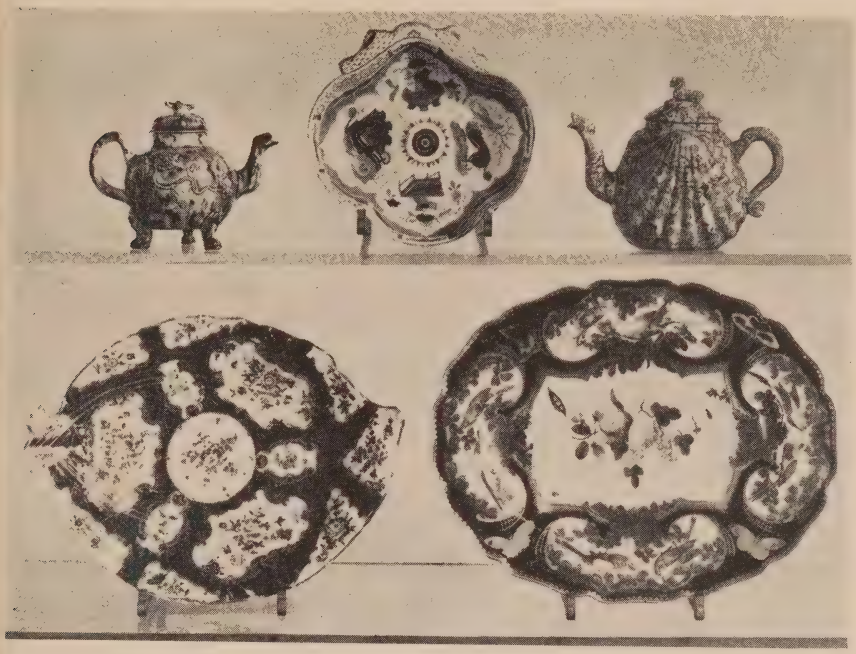
[See illustration]

488. Rare Whieldon Agate Ware Shell Teapot *Circa* 1765
In the form of a scallop shell with dolphin handle, the dome cover having lion finial; marbleized pattern in pale blue, brown and yellow. Cover repaired. (*Pratt*) *Height* 6 *inches*

From the Brooke Collection, London

From Frank Partridge, Ltd., London

[See illustration]



AT TOP: NUMBERS 487-489-488
BELOW: NUMBERS 490 AND 491

489. WORCESTER PORCELAIN SHELL-FORM DISH, IN THE CHINESE TASTE
Circa 1760
Reserved with four cusped cartouches alternately enclosing animals and utensils. (*Pratt*) *Length* 7¾ *inches*

[See illustration]

490. DR WALL SCALE BLUE WORCESTER PORCELAIN LEAF-SHAPED DISH *Circa* 1765
In the form of overlapping leaves with crossed stems; reserved with gold-bordered floral cartouches on a molded scale blue ground. Dr Wall square mark underfoot. Small chips. (*Pratt*) *Length* 12½ *inches*

[See illustration]

491. CHELSEA ROYAL BLUE PORCELAIN OVAL PLATTER PAINTED WITH BIRDS *Circa* 1760
Cavetto and scalloped border, reserved with gold-bordered cartouches enclosing pairs of perched pheasants and centring a spray of fruit, on a mottled blue ground. Gold anchor mark. (*Pratt*) *Length* 14½ *inches*

[See illustration]

492. Collection of Lepidoptera
Including Fritillaries, Swallowtails, Yellows, Sovereigns, Angle-wings, some moths, and a few Brazilian iridescent species; mounted on cotton. Approximately 160 specimens, framed in six panels. [Lot.] (*Conn. Private Collector*)

493. Set of Four Venetian Iridescent Glass Statuettes
Standing figures of a courtesan and his lady, and a pair of female attendants holding cornucopias; some imperfections, one repaired. [Lot.] (*Clayburgh*)
Height 10 *and* 10½ *inches*

494. Tiffany Favrile Glass Bowl with Stand
Paneled bell-shaped bowl in mottled apple green glass, engraved with straggling stems; on wrought iron tripod stand. *Diameter* 10¼ *inches*

495. Pair Cut Glass and Crystal Lustre Four-Light Candelabra
Knopped and faceted shaft on spreading valanced foot, supporting three candle arms and a central candle holder with petal-form grease trays and urn-shaped *bobêches,* the former hung with lanceolate prism lustres. One imperfect. (*Conn. Private Collector*) *Height* 12 *inches*

496. Moore White Porcelain Eight-Piece Table Garniture
Set of four figural candlesticks and three tazzas, the shafts formed as standing and seated amors, respectively; and an oval centrepiece with amor handles encrusted with leafage; on scroll-molded bases, somewhat varying. Two repaired. Assembled garniture [Lot.] (*Clayburgh*)

497. Two Pairs Dutch Cut and Etched Glass Decanters, with Ajouré Silver Mounts
Hexagonal decanters, pair etched with a floral cluster and having classic figural stoppers; and pair etched with a garland border, having varying glass stoppers. [Lot.] (*Clayburgh*) *Heights* 9¼ *and* 12¼ *inches*

498. Royal Crown Derby Royal Blue and Gold Porcelain Covered Urn
Bulbous footed jar with reticulated scrolled handles and cover finial; finely decorated in gold on a royal blue ground with panels of allover scrolling leaf stems enclosing figures of egrets. (*N. Y. Private Collector*)
Height 12¼ *inches*

499. LALIQUE CARVED OPALINE GLASS FLOWER BOWL
Shallow round bowl, the wide ogee rim carved with a leaf border surmounted by crossing stems of bluebells. Signed. (*Conn. Private Collector*)
Diameter 12½ *inches*

500. THREE VICTORIAN FLUID LAMPS
One having white overlay glass pyriform well, the others molded glass wells; varying bases. Two fitted for electricity. [Lot.] (*Conn. Private Collector*)
Heights 13 *and* 17¾ *inches*

501. ROSEWOOD CHIMING CLOCK *Black, Starr & Frost, New York*
Rectangular arched and molded case with acorn finial, enclosing a conforming gilded bronze clock dial and two auxiliary dials, pierced with leaf scrolls. Striking movement. (*Clayburgh*) *Height* 14¾ *inches*

502. PAIR SAMSON PORCELAIN COVERED ARMORIAL VASES *Worcester Style*
Baluster-shaped vase with 'bell' cover having gilded *Fu*-lion finial, on flaring foot; painted in *famille rose* colors with a coat of arms amidst scattered floral sprays. (*Clayburgh*) *Height* 16 *inches*

503. SÈVRES BISQUE GROUP *After Boizot*
Cupid seated upon a festooned pedestal, flanked by two nymphs with panniers of blossoms, and a putto with a floral urn. Some imperfections. (*N. Y. Private Collector*) *Height* 14 *inches*

504. SWISS ROSEWOOD MARQUETRY MUSIC BOX
Small oblong case, the hinged lid inlaid with a marquetry floral arabesque design, and enclosing a fine cylinder movement playing several tunes.
Length 16¾ *inches*

505. PAIR CUT GLASS LUSTRE THREE-LIGHT CANDELABRA
English, circa 1820
Inverted baluster shaft and flaring round foot cut with thumbspots, and supporting two spirally twisted candle arms and a central standard, each with petal-form grease trays and *bobêches* hung with lanceolate and rosette prism lustres. Re-fitted and restored. *Height* 17 *inches*

506. PAIR EARLY VICTORIAN CORNFLOWER BLUE GLASS AND CRYSTAL LUSTRE WALL SCONCES, WITH HURRICANE SHADES *Circa* 1840
Single hexagonal curving clear glass candle arm supporting a gold-decorated cornflower blue *bobêche* hung with lanceolate prism lustres. Fitted with blue-rimmed thistle-form hurricane shades etched with floral ornament.
Height 17½ *inches*

507. Ivory Skein Winder
Turned standard with collapsible ribs similar to an umbrella action. (*Conn. Private Collector*) *Height* 19 *inches*

508. *French Blue and White Faïence Clock Garniture
Clock in the form of a castle turret resting upon a rocaille oval base with shield and figure of a couchant lion; and pair of matching five-light candelabra with *bronze doré* candle arms. Some repairs. [Lot.] *Heights* 19 *and* 26 *inches*

509. Etched and Silvered Glass Covered Urn, Mounted as Lamp
Footed ovoid vase with spiraled neck and stopper; lightly etched with floral vines, the interior silvered. Fitted for electricity. (*Conn. Private Collector*)
Height 23¾ *inches*

510. Vert Antique Marble Clock Garniture
Mounted in Bronze Doré *Louis Philippe Style*
Drum clock suspended in a portico of four swelling cylindrical columns; and a pair of columnar candelabra supporting four voluted *bronze doré* candle arms springing from a flame finial *bobêche;* in *vert antique* marble with garlanded *bronze doré* appliqués. Fitted with electric movement. (*Clayburgh*)
Heights 19½ *and* 24 *inches*

511. Bronze Equestrian Group *Jules Moigniez, French:* 1835-1894
Figure of a country gentleman in top hat astride a spirited hunter; the horse is shying at a small dog barking at the side. Rocky oval base, signed.
Height 23 *inches*

512. Pair Brass and Cut Glass Lustre Candlesticks, with Hurricane Shades *Russian, circa* 1820
Plain columnar shaft on stepped bell-shaped foot, the *bobêche* hung with five rosette and prism lustres. Fitted with plain glass hurricane shades.
Height 24½ *inches*

513. Pair Brass and Cut Glass Lustre Candlesticks, with Hurricane Shades *Russian, circa* 1820
Type of the preceding, and fitted with thistle-form blue-rimmed hurricane shades etched with grapevine ornament. *Height* 23¼ *inches*

514. Two Victorian Brass and Cut Glass Table Lamps
One having brass urn shaft on stepped marble base, supporting a frosted glass shade cut with floral ornament, and a circle of prism lustres; the other having a white overlay glass pyriform well. Fitted for electricity. [Lot.] (*Conn. Private Collector*) *Heights* 21½ *and* 25½ *inches*

515. Victorian Painted Tole Oval Tea Tray
Valanced oval tray centring a painted cluster of apples, pears and other fruit and blossoms, on a sky blue ground. *Length* 27 *inches*

516. Vienna Decorated Porcelain Covered Urn
Mounted in Bronze Doré
Slender ovoid footed urn and bell-shaped cover, finely painted in colors with classical figures in landscapes and an architectural ruin; foliated *bronze doré* mounts, including handles and incurvate square base. (*N. Y. Private Collector*) *Height* 29 *inches*

517. Pair Early Federal Brass Sunflower Andirons
Lemon-knopped vase chair with sunflower terminal; on scrolled supports. (*Conn. Private Collector*) *Height* 21½ *inches*

518. Brass and Wrought Iron Hearth Garniture
Pair columnar andirons and stand of three fire tools with brass urn finials. [Lot.] (*Conn. Private Collector*) *Height* 19 *inches*

519. Two Pairs Carved Maple Mirror Wall Sconces
Triptych sconce with shell cresting, mirror back, and scalloped platform with single candle holder. Together with two oval maple boxes with whale decoration. [Lot.] (*Conn. Private Collector*) *Height* 10 *inches*

520. Two Colonial Pine Tripod Candlestands
With octagonal and circular tops, respectively, the former stained mahogany. [Lot.] (*Conn. Private Collector*) *Heights* 23½ *and* 27 *inches; widths* 17¼ *and* 12½ *inches*

521. Set of Four Early Victorian Painted and Decorated Rush-Seat Side Chairs *American, circa* 1840
Open back with incurvate top rail and horizontal splat painted in gilding with figures in landscapes and Empire ornament; rush seat on columnar tapering legs. Stained mahogany. (*Conn. Private Collector*)

60

522. Sheraton Mahogany Canterbury *English, circa* 1820
Having baluster-turned and blocked uprights, enclosing four latticed compartments, over a single drawer; castered. Rear leg replaced. Together with an ebonized marquetry three-tier stand. [Lot.] (*N. Y. Private Collector*)

60

523. Two Mahogany and Fruitwood Occasional Tables
Small spider-leg drop-leaf table; and a Directoire style fruitwood three-tier table with octagonal galleried top. [Lot.] (*Conn. Private Collector*)
Heights 24 *and* 28 *inches; lengths* 30 *and* 23 *inches*

55

524. Early American Mahogany Cathedral Shelf Clock
E. N. Welch, Forrestville, Conn., circa 1850
Plain quadrangular lancet-form case with white-painted dial, over a square panel transfer-printed with a city view. (*N. Y. Private Collector*) *Height* 19 *inches*

75

525. Acajou Oval Tea Table, Mounted in Bronze Doré
Louis XVI Style
Oval top edged with a *bronze doré* molding, the frieze and round fluted and tapered legs ornamented with matching leaf mounts.
Height 19¾ *inches; length* 33 *inches*

90

75

526. Carved Wood Statuette of Learning
Standing figure allegorical of Learning, with hair encircled by a rayed corona, and wearing voluminous draped robes, her outstretched arms holding books; on rectangular plinth. Finished to simulate bronze. *Height* 42½ *inches*

[NUMBER 527]

140

527. EARLY VICTORIAN GOLD-DECORATED CORNFLOWER BLUE GLASS AND CRYSTAL LUSTRE CHANDELIER *Circa* 1840

Elaborate shaft formed of baluster and vase members with canopy pendant, in blue glass with gilded floral ornament; fitted with six S-scrolled and spiraled clear arms with blue *bobêches;* enriched with circlets of cut crystal lanceolate prism lustres. (*N. Y. Private Collector*) *Diameter* 27½ *inches*

[See illustration]

528. SHERATON MAHOGANY BASIN STAND
Circular ring top on three scrolled supports resting upon a triangular case of two small drawers with globe finial; on bamboo-turned supports and conforming dished undershelf with cyma-curved snake feet. (*Conn. Private Collector*)
Height 34 *inches; diameter* 11½ *inches*

529. SHERATON MAHOGANY BASIN STAND
Type of the preceding. (*Conn. Private Collector*)

530. CHINESE CHIPPENDALE CARVED MAHOGANY TILTING-TOP TABLE
Circular top with double bead- and reel-molded rim, and central rosette boss, tilting on a 'pagoda' baluster carved with foliations, and with conformingly carved ogival tripod base. (*Pratt*)
Height 28¼ *inches; diameter* 26¼ *inches*

531. VICTORIAN ROSEWOOD SIDE CHAIR, AND DECORATED LACQUER TRIPOD TABLE
Sidechair with open horseshoe back, incurvate legs, and silp seat in floral needlepoint; tripod table with circular tilting top, lacquered olive green with gilded floral decoration. [Lot.] (*Conn. Private Collector*)
Height of table 25½; *diameter* 22½ *inches*

532. CARVED AND PARCEL-GILDED WALNUT BERGÈRE IN BEAUVAIS TAPESTRY *Louis XV Style*
Arched back, closed arms with armpads, and loose seat cushion covered in Beauvais tapestry woven with bird and animal figures in landscapes; molded frame on cabriole legs. (*Conn. Private Collector*)

533. VICTORIAN CUT CRYSTAL LUSTRE CHANDELIER
Baluster and vase shaft with canopy pendant and finial; fitted with six curved and spiraled candle arms and six matching scrolled members with teardrop pendants. The whole richly hung with circlets of lanceolate prism lustres. Fitted for electricity. *Diameter* 31 *inches*

534. GEORGE II CARVED MAHOGANY AND BLUE SILK DAMASK SIDE CHAIR
English, XVIII Century
Open back, having bowed crest rail terminating in volutes, and carved with rocaille foliations, over a pierced and fluted beaker splat, seat covered in blue and old gold silk damask; on acanthus-carved cabriole legs with whorled and knuckled feet. (*Pratt*)
[See illustration]

[NUMBER 534] [NUMBER 535]

140

535. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TABLE
Cartouche-shaped top with molded rim, tilting on a 'bird-cage' support, with cup-turned and spirally molded baluster, and acanthus-carved ogival tripod terminating in claw-and-ball feet. Old piece with reshaped top. (*Pratt*)
Height 29½ *inches; diameter* 36½ *inches*

[See illustration]

536. INLAID MAHOGANY DROP-LEAF OCCASIONAL TABLE *Sheraton Style*
Oval top with two drop leaves, over a single frieze drawer and square tapering legs. Together with a small Sheraton inlaid mahogany two-drawer shaving stand. [Lot.] (*Conn. Private Collector*) *Height* 29 *inches; length* 32 *inches*

537. VICTORIAN BLACK AND GOLD LACQUER TILTING-TOP OCCASIONAL TABLE *Circa* 1850
Oblong top tilting over a foliated baluster tripod with scrolled feet; painted in colors and gilding with exotic bird figures amid scrolling leafage. (*Conn. Private Collector*) *Height* 29 *inches; width* 23¾ *inches*

538. CHIPPENDALE CARVED MAHOGANY AND GREEN SILK DAMASK ARMCHAIR

140 Open back with pierced vase splat carved with foliations and interlacing ribbons, open arms on incurvate supports, slip seat covered in leaf green silk damask; the serpentine front rail edged with gadrooning, on leaf-carved cabriole legs with claw-and-ball feet. (*Pratt*)

539. CARVED MAHOGANY TILTING-TOP PIECRUST TABLE WITH CLAW-AND-BALL FEET *Chippendale Style*

60 Circular top with piecrust-molded edge, tilting over a gadrooned vase-turned shaft, and acanthus-carved tripod base with claw-and-ball feet. (*Clayburgh*)

Height 30 *inches; diameter* 34 *inches*

540. EARLY VICTORIAN CARVED ROSEWOOD AND CHINTZ ARMCHAIR AND SIDE CHAIR *Circa* 1845

140 Saddle-shaped molded backs and seats covered in ivory floral chintz; molded frames on cabriole legs, castered. (*Conn. Private Collector*)

541. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TABLE

Serpentine circular top with molded rim, tilting on an acanthus-carved pillar, and ogival tripod base with claw-and-ball feet. (*Pratt*)

Height 29¾ *inches; diameter* 30 *inches*

130

542. GEORGE III MAHOGANY CARD TABLE *English, Late XVIII Century*

Molded and hinged oblong top, opening to a baize-lined surface, over a plain frieze; on molded and slightly tapered quadrangular legs.

90 *Height* 28½ *inches; length* 36 *inches*

543. EARLY GEORGIAN CARVED AND INLAID WALNUT SIDE TABLE *Dutch, XVIII Century*

Echinus-molded oblong top inlaid with a crossbanded border, over a valanced frieze with single drawer, lined with old crimson velvet; on cabriole legs carved with foliations at the knees and upon the club feet. Altered piece. (*Pratt*)

110

Height 30 *inches; length* 34 *inches*

[See illustration]

544. QUEEN ANNE CARVED WALNUT AND NEEDLEPOINT ARMCHAIR

300 With back and valanced seat covered in mutli-colored floral needlepoint worked with *petit point* bird figures, open arms with voluted terminals, overhanging incurvate supports; on scroll-carved cabriole legs with club feet. Two legs repaired. (*Pratt*)

[See illustration]

[NUMBER 544] [NUMBER 543]
ORIENTAL LOWESTOFT PORCELAIN URN: NUMBER 672

545. MAHOGANY AND OLD GOLD CISELÉ VELVET ARMCHAIR
Queen Anne Style

110 Arched back and seat covered in old gold *ciselé* floral velvet; frame with scrolled open arms and cabriole legs with club feet. Together with a Sheraton style mahogany-finished canterbury. [Lot.] (*Conn. Private Collector*)

546. MAHOGANY AND BROWN LEATHER WRITING TABLE
Molded oblong top inset with a panel of tooled brown leather, the paneled frieze fitted in front with three small drawers; on quadrangular fluted and
60 tapered legs. (*N. Y. Private Collector*) *Height* 29¼ *inches; length* 38 *inches*

547. EARLY GEORGIAN CARVED MAHOGANY AND CRIMSON SILK DAMASK ARMCHAIR
60 Open back with rounded uprights, and inversely arched crest rail carved with a drapery swag, openwork cable pendants with tassels festooning the fiddle splat, open arms with scrolled terminals, overhanging incurvate supports; slip seat covered in crimson silk damask; valanced rails, on leaf- and cabochon-carved legs with webbed feet. (*Pratt*)

175

548. HEPPLEWHITE INLAID MAHOGANY SERPENTINE CARD TABLE
American, Late XVIII Century
Serpentine hinged top opening to a wood surface, conforming frieze; on quadrangular tapered legs. Inlaid with checkered panel borders, stringing and husk pendants. Small imperfections. (*Pratt*) *Height* 29½ *inches; length* 38 *inches*

549. GEORGIAN PARCEL-GILDED WALNUT OVERMANTEL MIRROR
Horizontal triple plate mirror, with scrolled cresting centring Prince of Wales'
75 plumes; ornamented with gilded lion masks, flaming torches and foliage festoons. Small imperfections. *Height* 34 *inches; length* 5 *feet*

550. ADAM INLAID SATINWOOD CRESCENT-SHAPED CONSOLE TABLE
50 *English, XIX Century*
Semicircular top inlaid with a ribbon-festooned border and a demi-patera with radiating husk ornament, over a frieze paneled with matching festoons; on quadrangular tapered legs inlaid with husk pendants, and finished with spade feet. *Height* 29¾ *inches; length* 36 *inches*

[NUMBER 551]

400

551. EARLY GEORGIAN CARVED MAHOGANY SETTEE IN SIXTEENTH CENTURY BRUSSELS TAPESTRY

With canted back, outscrolled sides and seat covered in sixteenth century Brussels tapestry, worked with figural and animal subjects, in an old gold ground; on foliage-carved cabriole legs terminating in paw feet. (*Pratt*)

Length 5 *feet* 3 *inches*

[See illustration]

80

552. QUEEN ANNE MAPLE HIGHBOY BASE

Oblong top over a frieze with three small drawers and urn pendants; on cabriole legs with pad feet. Old piece, much restored. (*Conn. Private Collector*)

Height 30 *inches; length* 41 *inches*

40

553. SHERATON INLAID SATINWOOD AND AMARANTH CHEVAL WRITING STAND *Circa* 1810

Narrow upright case on scrolled supports with casters, the drop front faced with green taffeta, and opening to a tooled green leather panel and fitted interior with silver-mounted glass inkwell. Some repairs. (*N. Y. Private Collector*)

Height 44½ *inches; width* 21½ *inches*

[NUMBER 554]

554. *GEORGIAN INLAID MAHOGANY TALL-CASE CLOCK

200

English, Late XVIII Century

Quadrangular hood with colonnettes, and scrolled fret-ornamented pediment with brass eagle finial, enclosing an arched glazed door, before an enameled dial painted with a figure of Hope, and inscribed *Edwd Massey, Burslem;* the long case paneled with string inlays, and having quarter-round fluted pilasters flanking the trunk door with serpentine cresting; bracket feet. Some restoration.

Height 7 *feet* 7 *inches; width* 19 *inches*

[See illustration]

55

554A. REGENCY GILDED OVERMANTEL MIRROR *English, circa* 1800

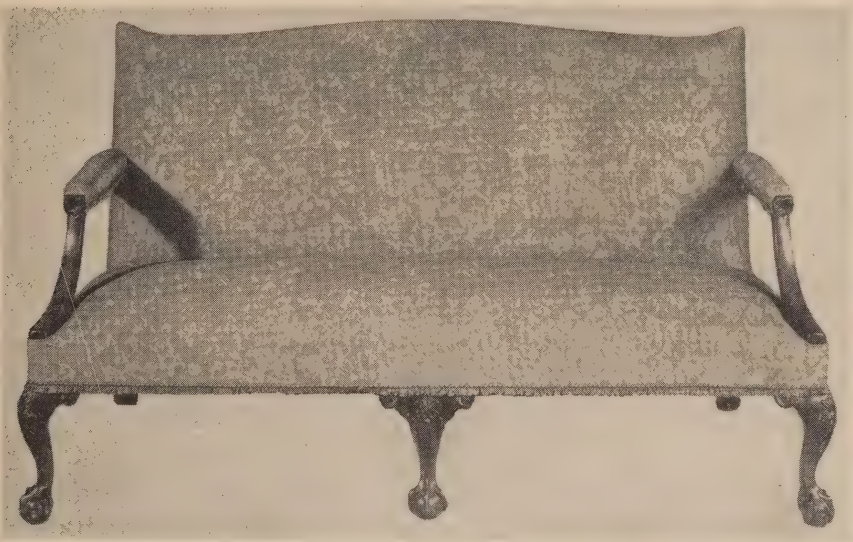
With molded and ressaulted cornice hung with spherules, over clustered colonnettes enclosing triple mirror plates; molded base with projecting plinths. Minor imperfections. (*Salmon*)

Height 23 *inches; length* 5 *feet* 2 *inches*

40

555. CARVED MAHOGANY AND BLUE BROCATELLE UPHOLSTERED EASY CHAIR *XVIII Century Style*

Molded tub-shaped frame, covered in deep blue brocatelle; the downswept sides faced with fluted dies, continuing to quadrangular splayed legs paneled with husk pendants. (*N. Y. Private Collector*)



[NUMBER 556]

2 50 -

556. EARLY GEORGIAN CARVED MAHOGANY AND CRIMSON BROCATELLE UPHOLSTERED SETTEE *English, XVIII Century*
With seat, canted serpentine-arched back and open padded arms covered in crimson and gold brocatelle; incurvate arm supports carved with rosettes; on cabriole legs carved with leafy escutcheons and terminating in claw-and-ball feet. Some repairs and restoration. (*Pratt*) *Length* 5 *feet* 9 *inches*

[See illustration]

40 -

557. CARVED AND GILDED OVERMANTEL MIRROR *Chippendale Style*
Horizontal oblong mirror in mullioned frame carved and pierced with rocaille leafage and scrolls centring a pagoda-like cresting with stalactite pendants. (*Clayburgh*) *Height* 36 *inches; length* 59 *inches*

90 -

558. CHIPPENDALE CARVED MAHOGANY WRITING TABLE
Oblong crossbanded top with gadrooned rim, inset with a panel of green simulated leather, the conformingly molded frieze containing two cockbeaded drawers at either side; on acanthus-carved cabriole legs with claw-and-ball feet. (*Pratt*) *Height* 29½ *inches; length* 47½ *inches*

559. PAIR PORTUGUESE CHIPPENDALE CARVED AND PARCEL-GILDED WALNUT SIDE CHAIRS

Open back with slightly varying crest rails, over a splat pierced with interlacing strap scrolls, seat covered in flame design fabric; carved front rail and stretchered cabriole legs. Repaired. (*N. Y. Private Collector*)

560. LOUIS XV KINGWOOD PARQUETRY WRITING DESK

Demi-cartouche-shaped top with sliding writing panel inset with a panel of tooled brown leather, and surmounted by a conforming serpentine-front superstructure fitted with six small drawers and pair of *bronze doré* two-light candelabra, fitted for electricity; the bow-front frieze with two small drawers, on quadrangular tapering cabriole legs with *bronze doré* foliated knee mounts and *sabots*. The whole inlaid with a parquetry trellis design. (*Clayburgh*)

Height 36½ *inches; length* 43 *inches*

561. CHIPPENDALE CARVED MAHOGANY AND TAPESTRY THREE-CHAIR-BACK SETTEE

Triple-chair-back, with leaf-carved serpentine crest rail, and vase splats pierced with interlaced strap ornament, open arms with voluted terminals overhanging incurvate supports, slip seat covered in varying tapestry panels; the molded rails edged with gadrooning, on acanthus-carved cabriole legs with claw-and-ball feet. (*Pratt*) *Length* 55 *inches*

562. GILDED GESSO OVAL WALL MIRROR *Adam Style*

Oval mirror panel within an elaborate frame of husk festoons and scrolling leafage, and with foliated cresting and pendant. Some repairs and imperfections. (*Conn. Private Collector*) *Height* 5 *feet* 3 *inches; width* 33 *inches*

563. SHERATON INLAID MAHOGANY SMALL BOW-FRONT SIDEBOARD *English, Early XIX Century*

Oblong crossbanded top, the bowed front with valanced kneehole space, containing a single drawer and flanking cupboard doors inlaid with panel bandings; on round collared and tapered legs. *Height* 36 *inches; length* 54½ *inches*

564. CAROLEAN OAK DRESSER *English, Late XVII Century*

Molded oblong top, the front ornamented with split spindles, enclosing three drawers faced wtih mitred panels, and fitted with pear-drop handles; on vase-turned and blocked front supports, joined by a box stretcher. Some restoration. (*Pratt*) *Height* 33 *inches; length* 6 *feet*

[See illustration]

[NUMBER 564]

TZ'U CHOU GLAZED POTTERY JAR: NUMBER 182

PAIR BRASS PRICKET CANDLESTICKS: NUMBER 298

565. CURLY MAPLE HIGHBOY *William and Mary Style*
Tall chest of three small and three long drawers, attached to a table stand with three small drawers, and cup-turned legs with valanced box stretcher and bun feet. (*Conn. Private Collector*) *Height* 5 *feet* 7 *inches; width* 38 *inches*

566. CURLY MAPLE LOWBOY *William and Mary Style*
En suite with the preceding. Together with a small pine wall mirror. [Lot.] (*Conn. Private Collector*) *Height* 32 *inches; length* 39 *inches*

567. SET OF SIX LATE SHERATON TURNED MAHOGANY AND POPLAR RUSH-SEAT DINING CHAIRS *American, circa* 1825
Two armchairs and four side chairs; having open slat back with outcurved uprights, rush cheese-box seat; on ring-turned and stretchered legs, with constricted toes and ball feet.

568. GEORGIAN MAHOGANY SERPENTINE-FRONT SECRETARY-CABINET
Upper section with broken-scrolled pediment and two glazed doors, over a slant-front desk section with four graduated serpentine drawers; valanced base, castered. Some imperfections. (*N. Y. Private Collector*)
Height 8 *feet* 6 *inches; width* 40 *inches*

569. EARLY FEDERAL PINE BOOKCASE *New Hampshire, Early XIX Century*
Molded cornice with scalloped frieze, over glazed double doors enclosing adjustable shelves, and lower cupboard doors; on molded and fret-valanced base. Reconditioned; the interior painted blue. (*Conn. Private Collector*)
Height 7 *feet* 4 *inches; width* 42 *inches*

570. UPHOLSTERED SOFA IN CRIMSON AND GREEN SILK BROCATELLE
Comfortable overstuffed sofa covered in crimson and green silk brocatelle, trimmed with fringe; ball feet, castered. (*Pratt*) *Length* 7 *feet* 7 *inches*

571. CARVED MAHOGANY BOMBÉ SECRETARY-BOOKCASE
Dutch or Westphalian, XVIII Century
In two sections; the upper having a scrolled pediment with leaf-carved terminals, and dentiled molding, over a matching cornice with shell pendant, and double cupboard doors with gadrooned and arched moldings enclosing glass plates. The *bombé* lower section containing two incurvate frieze drawers over a fall front fitted writing drawer, and two additional long drawers, all finished with cock-beads and panel bandings, and fitted with pierced brasses and bail handles; leaf-carved base and ogee-bracket feet. (*Pratt*)
Height 8 *feet* 7 *inches; width* 53½ *inches*

[See illustration]

[NUMBER 571]

572. UPHOLSTERED SOFA IN TURQUOISE BLUE STRIPED VELOURS
Horseshoe back with raised centre section, closed arms, and loose seat cushion covered in turquoise blue striped velours. (*Conn. Private Collector*)
Length 5 *feet* 1 *inch*

573. PINE CHINA CABINET *Colonial Style*
In two parts, the upper section a cabinet with scrolled and broken pediment, and three glazed and latticed doors opening to a shelved interior; the lower section with three drawers, above three conforming cupboards with paneled doors. (*Conn. Private Collector*) *Height* 8 *feet* 2 *inches; width* 6 *feet* 3½ *inches*

574. INLAID AND EBONIZED GRAND PIANO *Steinway & Sons, New York*
Serial no. 83234. Ebonized case and quadrangular swelling legs inlaid with panels of floral marquetry and musical trophies. (*Conn. Private Collector*)
Length 7 *feet*

575. SHELL-CARVED MAHOGANY HIGHBOY *Colonial Style*
With swanneck pediment over two small and four long upper drawers, and four small lower drawers enclosing a central shell-carved drawer; projecting valanced apron, on cabriole legs with club feet. (*N. Y. Private Collector*)
Height 55 *inches; width* 38¼ *inches*

576. INLAID MAHOGANY CORNER CUPBOARD
Trilateral, having molded cornice, over double cupboard doors centring inlaid cartouches, an open shelf, and a bowed lower section with matching cupboard doors; scrolled base. *Height* 7 *feet* 8 *inches; width* 32 *inches*

577. EARLY FEDERAL CARVED MAHOGANY BEDSTEAD
With arched and scrolled head and footboard, between turned and reeded columnar posts carved with spiraled foliage, and with lion-paw feet. Has box spring and mattress. (*Conn. Private Collector*)
Height 6 *feet* 1 *inch; width* 43 *inches*

578. MAHOGANY LISZT ORGAN *Mason & Hamlin, Boston*
Pedal organ in mahogany case. Together with a stool. [Lot.] (*Clayburgh*)
Height 46 *inches; length* 56½ *inches*

579. CARVED WALNUT DINING SUITE *Louis XVI Style*
Set of two armchairs and ten side chairs having caned panels applied with crimson velvet pads; extension dining table with six leaves; and two marble-top console tables. Carved with ribbon moldings, foliations and other classic ornament. [Lot.] (*Conn. Private Collector*)

580. Mahogany and Maple Dressing Table *Georgian Style*
Oblong top, above a frieze with three drawers, on cabriole legs with leaf-carved knees and club feet. (*Conn. Private Collector*)
Height 38 *inches; length* 44½ *inches*

581. Upholstered Wing Chair in Jacquard Tapestry
'Butterfly' wing armchair with molded frame; covered in cream floral Jacquard tapestry. (*N. Y. Private Collector*)

581a. Sheraton Inlaid Mahogany Pedestal Work Table
Oval crossbanded top, hinged, over a frieze well, on baluster-form shaft with arched tripod base. Small imperfections. (*N. Y. Private Collector*)
Height 27½ *inches; width* 18½ *inches*

582. Pair Italian Directoire Walnut Circular Tables
Circular quartered top, above a single frieze drawer on square tapering and curved legs enclosing an undershelf. One is antique, the other modern. (*Conn. Private Collector*) *Height* 28¼ *inches; diameter* 22 *inches*

583. Set of Four Italian Directoire Cream Laqué Side Chairs
Open back with incurvate top rail and X-slat, on square tapering and splayed legs; seat covered in apricot velvet. (*Conn. Private Collector*)

584. Régence Gilded Gesso Wall Mirror
Cartouche-shaped mirror enclosed within a frame of elaborate rococo leaf scrolls with shell cresting and pendant. Some imperfections. (*N. Y. Private Collector*)
Height 50 *inches; width* 43 *inches*

585. Pair Louis XVI Carved Mahogany and Celadon Silk Damask Fauteuils
Upright arched back, armpads and seat covered in celadon satin floral damask; molded frame with acanthus-carved arm terminals and stop-fluted columnar tapering legs banded with brass. (*Clayburgh*)

586. Two Mahogany Occasional Tables
Chippendale style table with oblong galleried top and chamfered quadrangular legs; and a small drop-leaf table with single drawer, in the style of Duncan Phyfe. [Lot.] (*Conn. Private Collector*) *Heights* 28½ *and* 23 *inches*

587. Set of Four Early Federal Maple Caned Side Chairs
Open back with scrolled top rail, columnar uprights and central vasiform splat; caned seat on turned and stretchered legs. (*Conn. Private Collector*)

588. MAHOGANY TILTING-TOP TRIPOD TABLE *Chippendale Style*
Cartouche-shaped top tilting over a vase-turned shaft and a cyma-curved tripod base with snake feet. (*Clayburgh*) *Height* 27¾ *inches; width* 26¼ *inches*

20

589. UPHOLSTERED CHAISE LONGUE AND ARMCHAIR
Chaise longue in olive green velvet; the armchair in cream and yellow striped floral chintz. [Lot.] (*Conn. Private Collector*) *Length* 50 *inches*

160

590. VICTORIAN CARVED MAHOGANY TRIPOD MUSIC STAND
Lyre-form rack on acanthus-carved columnar-turned shaft with three winged lion-paw feet. (*Clayburgh*) *Height* 47 *inches*

60

591. THREE WALNUT AND MAHOGANY TORCHÈRES
With octagonal and square tops on variously turned shafts and scrolled tripod bases. [Lot.] (*Conn. Private Collector*) *Heights* 29 *to* 38 *inches*

30

592. TWO SMALL TABLE RADIOS
Two AC/DC sets; one a Philco, the other in modernistic mirror glass case. (*Conn. Private Collector*)

45

593. DECORATED CREAM AND GOLD PORCELAIN COVERED URN MOUNTED IN BRONZE DORÉ *Sèvres Style*
Tall ovoid vase gilded with rocaille leaf scrolls enclosing floral clusters and landscape panels with an amoristic couple; *bronze doré* cover finial, mask handles, collars and festooned plinth. Foot repaired. (*N. Y. Private Collector*) *Height* 33½ *inches*

65

594. MODERNISTIC GLASS WALL CLOCK *Sessions Co., New Haven, Conn.*
Faceted sunburst centring a drum clock with silvered dial; eight-day movement. (*Conn. Private Collector*) *Diameter* 17¼ *inches*

50

595. THREE DECORATIVE ARTICLES
Circular mahogany egg stand with six egg cups; Victorian decorated black and gold lacquer inkstand; and a tinted marble mosaic picture. [Lot.] (*Conn. Private Collector*) *Lengths* 6½ *to* 11¼ *inches*

30

596. WHITE AND GOLD PORCELAIN FIGURAL CENTREPIECE
Vine-canopied shaft, enclosed by three *adossés* putti, on corbeled base; supporting an openwork basket. (*Pratt*) *Height* 15¼ *inches*

100

597. Two Decorative Porcelain Statuettes
Saxe porcelain figure of a merchant in lavender cloak, bearing furnishings; and an Erphila goat group. [Lot.] (*Clayburgh*) *Height* 6¾ *inches*

598. Wedgwood Black Basalt Flower Vase
Cylindrical flaring vase molded with classic figures in landscapes. Together with a Crown Staffordshire green and white china pitcher. [Lot.] (*Conn. Private Collector*) *Heights* 6¾ *and* 8 *inches*

HOOKED RUGS

599. Three Floral Rugs
Variously shaded ivory and buff fields patterned in pastel shades with floral garlands. [Lot.] (*Conn. Private Collector*)
3 *feet* 4 *inches to* 4 *feet* 8 *inches x* 2 *feet* 2 *inches*

600. Floral Rug
Buff field worked in shades of crimson and orange with scrolling foliage stems, within a *tête de nègre* border. (*Conn. Private Collector*)
5 *feet* 2 *inches x* 2 *feet* 6 *inches*

601. Three Oval Floral Rugs
With varying tan and ivory grounds patterned in colors with formalized floral decoration, one with a central spray of rose blossoms. [Lot.] (*Conn. Private Collector*) 3 *feet* 2 *inches to* 4 *feet x* 1 *foot* 10 *inches to* 2 *feet* 2 *inches*

602. Two Floral Rugs
With *tête de nègre* grounds patterned in bright colors with central floral bouquets enclosed within a floral garland. [Lot.] (*Conn. Private Collector*)
4 *feet* 7 *inches and* 5 *feet* 8 *inches x* 2 *feet* 5 *inches and* 2 *feet* 11 *inches*

603. Two Floral Rugs
With brown and shell pink fields patterned with frame borders of blossoms and foliage; one inscribed *Welcome Home.* [Lot.] (*Conn. Private Collector*)
4 *feet* 7 *inches and* 4 *feet* 9 *inches x* 2 *feet* 6 *inches*

604. Three Tile Rugs
With various colorful tile patterns, one striped and patterned with floral stems. [Lot.] (*Conn. Private Collector*)
3 *feet* 3 *inches to* 5 *feet* 1 *inch x* 2 *feet* 6 *inches to* 3 *feet*

605. Floral Tile Rug
Patterned with alternate striped and colored tiles, the latter containing tulip blossoms. (*Conn. Private Collector*) 5 *feet* 11 *inches square*

55

606. Two Floral Rugs
One patterned with particolored tiles containing floral stems; the other with a frame border of pink and wine red blossoms. [Lot.] (*Conn. Private Collector*)
5 *feet and* 4 *feet* 3 *inches x* 3 *feet* 6 *inches and* 2 *feet* 4 *inches*

20

607. Four Floral Mats
With buff, pink and black grounds, one inscribed *Welcome.* [Lot.] (*Conn. Private Collector*)

50

[END OF THIRD SESSION]

1688

FOURTH AND LAST SESSION

Saturday, February 22, 1947, at 2 p. m.

CATALOGUE NUMBERS 608 TO 822 INCLUSIVE

GEORGIAN SILVER AND SHEFFIELD PLATE

608. PAIR GEORGE III AJOURÉ SILVER OVAL SALTS

Thos. Dexter, London, 1799-1800

Ajouré with a lace pattern interrupted by garlanded cabochons, beneath scalloped rims; on claw-and-ball feet. Have sapphire blue glass liners. Together with a pair of salt spoons. [Lot.] (*Pratt*) *Length* 3¾ *inches*

609. PAIR GEORGE II SILVER SMALL MUFFINEERS

Saml. Wood, London, 1752-4

Pear-shaped caster of plain silver, with molded shoulder ring and round foot. Engraved top with conventional pierced design and minute urn finial. (*N. Y. Private Collector*) *Height* 4½ *inches*

Collection of Isabel van Wie Willys, Parke-Bernet Galleries, Inc, 1945

610. GEORGE III REPOUSSÉ SILVER BOMBÉ TEA CADDY

Emick Romer, London, 1763

Quadrangular lobed caddy having cover with leaf finial; *repoussé* with foliage ribbing and rocaille shell ornament; on scrolled feet. Monogrammed. (*Noyes*) *Height* 5½ *inches*

611. SILVER COMPARTMENTED SPICE DISH

Levantine, XVIII Century

Hexafoil dish with six hinged petal-form covers having bird billets and secured by a central lotus finial; on six molded parrot feet. (*Pratt*) *Diameter* 5¼ *inches*

612. CAROLEAN GILDED SILVER GOBLET

Shallow round bowl on knopped conical stem and flaring round foot chased with border of tongue-and-dart ornament. Marks illegible. (*N. Y. Private Collector*) *Height* 5½ *inches*

613. George III Repoussé Silver Sweetmeat Basket
Wm. Plummer, London, 1768
Oval footed basket with flaring rim and spiraled bail handle; *repoussé* with swirled panels of fruit centring a medallion. (*Pratt*) *Length* 6½ *inches*

40

614. Set of Four George II Irish Ajouré Silver Oval Salts
Cork or Galway, circa 1760
Ajouré with floral garlands centring an oval medallion engraved with a crest; gadrooned rim; claw-and-ball feet. Have sapphire blue glass liners. Maker's mark IW, repeated, only. (*Pratt*) *Length* 3¼ *inches*

160

[See illustration]

615. George III Ajouré Sheffield Plate Inkstand *Circa* 1790
Cartouche-shaped stand with pierced gallery and three sapphire blue glass covered receptacles, on four claw-and-ball feet. Minor imperfection. (*Pratt*)
Length 9¼ *inches*

100

[See illustration]

616. George I Silver Dredger *Starling Wilford, London, circa* 1725
Plain pear-shaped dredger on molded round foot, the domical cover *ajouré* with alternating trellis and conventionalized floral panels, and having urn finial. Engraved with crest. (*Pratt*) *Height* 7 *inches*

70

[See illustration]

617. George III Repoussé Sheffield Plate Inkstand *Circa* 1810
Three pairs of conjoined and nulled circlets, flanked by leaf-sheathed handles and supporting a pair of cut glass covered receptacles and a taper holder; on shell-molded feet. (*Pratt*) *Length* 9½ *inches*

100

From Arthur S. Vernay, Inc., New York

[See illustration]

230 618. George III Ajouré Silver Fruit Basket
Wm. Plummer, London, circa 1765
Scalloped oval basket with pierced bail handle, on garlanded palmette-molded bracket feet; *ajouré* with lacework patterns interrupted by beaded scrolls, the centre engraved with a foliated coat of arms. (*Pratt*) *Length* 14¼ *inches*

[See illustration]

AT TOP: NUMBER 614
AT CENTRE: NUMBERS 615-616-617
BELOW: NUMBERS 619-618-619

230

619. PAIR GEORGE III SILVER CANDLESTICKS *Dorothy Mills, London,* 1762
With leaf-molded knopped baluster shaft and shell-moulded hexafoil foot. (*Pratt*) *Height* 10¾ *inches*

[See illustration]

90

620. TWO GEORGE III SILVER SNUFFER TRAYS *London,* 1762 *and* 1767
Cartouche-shaped trays with S-scroll handles and incurvate shell-molded feet, engraved with a coat of arms and a crest; by Wm. Cafe and Ebenezer Coker, respectively. [Lot.] (*Clayburgh*) *Length* 7 *and* 7½ *inches*

621. EARLY AMERICAN SILVER SWEETMEAT BASKET AND MUG
New York, N. Y., 1824-41

70 Boat-shaped bowl with basket handle, *repoussé* with floral ornament, by Eoff & Shepperd; and mug by Gerardus Boyce; monogrammed and inscribed. Together with a repoussé creamer by Ball, Black & Co. [Lot.] (*Noyes*)

622. GEORGE III AJOURÉ SHEFFIELD PLATE INKSTAND *Circa* 1790
Oval tray with beaded rim and *ajouré* husk border, supporting three covered
60 sapphire blue glass receptacles, on claw-and-ball feet. Together with an oval tea caddy. [Lot.] (*Pratt*) *Length* 8½ *inches*

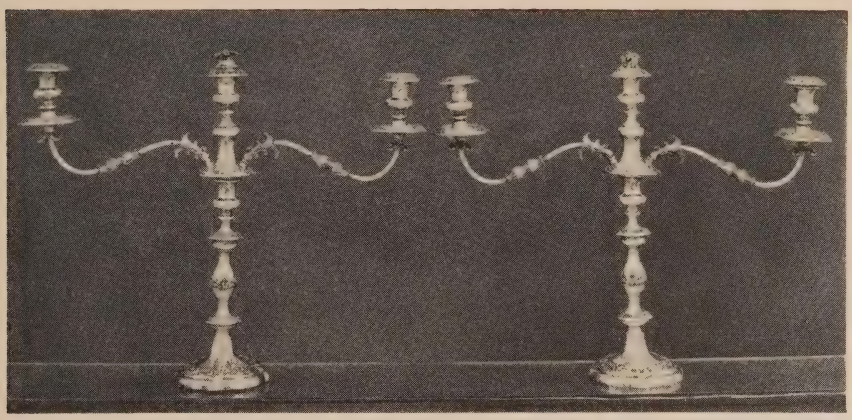
623. GEORGE III SILVER DISH CROSS *John Wakelin, London,* 1777
With quadrangular arms centring an urn-shaped spirit lamp; on scrolled and shell-molded adjustable supports. Engraved with crest. (*Clayburgh*)
140 *Length* 11½ *inches*

624. VICTORIAN REPOUSSÉ SILVER INKSTAND
Henry Wilkinson, London, 1874
Oblong stand with foliated animal-paw feet, supporting a lamp-shaped taper holder, flanked by covered inkwells with flame stoppers, one missing. Minor
90 imperfection. (*Pratt*) *Length* 9¼ *inches*

625. GEORGE II SILVER AND CUT GLASS WARWICK CRUET
Saml. Wood, London, 1746
Fitted with three pear-shaped muffineers in two sizes engraved with coat of
65 arms, and marked on bases and covers; and two cut glass bottles with silver mounts, unmarked; engraved with crests. On shaped silver stand with a scrolled and leaf-molded handle and four shell feet, and with an escutcheon in a rococo cartouche. (*Mass. Private Collector*) *Height* 9½ *inches*

626. WILLIAM III CHASED SILVER DOME-TOP TANKARD *London,* 1695
Cylindrical tankard with reeded rims, molded dome cover with projecting lip scalloped at the front, and sturdy loop handle with knuckle billet and scutiform
110 terminal; decorated at later date with bands of fluting interrupted by a scrolled cartouche, on a matt ground. Scratched with initials *S. T.* underfoot. (*Pratt*)
Height 6¾ *inches*

110 627. GEORGE III REPOUSSÉ SILVER TEAPOT *London,* 1815
Inverted pear-shaped teapot with pearwood loop handle, and *repoussé* at later date with floral sprays and endive scrolls enclosing two monogrammed cartouches. (*N. J. Private Collector*) *Length* 11½ *inches*



[NUMBER 630]

628. PAIR HISTORIC GEORGE IV SHEFFIELD PLATE CANDELABRA FORMERLY BELONGING TO ANDREW JACKSON *Circa* 1830
Knopped baluster candlestick supporting a removable candelabra fixture with two foliated scrolling candle arms springing from a central covered *bobêche* having acanthus finial; decorated with bands of leaf scrolls and engraved at base with the signature of Andrew Jackson and the inscription *Our Federal Union; It must be preserved.* (*Hart*) *Height* 19¾ *inches*

Note: These interesting candelabra were presented to President Jackson by the Tammany Society in commemoration of the toast by him at the Jefferson Birthday Dinner, April 13, 1830, when he uttered the now famous words inscribed on the candelabra.

Collection of Andrew Jackson, 7th President of the U. S. (1829-37)

Collection of Major Andrew Jackson Donelson, U. S. Minister to the Republic of Texas

Collection of Mrs Mary Emily Donelson Wilcox

Collection of Mrs Pauline Wilcox Burke, Washington, D. C.

Exhibited at the White House, Washington, D. C., 1907-31

Described and illustrated in Pauline Wilcox Burke, *Emily Donelson of Tennessee,* vol. I, facing p. 211

[See illustration]

629. GEORGE IV REPOUSSÉ SILVER COFFEE POT *Benj. Smith, London,* 1825
Pyriform coffee pot with tall incurvate neck and reverse-scrolled handle; *repoussé* with scale cartouches, scrolls and garlands on a matt ground. (*Clayburgh*) *Height* 10¾ *inches*

630. George III Ajouré Sheffield Plate Inkstand *Circa* 1790
Oblong standish with *ajouré* gallery, centring a covered oval receptacle flanked by cut glass inkwells; claw-and-ball feet. (*Pratt*) *Length* 9½ *inches*

70

631. Two George II Silver Graduated Oval Platters
Thos. Gilpin, London, 1749
In plain silver with nulled and valanced rim, the border engraved with a coat of arms. (*N. Y. Private Collector*) *Lengths* 14 *and* 17 *inches*

360

632. Pair Georgian Silver and Sapphire Blue Glass Boat-Shaped Sweetmeat Dishes
Boat-shaped tetrapod stand with wave-pattern rims and rams'-head loose-ring handles, supporting an oval frame wrought with rams' heads and swags. Have sapphire blue glass liners. Engraved with crests. Reconstructed pieces. (*Pratt*)
Lengths 12½ *inches*

170

[See illustration on page 9]

633. George IV Engraved Sheffield Plate Hot-Water Urn
J. Dixon & Sons, Sheffield, circa 1830
Conical two-handled urn with pierced incurvate cover having urn finial, on trumpet stem and fret-molded tetrapod base; engraved with floral garlands enclosing a monogram. (*Pratt*) *Height* 18¾ *inches*

60

634. George IV Repoussé Silver Tea Service
Benj. Smith, London, 1825 *and* 1827
Teapot, two-handled sugar bowl, creamer, and a milk jug; melon-form bodies on incurvate scrolled feet, *repoussé* with panels of nosegays and engraved with a coat of arms. [Lot.] (*Clayburgh*)

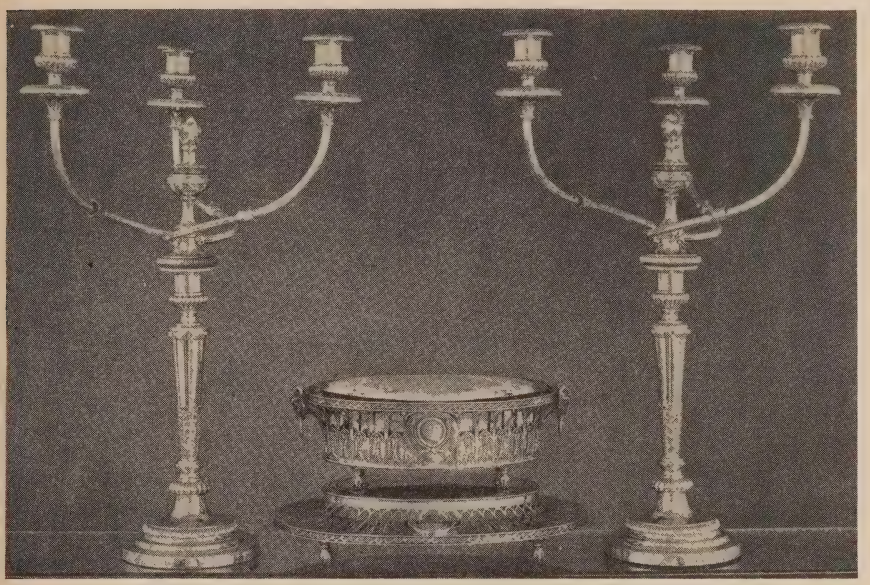
320

635. George III Sheffield Plate Two-Handled Tea Tray *Circa* 1815
Oblong tray with molded border and gadrooned rim having two shell- and scroll-molded angular handles, on conforming bracket feet; bright-cut with a coat of arms. (*Clayburgh*) *Length* 29¼ *inches*

700

636. George III Sheffield Plate Hot-Water Urn *Circa* 1800
Plain ovoid urn with molded collar, two beaded handles and dome cover with gadrooned finial, on oblong tetrapod base; nulled rims. (*Pratt*)
Height 16 *inches*

110



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637. Pair George III Silver Three-Light Candelabra
Matthew Boulton, Birmingham, 1806
Knopped and leaf-molded conical shaft and gadrooned round foot supporting three reeded and scrolling candle arms emerging from a central candle socket having flame finial. Engraved with crest. (*Pratt*) *Height* 24¼ *inches*

[See illustration]

638. George III Ajouré Silver Oval Centrepiece, with Stand
Thos. Powell, London, 1782
Oval jardiniere with pierced sides and flaring wave-pattern rim supporting two rams'-head loose-ring handles, on four laurel-molded vasiform feet; and a conforming stand; engraved with a garlanded crest and motto. Has silver-plated liner. (*Pratt*) *Length* 15¼ *inches*

[See illustration]

639. Sheffield Plate Galleried Tea Tray
Oblong tray with *ajouré* gallery developing two hand grips, the centre bright-cut with borders of infloriated leaf scrolls. (*Clayburgh*) *Length* 22½ *inches*

640. ADAM SHEFFIELD PLATE HOT-WATER URN
Fluted conical two-handled body with incurvate cover having urn finial, repaired; on paneled oval tetrapod base; bright-cut with almond-shaped medallions hung with garlands, below a husk collar; reeded rims. Engraved with crest. (*Pratt*) *Height* 15 *inches*

641. IRISH AJOURÉ SILVER DISH RING *Crichton Bros., Dublin,* 1911
Round stand, the incurvate sides *ajouré* with leaf scrolls interspersed with human and animal figures, windmills, etc. Monogrammed. Has sapphire blue glass liner. (*Pratt*) *Diameter* 7¾ *inches*

642. AJOURÉ SHEFFIELD PLATE INKSTAND, IN THE GEORGIAN TASTE
Cartouche-shaped tray with nulled rims, supporting three covered sapphire blue glass receptacles, on claw-and-ball feet. (*Pratt*) *Length* 9¼ *inches*

643. SHEFFIELD PLATE CANDLE SNUFFER WITH TRAY
H. Wilkinson & Co., circa 1840
Scissors-type snuffer embellished with a rampant lion, and a butterfly-shaped tray with molded grapevine rim. [Lot.] (*Clayburgh*) *Lengths* 7 *and* 8 *inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

644. THREE STAFFORDSHIRE COPPER LUSTRE PITCHERS *Circa* 1830-40
Reserved with starch blue and yellow bands, one painted with floral sprays. [Lot.] (*Dalton*) *Heights* 4 *to* 6 *inches*

645. TWO DRESDEN PORCELAIN GROUPS
One an infant gardener digging amid pots of rose bushes; and a seated figure of a country maiden holding a basket of eggs and a hen. Small repairs and imperfections. [Lot.] *Heights* 4½ *and* 3½ *inches*

646. THREE DRESDEN PORCELAIN STATUETTES OF AMORS
Seated figure of Cupid with drawn bow and quiver of arrows; and pair standing figures of putti holding floral stems. Some repairs and imperfections. [Lot.] *Heights* 4½ *to* 5½ *inches*

647. PAIR DRESDEN PORCELAIN STATUETTES
Standing figures of a youth in sky blue coat and striped lavender breeches, playing a mandolin; and young girl in pale yellow bodice and blue and white striped skirt. Small repairs and imperfections. *Height* 5¼ *inches*

[NUMBER 648]

4/0

648. ELEVEN DRESDEN AND OTHER PORCELAIN FIGURINES OF THE MONKEY BAND

Standing and seated figures in colorful costumes; the maestro and the instrumentalists playing a French horn, trumpet, drum, bagpipes, etc. Some imperfections. [Lot.] *Heights* 4¾ *to* 5¾ *inches*

[See illustration]

649. PAIR STAFFORDSHIRE STATUETTES OF SHEEP
White figures with naturalistically encrusted coat, standing before a rustic green tree trunk forming a flower holder. (*Conn. Private Collector*)
Height 7½ *inches*

50

650. LAMBETH DELFT POLYCHROME FAÏENCE PLATE *Circa* 1690
Cavetto and molded border decorated in colors with a radial tulip design enclosing scrolling tendrils. Repaired. (*Pratt*) *Diameter* 9¼ *inches*

15

651. ENGLISH DELFT BLUE AND WHITE OCTAGONAL BOWL *XVIII Century*
Octagonal footed bowl, painted with alternating panels of lotus blossoms and seated human figures, below a foliated collar. Age crack. Has stand. (*Pratt*)
Diameter 9 *inches*

15

652. SHERATON INLAID MAHOGANY LIQUEUR COFFRET *English, circa* 1800
Oblong, with deep box lid having brass bail handle; inlaid with panel bandings and a shell patera. *Height* 8¼ *inches*

15

653. PAIR CUT GLASS COMPOTIERS *English, circa* 1840
Twelve-sided flaring bowl with valanced rim, and cut with a band of stellate motives; on paneled baluster shaft and octagonal foot intaglio-cut with a sunburst. *Diameter* 9¼ *inches*

40

654. CUT GLASS FRUIT BOWL *English, circa* 1830
Cylindrical footed bowl with saw-tooth rim, and cut with bands of hatched lozenges and floral motives. Together with a punch bowl cut with arched foliage and *diamanté* ornament. [Lot.] (*Conn. Private Collector*)
Diameter 8⅜ *and* 10¾ *inches*

35

655. PAIR VIEUX PARIS WHITE AND GOLD DECORATED PORCELAIN MANTEL VASES *Circa* 1830
Slender ovoid footed urn with two winged griffin handles, and finely painted in colors with winter and summer landscape scenes with figures. (*Conn. Private Collector*) *Height* 9¾ *inches*

100

656. VICTORIAN MACASSAR WOOD DESK GARNITURE, INSET WITH PARIS PORCELAIN PLAQUES *Circa* 1860
Oblong desk box with fitted interior, and a pair of stationery racks; mounted in *bronze doré* and inset with figural and floral plaques, one rack with Wedgwood plaques, monogrammed. Small imperfections. (*Hokin*)
Lengths 8¼ *and* 14 *inches*

55

657. PAIR ORIENTAL LOWESTOFT PORCELAIN DISHES *Late XVIII Century*
Enameled with detached sprays of blossoms. Together with a deep dish, repaired. [Lot.] (*Conn. Private Collector*) *Diameters* 9¼ *and* 11 *inches*

658. GARNITURE OF THREE BRISTOL AMETHYST GLASS VASES *Circa* 1840
Pair and matching smaller vase, with ovoid footed body and flaring neck. Together with six amethyst glass finger bowls cut and etched with grapevine collars. [Lot.] (*Conn. Private Collector*) *Height of vases* 10 *and* 12½ *inches*

659. PAIR VICTORIAN DECORATIVE PORCELAIN VASES
Ovocylindrical, decorated in bright colors with a figure of a finch perched upon a floral bough, in a cream ground. (*Conn. Private Collector*) *Height* 11 *inches*

660. TWO STAFFORDSHIRE HIGHLANDER MANTEL GROUPS
Figures of a highland lass and lad seated beneath a foliated bower, and flanking a flower holder; one inscribed *Burns & Hd Mary*. [Lot.] (*N. Y. Private Collector*) *Heights* 12 *and* 11 *inches*

661. DUESBURY DERBY ROYAL BLUE AND GOLD
PORCELAIN FRUIT BOWL *Circa* 1785
Deep footed bowl, the interior decorated with a cobalt blue and gold vine border centring a colorful bouquet of roses and other blossoms. (*Pratt*)
Diameter 11 *inches*

[See illustration]

662. DRESDEN PORCELAIN STATUETTE OF A BERGER
Figure of a youth in lavender coat and white and gold striped breeches, standing beside a tree trunk, a sheep and dog at his side and feet, respectively. Head repaired. *Height* 11 *inches*

663. PAIR CUT GLASS COVERED SWEETMEAT URNS
English or Dutch, circa 1820
Deep fluted bowl on octagonal baluster stem and faceted foot, the bell-shaped cover with conforming finial and nulled rim. (*Pratt*) *Height* 11¼ *inches*

[See illustration]

664. TWO SHERATON INLAID MAHOGANY TEA CADDIES *English, circa* 1800
Oblong; one inlaid with stringing, and fitted with interior hinged canisters flanking a well; the other plain, inlaid with brass escutcheons.
Lengths 12 *and* 11¾ *inches*

Illustration of number 661 *appears on page* 138; *of number* 663 *on page* 139

665. PAIR REGENCY TURNED MAHOGANY AND ROSEWOOD TAZZAS
Shallow flaring bowl on ring- and baluster-turned shaft and stepped round foot. (*Conn. Private Collector*) *Diameter* 12½ *inches*

100

666. PAIR CUT GLASS LUSTRE CANDLESTICKS *English, circa* 1830
Diamanté-cut knopped baluster shaft and scalloped petal-form foot, supporting petal-form grease tray with overhanging rim hung with lanceolate prism lustres. *Height* 13¾ *inches*

50

667. DECORATIVE PORCELAIN HUNTING TANKARD *Capo di Monte Style*
Cylindrical tankard with rustic handle and laurel-molded cover having lion finial, repaired; decorated in relief with a colored frieze depicting a lion hunt. (*Clayburgh*) *Height* 11 *inches*

45

668. PAIR VICTORIAN ENAMELED AND GILDED MILK WHITE GLASS LUSTRED MANTEL VASES *Circa* 1840
Scalloped and shouldered bowl hung with faceted drops and notched lanceolate lustres, and decorated with festooned gilded collars enclosing a border of enameled floral swags; on matching hollow stem with spreading base. (*N. Y. Private Collector*) *Height* 14 *inches*

110

669. SHERATON INLAID MAHOGANY KNIFE BOX
English, Late XVIII Century
The serpentine front and slant box lid inlaid with diagonally checkered banding, and enclosing a matching slotted interior. Minor imperfections.
Height 14¼ *inches*

[See illustration]

35

670. SHERATON MAHOGANY KNIFE BOX *English, Late XVIII Century*
Type of the preceding, varying slightly in design. *Height* 13¾ *inches*

[See illustration]

35

671. LOUIS XV BRONZE DORÉ PENDULE *Tiffany & Co., New York*
Drum clock set in a cartouche-shaped rococo case having scroll and floral molded ornament; on conforming pierced base. Striking movement. (*Clayburgh*)
Height 15 *inches*

55

Illustration of numbers 669 *and* 670 *appears facing page* 144

672. ORIENTAL LOWESTOFT DECORATED PORCELAIN URN WITH COVER *Late XVIII Century*
Ovoid urn with incurvate neck, two scroll handles and dome cover having cone finial, on square marbleized base; decorated with molded floral medallions and husk garlands below a blue and gold star border on a white 'lemon-peel' ground. (*Pratt*) *Height* 15 *inches*

[See illustration]

673. SHERATON INLAID MAHOGANY LADY'S COFFRET *English, circa* 1800
Oblong, inlaid on all sides with crossbandings and stringing, and fitted with a lateral drawer, the hinged box lid centring a fan patera, and opening to a finely fitted interior. *Length* 15 *inches*

674. TWO MEISSEN ARMORIAL PORCELAIN OVAL DISH COVERS *Circa* 1750
With lightly scalloped rim, enameled and gilded with a Kakiyemon pattern of scrolling floral stems, butterflies and insects, and with the arms of an Italian *marchese;* fitted with *bronze doré* leafy urn handles. (*N. Y. Private Collector*) *Lengths* 16½ *and* 16¾ *inches*

Collection of Mrs William K. Vanderbilt, Sr, Paris

Collection of Princess Charles Murat, Parke-Bernet Galleries, Inc, 1946

675. GEORGE III SILK EMBROIDERY PICTURE *English, circa* 1810
Depicting a draped nymph bearing a basket of grapes upon her head, approaching two children seated beneath a tree at right; within an oval garland; on silk. Black and gold glass mat; gilded frame. (*Ind. Private Collector*) *Height* 17 *inches*

676. BAMBOO GREEN PORCELAIN BOTTLE-FORM VASE, MOUNTED IN BRONZE DORÉ *Ch'ien Lung*
Graceful globular vase tapering to a tall cylindrical neck; the *ajouré* rim-mount developing two S-scrolled handles chased with leaf scrolls and foliage clusters; matching rocaille base. (*Conn. Private Collector*) *Height* 20 *inches*

[See illustration]

677. PAIR SAXE ENCRUSTED PORCELAIN FIGURAL CANDELABRA
Trunk-form shaft with four candle branches and rustic base, encrusted with twining stems of rose blossoms; and with figures of a youth and maid in pastel costumes, each holding a pannier. Minor imperfections. (*Conn. Private Collector*) *Height* 20¾ *inches*

Illustration of number 672 *appears facing page* 102; *of number* 676 *on page* 143

678. Pair Saxe Encrusted Porcelain Figural Candelabra
Type of the preceding, but varying slightly in design. Some imperfections, one arm missing. (*Conn. Private Collector*) *Height* 22½ *inches*

140

679. Pair Cut Glass Hurricane Shades *English, circa* 1820
Bobbin-shaped shade in clear glass cut with diagonal rows of stellate motives and thumbspots. *Height* 21¾ *inches*

180

680. Sculptured Marble Bust of Benjamin Franklin
Manner of Jean Antoine Houdon, French: 1741-1828
Heroic portrait wearing a loosely knotted neckerchief, his hair falling to his shoulders. On round socle inscribed *Francelen.* (*Penn. Private Collector*)
Height 27½ *inches*

200

Note: A similar example given to Jean Antoine Houdon appeared in the Erskine Hewitt Collection, sold at these Galleries in 1938. Of this type, M. Giacometti in *La Vie et L'Oeuvre de Houdon,* n.d. vol. II, p. 55, says (translation): "America possesses two examples, and these, as much by the high quality of skill displayed in them as by right of the specialty of their execution in marble, take rank among the most beautiful of all the busts."

681. Pair Vienna Porcelain Figural Candelabra
Trunk-form shaft and five surmounting candle arms encrusted with enameled blossoms and gilded with foliage outlines; supported on a matching rococo base with figures of a boy and girl in colorful costume, with goat and flageolet, and sled beside a flaming urn, respectively, allegorical of Summer and Winter. Small repairs. (*Bloch*) *Height* 22¾ *inches*

210

682. Pair Gold-Decorated Glass Hurricane Shades
English, circa 1820
Bobbin-shaped, decorated with twin gilded bands of formalized leaf and floral ornament. *Height* 23 *inches*

90

683. Two Blue and White Porcelain Ovoid Vases, Mounted as Lamps
K'ang Hsi
Ovoid vase on *bronze doré* pierced base; decorated with leaf-shaped cartouches enclosing trophies and landscape vignettes amid floral sprays; small glaze abrasion. Almost a pair. Fitted for electricity, with silk shades. (*Clayburgh*)
Height 24¾ *inches*

170

684. Pair Bohemian Cream and Gold Porcelain Covered Mantel Vases
Pear-shaped footed vase, with reticulated rim, bifurcate snake handles and octagonal base; decorated in gold with figures of birds and butterflies, and stems of blossoms, in a cream ground, and with silvered collars. Matching cover with cone finial. (*N. Y. Private Collector*) *Height* 23¼ *inches*

240

[NUMBER 685]

685. PAIR CUT GLASS LUSTRE TWO-LIGHT CANDELABRA, WITH HURRICANE SHADES *English, circa* 1830
Octagonal knopped shaft and spreading round foot cut with thumbspots, and supporting two spirally twisted candle arms and a lanceolate finial, the former with petal-form grease trays hung with lanceolate prism lustres and teardrop pendants. With thistle-form hurricane shades of later date cut with a median band of stellate motives. *Height* 25¾ *inches*

[See illustration]

686. PAIR SAXE ENCRUSTED PORCELAIN FIGURAL TABLE CANDELABRA
Trunk-form shaft with rocaille scrolled base and seven torsed candle arms, all gilded with leaf scrolls and encrusted with blossoms and fruit; the base supporting a figure of a shepherd and shepherdess with their animals and a dove. Small chips and imperfections. (*N. Y. Private Collector*) *Height* 22¼ *inches*

687. LOUIS XVI VERT CAMPAN MARBLE CLOCK GARNITURE MOUNTED IN BRONZE DORÉ *Tiffany & Co., Paris*
Drum clock with dove finial, on *vert campan* portico base centring a kneeling figure of Cupid; and a pair of covered baluster-form urns; applied with *bronze doré* festoons and classic ornament, the urns with rams'-head handles. Striking movement. (*Clayburgh*) *Heights* 20¼ *and* 15¾ *inches*

688. PAIR VICTORIAN ROSE-TINTED WHITE OVERLAY GLASS MANTEL VASES MOUNTED AS LAMPS *Circa* 1840
Angularly scalloped bowl hung with faceted drops and notched lanceolate lustres, and baluster stem on flaring foot, cut with thumbspots and disks. Fitted for electricity; with shades. (*N. Y. Private Collector*) *Height* 24¾ *inches*

689. PAIR GLASS HURRICANE SHADES *English, circa* 1810
Bobbin-shaped, in clear glass with flaring rim and molded foot.
Height 23½ *inches*

690. LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE FIGURAL MANTEL CLOCK *Raingo Frères, Paris*
Drum clock set within a columnar statuary marble plinth surmounted by two *bronze doré* figures of nymphs, and flanked by two Bacchic putti standing beside grapevine-garlanded urns; cartouche-shaped base resting upon a pair of couchant lions. (*N. J. Private Collector*) *Height* 27 *inches*

691. SWISS ROSEWOOD MARQUETRY MUSIC BOX
Oblong case with ebonized moldings, inlaid with panel bandings and marquetry musical trophies; enclosing a cylinder movement playing several tunes, with auxiliary bells operated by enameled butterflies. *Length* 25¼ *inches*

692. PAIR CUT GLASS LUSTRE CANDLESTICKS, WITH HURRICANE SHADES
Baluster shaft and flaring round foot cut with thumbspots, and supporting a petal-form grease tray hung with lanceolate prism lustres; cylindrical hurricane shades cut with thumbspots and stellate motives. *Height* 24¾ *inches*

693. PAIR CUT GLASS SIX-LIGHT TALL CANDELABRA
Knopped columnar shaft supporting a canopied steeple finial above six scrolled hexagonal candle arms terminating in *bobêches,* on faceted round foot and silver-plated base. Fitted for electricty. (*Clayburgh*) *Height* 36½ *inches*

694. SHERATON MAHOGANY DRESSING MIRROR *English, circa* 1820
Bow-front plateau with three drawers, on ball feet; surmounted by baluster-turned supports with a rectangular pivot mirror.
Height 22 *inches; width* 21½ *inches*

695. Swiss Rosewood Marquetry Music Box
Oblong case with ebonized moldings, inlaid with crossbandings and marquetry musical trophies; enclosing a cylinder movement playing several tunes.
Length 26¾ *inches*

696. Mahogany Cyclometer *I. Davis, London, circa* 1800
Bar frame with 'keyhole' handle, centring a circular case with silvered dial, inscribed, and measured for furlongs and a scope of fifty miles; and operated by a wheel with cusped and scrolled spokes. Small repairs. *Height* 52½ *inches*
Antiques Exhibition, New York, 1944

697. Early Federal Carved Mahogany and Crimson Leather Side Chair
Molded square back crested with a half patera, enclosing five columnar uprights, seat covered in crimson leather; on quadrangular molded and tapered legs. Leg spliced. (*N. Y. Private Collector*)

698. Victorian Fret-Carved Walnut Canterbury
Two-section scrolled and fret-pierced rack with undershelf.
Height 22½ *inches; width* 15½ *inches*

699. Queen Anne Carved Walnut and Needlepoint Stool
Early XVIII Century
Upholstered seat covered in Hungarian point of trellised flame design, the catered cabriole legs carved with pendented scallop shells, terminating in pointed spade feet. (*Pratt*)

700. Two Georgian Mahogany and Tapestry Stools
One covered in verdure tapestry, the other in blue floral needlepoint with *petit point* animal figures; on cabriole legs. (*Pratt*)

701. Inlaid Mahogany and Burl Walnut Nest of Four Tables
Sheraton Style
Oblong tops graduated in size and centring an oval burl walnut medallion; on bamboo-turned legs with trestle feet. Some imperfections. (*Clayburgh*)
Height 27¼ *inches; width* 19½ *inches*

702. Pair Old English Decorative Dummy-Board Fireside Figures
Standing figures of a young boy and girl, the former in olive green dress, and holding a floral garland. (*Conn. Private Collector*) *Height* 42 *inches*

703. Brass Hearth Garniture *Colonial Style*
Pair columnar urn-top andirons; stand of four fire tools; pierced fender; and a brass-bound wire fire screen. [Lot.] (*Clayburgh*) *Height of andirons* 23 *inches*

704. Régence Carved and Gilded Cheval Screen with Brussels Tapestry Panel *Circa* 1700

Upright molded serpentine frame with scrolled supports, carved with foliations and *coquillage* ornament, restored; the sliding panel in contemporary Brussels tapestry, with frame border, depicting a scene from the *Fish-Quay,* after J. le Clerc and J. van der Borcht ('A Castro'). (*N. Y. Private Collector*)

100

Height 47½ *inches; width* 30½ *inches*

Note: The group of figures in this panel comes from the large 'Teniers' subject, the *Fish Quay,* executed by J. le Clerc and J. van der Borcht, who worked together in collaboration in Brussels in the period 1675-1700 under the patronage of the Elector Max Emmanuel of Bavaria and other German and Austrian princes, and were among the earliest weavers of Teniers cartoons. The full tapestry may be found in H. C. Marillier, *Handbook to the Teniers Tapestries,* 1932, pl. 8.

160

705. VICTORIAN GOLD-DECORATED RUBY GLASS AND CRYSTAL LUSTRE CHANDELIER, WITH HURRICANE SHADES

Elaborate shaft formed of baluster, vase, and spherical members, in ruby glass with gilded rococo ornament; fitted with five S-scrolled clear candle arms cut with thumbspots. The whole richly hung with ruby cut crystal lanceolate prism lustres. Fitted for electricity, with ruby glass thistle-form hurricane shades etched with grapevines. *Diameter* 26½ *inches*

706. MAHOGANY WOOL WINDER *Circa* 1830
Winder with baluster-turned spokes, wood cogs and splayed spindle legs.
Height 45 *inches*

90

707. PAIR BRASS BALL-TOP ANDIRONS
Slender vasiform shaft with trestle base and ball top. (*Conn. Private Collector*)
Height 25 *inches*

45

708. MAHOGANY BASIN STAND *Georgian Style*
Molded basin ring, on three scrolled and columnar supports, with two median drawers, and plinth on scrolled legs. (*N. Y. Private Collector*)
Height 23¼ *inches; diameter* 10 *inches*

45

709. REGENCY GILDED OVAL WALL MIRROR *Circa* 1810
Oval mirror in lyre-form frame applied with curling foliations and spiraled eagle-head terminals flanking a cresting of opposed scrolls with crossed leafy branches. Small imperfections. *Height* 30 *inches; length* 31 *inches*

75

710. PAIR CHIPPENDALE FRET-CARVED MAHOGANY HANGING SHELVES
Set of four graduated shelves, the upper with a three-quarter gallery; the sides pierced with Gothic tracery. *Height* 32 *inches; width* 24¼ *inches*

110

711. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT CORNER CHAIR
English, XVIII Century
Open horseshoe back having serpentine arm rail carved with rosettes and foliations, over three columnar supports enclosing a pair of pierced interlaced splats, square slip seat covered in antique cream floral needlepoint; on conformingly carved cabriole front legs with paw feet. With restorations. (*Pratt*)

230

712. TWO INLAID MAHOGANY OVAL TILTING-TOP TRIPOD TABLES
Sheraton Style
Oval top inlaid with stringing and a shell patera, tilting over a baluster-turned shaft and cyma-curved tripod base with snake feet. One top imperfect. (*Clayburgh*) *Height* 27 *inches; width* 23 *inches*

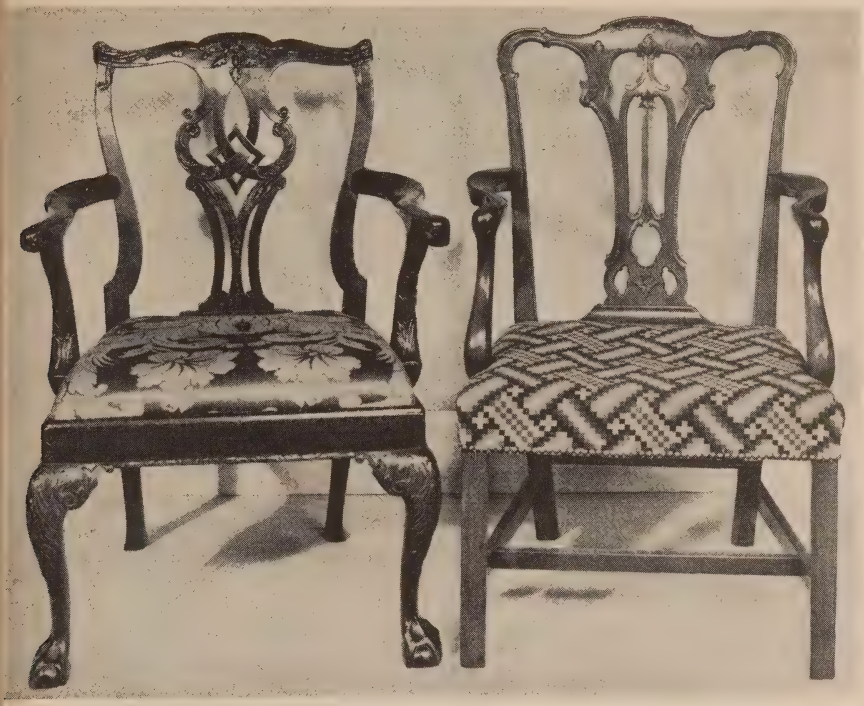
50

713. SHERATON INLAID MAHOGANY AND CEDARWOOD WASHSTAND
English, circa 1800
Square valanced top with circular apertures, on slender chamfered quadrangular supports, joined by a molded shelf with single ebony-banded drawer.
Height 32½ *inches; width* 13½ *inches*

50

714. ADAM CARVED WALNUT AND PRINTED PERCALE OVAL-BACK SIDE CHAIR *XVIII Century*
Oval molded back, and seat covered in quilted celadon floral percale; on columnar tapering legs with acanthus capitals. Bleached finish. (*Conn. Private Collector*)

20



60 [NUMBER 716] [NUMBER 715]

715. CHIPPENDALE CARVED WALNUT AND NEEDLEPOINT ARMCHAIR
English, XVIII Century

Open flaring back with serpentine-arched cresting, and pierced vasiform splat ornamented with serrated moldings and C-scrolls, and carved with foliations, the open scrolled arms with conformingly carved terminals and incurvate supports; seat covered in old multicolored needlepoint of checkered webbing design; on chamfered quadrangular legs with recessed stretcher. Small repairs and restorations. (*Pratt*)

716. CHIPPENDALE CARVED MAHOGANY AND CRIMSON SILK DAMASK ARMCHAIR *English, XVIII Century*

Open back with ramped uprights, and cupid's-bow crest rail carved with foliations and acorns, over a pierced and interlaced vase splat carved with leaf scrollings and centring a lozenge, open arms with terminals overhanging incurvate supports; slip seat covered in crimson silk damask; on shell- and acanthus-carved cabriole legs with webbed claw-and-ball feet. With restorations. (*Pratt*)

[NUMBER 717]

PORCELAIN FRUIT BOWL: NUMBER 661

717. HEPPLEWHITE INLAID MAHOGANY SERPENTINE CARD TABLE

American, Late XVIII Century

225

Serpentine hinged top with inset rounded corners, opening to a wood surface, conforming frieze; on square tapered legs with rear extra gateleg. Finely inlaid with light and dark wood borders and stringing, elliptical panels of contrasting mahogany veneers and with pendent chains of bellflowers. Reconditioned. (*Pratt*) *Height* 29¾ *inches; length* 36 *inches*

[See illustration]

[NUMBER 718]
PAIR CUT GLASS SWEETMEAT URNS: NUMBER 663
CUT GLASS FRUIT BOWL: NUMBER 480

718. SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS
English, Late XVIII Century

Oblong top with molded edge, the swell front containing two small drawers and three graduated long drawers of finely figured graining, finished with cock-beads and fitted with oval patera brasses and bail handles; on valanced bracket base. Some restoration. *Height 42 inches; width 41½ inches*

[See illustration]

[NUMBER 719]
SILVER-PLATED SOUP TUREEN: NUMBER 105

719. GEORGIAN YEWWOOD AND MAHOGANY OCTAGONAL DRUM TABLE WITH CRIMSON LEATHER TOP
Octagonal top with rosewood crossbanding, inset with a panel of tooled crimson leather, the frieze containing four drawers and four mock drawers finished with cockbeading; on pillar support with sturdy ogival tripod terminating in club feet; castered. *Height* 31¼ *inches; diameter* 45 *inches*

175

[See illustration]

720. REGENCY GILDED GESSO CONVEX EAGLE GIRANDOLE WALL MIRROR
Circular convex mirror panel within a molded frame applied with spherules, and with spread eagle cresting, and foliated pendant supporting three curving candle arms. (*Conn. Private Collector*) *Height* 43 *inches; width* 25 *inches*

175

[NUMBER 721]

ORMOLU-MOUNTED MANTEL CLOCK: NUMBER 297

240

721. CHARLES II 'OYSTER' WALNUT MARQUETRY CHEST OF DRAWERS

English, Late XVII Century

Molded oblong top, and front with two small and three long drawers, inlaid with bandings and oyster parquetry, enclosing shaped panels of marquetry foliage scrolls and mascarons; the sides with quartered panels; on bun feet. With repairs and restorations. (*N. Y. Private Collector*)

Height 37 *inches; length* 37½ *inches*

[See illustration]

722. EMPIRE CARVED MAHOGANY SEWING TABLE *American, circa* 1815
Oblong hinged top with incurvate corners, opening to a writing easel and compartment, the conforming body fitted with two drawers; on spirally molded baluster support with four acanthus-carved shaggy cabriole legs ending in paw feet, castered. Small imperfections. (*Burke*)
Height 31 *inches; width* 21½ *inches*

723. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TABLE
Cartouche-shaped top with echinus-carved edge, tilting on a 'bird-cage' support, with round cable-fluted pillar cupped in acanthus foliations, and ogival tripod with claw-and-ball feet. (*Pratt*) *Height* 30 *inches; diameter* 30 *inches*

724. PARCEL-GILDED MAHOGANY WALL MIRROR *Georgian Style*
Upright rectangular mirror panel with scrolled bonnet top centring an urn finial, the sides embellished with a freestanding laurel pendant. (*Clayburgh*)
Height 44½ *inches; width* 22 *inches*

725. SHERATON MAHOGANY READING TABLE *English, circa* 1800
Oblong hinged top with rounded corners and reeded edge, raising on an easel rest with brass ratchets, the frieze paneled on all sides with cockbeading and fitted with two small end drawers and an opposed double drawer, the interior framings refitted; on round collared and tapered legs, castered.
Height 31 *inches; width* 26¾ *inches*

726. SET OF SIX PAINTED AND DECORATED HITCHCOCK RUSH-SEAT SIDE CHAIRS *American, circa* 1830
Open back with turned crest rail and horizontal splat painted in gilding with clusters of fruit and blossoms; rush seat on columnar tapering legs. Stained mahogany. (*Conn. Private Collector*)

727. GEORGIAN MAHOGANY TRAY ON STAND
Oblong tray having shaped gallery pierced with hand grips; on stand of modern date, with molded and chamfered quadrangular legs, headed by fret-scrolled brackets. *Height* 22 *inches; length* 28¾ *inches*

728. CHIPPENDALE MAHOGANY THREE-TIER DUMBWAITER
English, XIX Century
Composed of three graduated circular dish tops on a gadrooned baluster standard, supported upon a cyma-curved tripod base. (*Conn. Private Collector*)
Height 44¾ *inches; diameter* 26 *inches*

729. REGENCY MAHOGANY BEDSIDE TABLE *English, circa* 1820
Square top having three-quarter gallery pierced with hand grips, over an open shelf with slotted side panels; on ring-turned and tapered legs, joined by an incurvate undershelf. Small repairs. *Height* 32½ *inches; width* 14 *inches*

[NUMBERS 730 AND 676]

730. CARVED MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS

Georgian Style

Molded demi-cartouche-shaped top, the serpentine front having outset catered and corbeled pilasters, carved with foliations; enclosing a pull-out slide, over four graduated long drawers finished with cockbeads, and fitted with pierced brasses and bail handles; on valanced base with conformingly carved ogee-bracket feet. *Height* 33¼ *inches; length* 42 *inches*

Note: A fine London-made replica of the original chest, circa 1760, in the Victoria & Albert Museum; illustrated in the *Catalogue of English Furniture & Woodwork,* vol. IV, no. 1823, plate 25.

731. Carved Mahogany Serpentine-Front Chest of Drawers
Georgian Style

Similar to the preceding.

325 See note to the preceding.

732. Set of Four Early Georgian Inlaid Mahogany and Crimson Velvet Side Chairs *Dutch, XVIII Century*

Open spooned back with yoke-shaped crest rail, and vase splat inlaid at later date with a canephoros, slip seat covered in striped crimson velvet, worn; on round tapered legs with club feet, joined by a turned and blocked stretcher. Small repairs. (*N. Y. Private Collector*)

180 Collection of John L. Cadwalader, New York

733. Sheraton Inlaid Mahogany Breakfront Sideboard
English, Late XVIII Century

375 Oblong crossbanded top, the breakfront central section containing a matching drawer over an arched apron piece, flanked by a deep drawer and a cupboard door enclosing two drawers; the stiles inlaid with conforming panel bandings, and continuing to quadrangular tapered legs. Rich faded color.

Height 35½ *inches; length* 6 *feet*

[See illustration]

734. Regency Inlaid Rosewood and Brown Leather Writing Table
English, circa 1800

Rectangular doubly hinged top, inlaid with string-banded panels flanking a tooled brown leather inset, opening to a similarly lined writing surface, and again to a covered well and writing compartments; a single drawer below with brass patera knob handles; on quadrangular string-banded and tapered legs. (*N. Y. Private Collector*) *Height* 29½ *inches; width* 21¼ *inches*

110

80

735. Queen Anne Pine Drop-Leaf Centre Table

Square top with two drop leaves, over a plain frieze and slender cabriole legs with club feet, two legs rotating as gates. (*Conn. Private Collector*)

Height 27½ *inches; length* 37 *inches*

[NUMBER 733]

SHERATON KNIFE BOXES: NUMBERS 669 AND 670

736. Regency Inlaid Rosewood Work Table *English, circa* 1815
Shaped oblong top with two hinged leaves, inlaid with stringing and brass floral swags, a single drawer and mock drawer at each end; trestle supports with brass claw feet. Lacks sewing basket; small repairs. (*N. Y. Private Collector*)
130 *Height* 27½ *inches; length* 28 *inches*
Collection of Mrs Christian R. Holmes, Parke-Bernet Galleries, Inc, New York, 1944

737. Carved Mahogany and Old Gold Satin Damask Wing Armchair *Georgian Style*
Tall back, wings, scrolled arms, and loose seat cushion covered in old gold satin floral damask; on leaf-carved cabriole legs with scrolled feet; bleached finish. (*Clayburgh*)
60

738. Empire Carved Mahogany and Figured Linen Lyre-Form Sofa *American, circa* 1820
With back, outscrolled sides, and seat cushions covered in blue linen reserved with a striped floral design; the sides faced with acanthus-carved scrolled supports terminating in rosettes, the seat rail paneled with vertical foliations, and with shaped brackets scrolling into paw feet; castered. (*Pratt*)
50 *Length* 7 *feet* 5 *inches*
[See illustration]

739. Empire Carved Mahogany Serving Table
Oblong top, the paneled frieze containing a single long drawer; on columnar front supports with *bronze doré* leaf collars, and gilded paw feet, incurvate undershelf with mirror back. (*N. Y. Private Collector*)
50 *Height* 40½ *inches; length* 48¼ *inches*

740. Louis XVI Amaranth and Sycamore Marquetry Coiffeuse
130 Rectangular hinged top with segmental corners rimmed in *bronze doré* and inlaid with marquetry urn and leaf-scroll border enclosing a centre panel of floral parquetry; conforming paneled frieze with single drawer; on round fluted and tapering legs connected by an incurvate stretcher with *bronze doré* urn ornament. Fitted interior with mirror panel. (*N. Y. Private Collector*)
Height 29½ *inches; width* 24½ *inches*
Collection of Henry Bellamann, Parke-Bernet Galleries, New York, 1945

[NUMBER 738]

741. HEPPLEWHITE INLAID MAHOGANY SERPENTINE CARD TABLE
American, Late XVIII Century

Serpentine hinged top with inset rounded corners, opening to a wood surface, the deep frieze inlaid with checkered panel bandings; on quadrangular tapered legs, inlaid with elliptical dies and husk pendants. Some imperfections. Reconstructed. (*Pratt*) *Height* 30¼ *inches; length* 36 *inches*

170

742. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TRIPOD TABLE
Oval piecrust top, tilting over a spirally carved baluster shaft, and cyma-curved tripod base with paw feet. (*Conn. Private Collector*)
Height 24½ *inches; width* 23¾ *inches*

55

743. VICTORIAN BRASS AND FROSTED GLASS THREE-LIGHT CHANDELIER
Composed of three S-scrolled and foliated brass arms radiating from a central frosted glass sphere, and suspended by three link chains; the whole enriched by frosted glass clusters of grapevine foliage. Fitted for electricity, with frosted glass shades. *Diameter* 41 *inches*

120

175

744. PHYFE CARVED MAHOGANY AND SLATE BLUE DAMASK LOVE SEAT
Oblong back, closed arms and loose seat cushion covered in slate blue floral damask; reeded frame on columnar tapering legs, castered, the top rail centring a carved drapery device. (*Clayburgh*) *Length* 48 *inches*

745. GEORGIAN MAHOGANY BOOKCASE *English, Early XIX Century*
With molded and dentiled cornice, and two wide glazed cupboard doors, quartered by molded mullions; the lower section with central cupboard doors of finely grained mahogany, enclosing six drawers with brass ring handles, and flanked by eight small cockbeaded drawers with brass bail handles, all flanked by eight small cockbeaded drawers with brass bail handles, all framed by an ovolo panel molding; plinth base. (*N. Y. Private Collector*)
Height 6 *feet* 6 *inches; width* 5 *feet* 10 *inches*

[See illustration]

[NUMBER 745]

746. FINE SHERATON INLAID MAHOGANY TAMBOUR-FRONT SIDEBOARD
English or Scottish, XVIII Century

Arranged in two stages or tiers, the upper tier consisting of compartments and cupboards enclosed by two sliding tambour shutters, the lower stage equipped at the centre with three shallow drawers flanked by two deep bottle drawers; on six square tapering legs with spade feet. The front paneled with crotch mahogany handsomely banded and inlaid with fillets of yellow holly. (*L. I. Private Collector*) *Height* 44 *inches; length* 7 *feet*

From Graham, London

[See illustration]

747. SHERATON INLAID ASH BUTLER'S CHEST WITH WRITING DRAWER
Circa 1810

Oblong chest fitted with two small and two long lower drawers, surmounted by a fall-front fitted writing drawer with tooled brown leather panel, the drawers all inlaid with ebony shaped panel bandings and refitted with ormolu pierced patera brasses and wreath handles; on molded bracket base. Reconditioned. *Height* 43½ *inches; width* 40½ *inches*

748. CHINESE CHIPPENDALE FRET-CARVED MAHOGANY SILVER TABLE

Oblong top with raised molding, the fret-ornamented frieze containing a single drawer; on conformingly carved chamfered quadrangular legs, headed by pierced brackets, and joined by a scrolled stretcher with ornament shelf. Contains old material. *Height* 30½ *inches; width* 30½ *inches*

749. REGENCY MAHOGANY DRESSING TABLE *English, circa* 1820

Oblong top, over a central drawer and valance, flanked by small deep drawers; on vase- and ring-turned legs with sharply tapered lower portion.
Height 30½ *inches; length* 36½ *inches*

750. VICTORIAN GOLD-DECORATED CORNFLOWER BLUE GLASS AND CRYSTAL LUSTRE CHANDELIER

Elaborate shaft formed of baluster and vase members with canopy pendant; fitted with six scrolled and spiraled clear arms and six S-scrolled members, the former with cornflower blue bobêches with gilded rococo ornament. The whole enriched with circlets of cut crystal prism lustres. Fitted for electricity.
Diameter 32 *inches*

[NUMBER 746]

751. GEORGIAN INLAID MAHOGANY SERVING TABLE
English, Late XVIII Century

125 Molded oblong top, with flat-arched rear gallery, the frieze containing two drawers inlaid with ebony bandings, and fitted with brass bail handles; on chamfered quadrangular legs with molded outer arris. Reconstructed.
Height 31 *inches; length* 35½ *inches*

752. SHERATON INLAID MAHOGANY AND SATINWOOD CARD TABLE
English, circa 1810

130 Oblong hinged top with rounded front corners, inlaid with a rosewood border and satinwood panel, and opening to a green baize surface, matching frieze; on round tapered legs with peg feet, those at the rear operating as gates. Small repairs to top. *Height* 29¼ *inches; length* 34 *inches*

753. CARVED MAHOGANY AND PLAID LINEN OPEN-ARM EASY CHAIR
Chippendale Style

55 Having serpentine-arched back, open padded arms on acanthus-carved supports, and seat covered in brown plaid linen; on conformingly-carved cabriole legs with voluted feet. (*Pratt*)

754. REGENCY MAHOGANY WARDROBE *English, circa* 1815

Having molded cornice with panel-banded frieze, over double cupboard doors with recessed shaped panels of richly figured crotch graining, enclosing four sliding trays; two small and two long drawers below finished with cockbeads and inset with ivory escutcheons; on valanced base with French bracket feet. Small restorations. *Height* 7 *feet* 2 *inches; width* 51½ *inches*

[See illustration]

755. INLAID MAHOGANY CARD TABLE *Hepplewhite Style*

110 Semicircular hinged top opening to a wood surface, over a plain frieze and square tapering legs, a rear leg attached to a small drawer. Inlaid with string-bandings, and upon the top with a shell patera. (*Conn. Private Collector*)
Height 20 *inches; diameter* 33½ *inches*

320 756. SET OF EIGHT SHERATON CARVED MAHOGANY DINING CHAIRS

Two armchairs and six side chairs. Having open back with ramped crest rail, enclosing four slender molded bar splats, with vertical leaf capitals, upholstered seat covered in gray denim; on square tapered legs. Some imperfections. (*N. Y. Private Collector*)

[NUMBER 754]

757. EMPIRE CARVED MAHOGANY LYRE-FORM SOFA *American, circa* 1825
Scrolled and paneled frame of richly figured graining, the back, side and seat panels, with two bolsters, covered in copper brown Utretcht velvet; on winged paw feet carved with cornucopias of fruit and foliations; castered. (*Pratt*)
65 *Length* 7 *feet* 10 *inches*

758. CHIPPENDALE DECORATED RED AND GOLD LACQUER CABINET ON STAND
English, XVIII Century
190 Upright oblong cabinet with two doors opening to a shelved interior; on low table stand with quadrangular chamfered legs. The whole lacquered a brilliant coral red, the doors painted in gilding with Chinese figures of children in mountainous temple landscapes. (*N. Y. Private Collector*)
Height 5 *feet* 2 *inches; width* 42 *inches*
Collection of Comte Bernard d'Hendecourt, London

759. CARVED MAHOGANY AND BLUE SILK DAMASK SETTEE
French Chippendale Style
55 With serpentine-arched back, outscrolled sides and seat cushions covered in blue and old gold silk damask, worn; the molded and scrolled apron rails, and cabriole legs terminating in whorled feet, carved with rococo leaf scrolls and foliations. (*Pratt*) *Length* 7 *feet* 1 *inch*

760. EARLY FEDERAL CARVED MAHOGANY TALL-CASE CLOCK
Gilded dial with leaf spandrels and silvered chapter ring, surmounted by phases of the moon, and enclosed by an arched door, and super-columnar scrolled and
110 shell-carved pediment crested with brass steepled urn finials; paneled long case with quarter-round fluted pilasters flanking the trunk door; on ogee-bracket feet. Fitted for electricity. (*Pratt*) *Height* 8 *feet* 2 *inches; width* 23 *inches*

761. VICTORIAN CARVED BEECHWOOD AND CELADON SATIN SETTEE
Horseshoe-back, closed arms and seat covered in celadon satin; on shell-carved
150 and fluted cabriole legs. (*Conn. Private Collector*) *Length* 5 *feet* 7 *inches*

750 762. MAHOGANY BABY GRAND PIANO *Steinway & Sons, New York*
Serial no. 108379. Mahogany case with fluted vase-turned legs. Together with a mahogany piano bench with claw-and-ball feet. [Lot.] (*Clayburgh*)
Length 6 *feet*

763. UNUSUAL REGENCY CARVED AND INLAID YEWWOOD CABINET
English, circa 1815

Having upper cabinet section with molded cornice over double glazed doors, enclosing open compartments, central drawers ornamented with Gothic arcading, and lateral banks of crossbanded small drawers; the table stand with bowed front containing a single cockbeaded drawer with wood knob handles, enclosed by leaf-carved dies; on turned and reeded baluster legs.

Height 5 *feet* 10 *inches; width* 26¾ *inches*

Note: Yewwood was one of the most valuable cabinet woods throughout the Georgian period, and the limited supply suitable for surface panels was used in some of the finest pieces meriting elaborate silver mounts, as well as locally by urban craftsmen in their best work.

764. MAHOGANY CHIMING TALL-CASE CLOCK *Tiffany & Co., New York*

Hood with scrolled broken pediment and fluted columnar pilasters, the silvered hour-ring with *ajouré* ormolu spandrels, dial showing phases of the moon, and Westminster chime controls; conforming case with fluted columnar pilasters, glazed door and side panels, and molded base with lion-paw feet. (*Clayburgh*)

Height 8 *feet* 4 *inches; width* 28½ *inches*

ORIENTAL RUGS

765. SAROUK MAT WITH AMERICAN EAGLE EMBLEM

Buff field woven in raised pile with a flying eagle clutching an American flag; crimson vine border. Together with a fragment of a Yomud Bokhara saddle mat. [Lot.] 1 *foot* 8 *inches square*

766. SAROUK RUG

Copper red field, overlaid by a Sehna-form Herati floral trellis in subdued tones, and enclosed by a midnight blue vine border having small repair. A good semi-antique rug. (*Hart*) 5*feet x* 3 *feet* 6 *inches*

767. TEKKE BOKHARA RUG

Woven with the characteristic camel's-foot octagons on a blood red field enclosed by varying geometric borders. (*Conlay*) 5 *feet* 3 *inches x* 3 *feet* 5 *inches*

768. FEREGHAN RUG

Brick red field enclosing a serrated lozenge chain and lappets; buff floral border and harmonizing guards. Repaired. (*Pratt*) 6 *feet* 6 *inches x* 4 *feet* 4 *inches*

[NUMBER 769]

769. FEREGHAN RUG

150 Midnight blue field almost obscured by a Herati floral trellis in green and russet tones; infloriated ivory yellow border between three pairs of varying guards; small repairs to border. Very fine weave. (*Hart*)

6 *feet* 9 *inches* x 4 *feet* 4 *inches*

[See illustration]

770. Zilli Sultan Rug
Biscuit-colored field, patterned in copper red and celadon with an allover design of tiny shrubs and blossoms; harmonizing triple vine borders. Very fine weave. (*Hart*) 5 *feet* 5 *inches x* 3 *feet* 5 *inches*

771. Ghiordes Silk Prayer Rug
Lapis blue mihrab patterned with a mosque lamp flanked by colonnettes, and surmounted by infloriated fawn spandrels; seven infloriated border bands repeating the colors of the field. (*Clayburgh*) 5 *feet* 7 *inches x* 4 *feet*

772. Sehna Khilim Rug
Double-sided rug of tapestry weave, with bone white field overlaid by a colorful Herati floral trellis; infloriated yellow border and sky blue guards. (*Hart*) 5 *feet* 9 *inches x* 4 *feet* 3 *inches*

773. Yomud Bokhara Rug
Blood red field of latchhooked lozenge medallions, the geometric end and side borders varying, one with inscription and date 1333 A.H. (*Hart*) 5 *feet* 3 *inches x* 3 *feet* 5 *inches*

774. Tabriz Silk Rug
Cartouche-shaped champagne yellow field, finely woven with a pearl gray floral medallion and spandrels; enclosed by a border of lotus and henna blossoms within harmonizing guards. (*Hart*) 5 *feet* 5 *inches x* 4 *feet* 2 *inches*

775. Fereghan Rug
Displaying an infloriated buff lozenge medallion on a moss green field patterned with rows of tiny rosettes; brick red 'turtle' palmette border and buff vine guards; repaired. A rug of good quality. (*Pratt*) 6 *feet* 8 *inches x* 4 *feet*

[NUMBER 776]

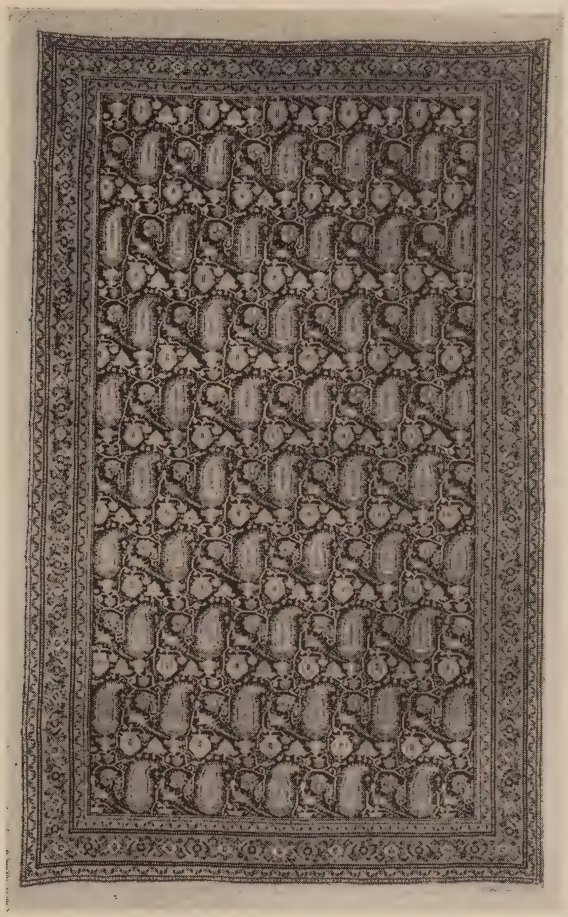
776. TABRIZ RUG OF ISPAHAN DESIGN

Biscuit-colored field, woven with an arabesque of lotus palmettes in harmonizing tones of blue, red, green and old gold; crimson lotus vine border and two pairs of infloriated guards. Exceptionally fine weave. (*Conlay*)

7 feet 3 inches x 4 feet 7 inches

300

[See illustration]



[NUMBER 777]

325

777. DOROSCH RUG
Midnight blue field patterned with rows of infloriated 'pear' motives in subdued colors supported upon scrolling stems with sky blue lancet leaves; harmonizing 'turtle' palmette border and vine guards. Exceptionally fine weave. (*Hart*)
8 *feet* 1 *inch* x 4 *feet* 11 *inches*

[See illustration]

778. Kouba Rug *XVIII Century*
Boldly patterned in bright colors with stylized floral motives amid S-figures on a *tête de nègre* ground; triple border bands. Small wears and repairs, as usual. (*Pratt*) *7 feet 8 inches x 3 feet 6 inches*

100

779. Rare 'White' Bokhara Rug
Exhibiting rows of amber-colored camel's-foot octagons on a champagne yellow field, surrounded by numerous geometric border bands in harmonizing tones. Fine weave. (*Hart*) *6 feet 2 inches x 4 feet 3 inches*

150

780. Pair Bakshaish Runners
Woven in turquoise blue and mauve with a version of the Herati floral trellis, on a *tête de nègre* ground; enclosed by harmonizing border bands. Good semi-antique runners. *9 feet 7 inches x 2 feet 5 inches*

2.50

781. Serebend Rug
Woven with the characteristic pattern of infloriated 'pear' motives in subdued colors, on a brick red field, surrounded by an oyster white angular border and narrow guards. Repaired. (*Hart*) *9 feet 7 inches x 5 feet 3 inches*

175

782. Persian Guli Hinnai Rug
Hexagonal midnight blue field overlaid by a *guli hinnai* trellis and reserved with burnt orange medallion and spandrels; harmonizing 'turtle' palmette border. (*Hart*) *7 feet x 4 feet 5 inches*

160

783. Sharistan Rug
Magenta field woven in blue, green, yellow and bone white with a series of lotus palmettes enclosed by angular scrolling serrated leaf stems and small blossoms; peacock blue undulating lotus vine border. *12 feet x 5 feet 10 inches*

150

784. Kirman Medallion Carpet
Displaying a stellate medallion within an oyster white field and crimson spandrels, patterned with shrubs and scrolling stems; pistache green border of shrubs and 'pear' motives, between harmonizing guards. (*Hart*)
11 feet 2 inches x 9 feet 2 inches

440

700

[NUMBER 785]

785. SAROUK CARPET
Exhibiting a midnight blue cartouche-shaped field enclosing pendented moss green and burnt orange medallions and having champagne yellow spandrels, the whole overlaid by scrolling branches bearing lancet leaves and blossoms; harmonizing infloriated lappet border and four pairs of narrow guards; small repair to border. (*Michigan Private Collector*)

15 *feet* 3 *inches x* 10 *feet* 5 *inches*

[NUMBER 786, IN PART]

786. PERSIAN MEDALLION CARPET
Cartouche-shaped crimson field and blue spandrels enclosing concentric rosettes, the whole overlaid by lotus arabesques and floral plaquettes; midnight blue border of cypress trees and shrubs between three pairs of vine guards, one reserved with an inscribed cartouche. Minor repair to border.

17 feet 8 inches x 11 feet 8 inches

[See illustration]

787. AUBUSSON CARPET
Champagne yellow field patterned in pastel tones with a scrolled cartouche enclosing bowknotted garlands and trophies, within a corresponding border enclosed by a laurel frame. (*N. Y. Private Collector*) 11 *feet* 10 *inches x* 8 *feet*

788. BIJUR CARPET
Striated rose crimson field reserved with a large pendented medallion and spandrels in midnight blue, overlaid by a Herati floral trellis; emerald green 'turtle' palmette border flanked by oyster white vine guards. Skilful small repairs. (*Pratt*) 13 *feet* 9 *inches x* 9 *feet* 10 *inches*

789. FEREGHAN HERATI RUNNER
Midnight blue field, overlaid by a crimson and green version of the Herati floral trellis, enclosed by triple geometric border bands. Small wears and repairs. (*Pratt*) 24 *feet x* 4 *feet* 2 *inches*

790. SULTANABAD ARABESQUE CARPET
Fluctuating crimson field overlaid by an angular floral arabesque in shades of blue heightened with bone white; within a midnight blue infloriated vine border and varying guards. (*N. J. Private Collector*)
13 *feet* 7 *inches x* 10 *feet* 2 *inches*

791. PERSIAN ARABESQUE CARPET
Garnet red field finely woven with an allover arabesque of lotus and other blossoms centring a cusped floral cartouche, in tones of blue, henna and buff; midnight blue lotus vine border between three pairs of infloriated guards.
13 *feet* 8 *inches x* 10 *feet*

792. BAKSHAISH LONG CARPET
Striated *café au lait* field woven with an allover design of angular green vines supporting infloriated 'pear' motives; blue and crimson vine border and two pairs of harmonizing guards; small repairs. A semi-antique carpet.
17 *feet* 2 *inches x* 6 *feet* 7 *inches*

[NUMBER 793, IN PART]

793. JOSHAGHAN CARPET

Finely woven with an allover floral trellis in shades of blue, gray and old gold, on a brick red field, shows *abrash;* midnight blue border of floral plaquettes and seven varying guards. Small repairs to border. A good semi-antique carpet. (*Pratt*) 22 *feet x* 13 *feet* 10 *inches*

500

[See illustration]

[NUMBER 794, IN PART]

794. KIRMAN MILLEFLEURS CARPET
Finely woven with rows of cusped cartouches enclosing and interspersed with countless tiny rosettes and other floral motives in garnet red, amber, buff and old gold, on a midnight blue field; harmonizing border flanked by three pairs of vine guards repeating the colors of the field. Small repairs. (*Scott*)

26 *feet* 10 *inches* x 20 *feet*

[See illustration]

795. KHORASSAN CARPET
Lozenge-shaped rose crimson field with serrated lapis blue medallion and spandrels patterned with a delicate floral trellis; scarlet border of floral garlands encosed by numerous harmonizing guards. Small wears and repairs. (*Michigan Private Collector*) 16 *x* 13 *feet*

175

795A. KARABAGH LONG CARPET
Scarlet field, displaying a serrated lozenge chain figured with stylized dromedaries and flanked by scattered human and animal figures amid blossoms; one end with inscriptions. Shows *abrash.* (*N. J. Private Collector*)
13 *feet* 7 *inches x* 6 *feet* 8 *inches*

160

796. HAMADAN CAMEL'S-HAIR RUNNER
Patterned with a chain of three constricted cartouches in buff and natural camel's hair, on a brick red field; figured and plain camel's-hair borders; shows *abrash.* Small repair. (*Pratt*) 16 *feet* 3 *inches x* 3 *feet* 5 *inches*

100

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS
[CONCLUDED]

797. MAHOGANY AND GILDED GESSO EAGLE OVERMANTEL MIRROR
Early Federal Style
Oblong three-section mirror with mahogany frame applied with gilded gesso laurel garlands, and eagle cresting. (*Conn. Private Collector*)
Height 35 *inches; length* 5 *feet* 1 *inch*

55

798. GEORGIAN MAHOGANY OPEN-SHELF WRITING CABINET
Having scrolled and serpentine-arched upper section with single shelf, over a fall-front fitted writing drawer, and a cupboard door with recessed panel; on bracket base. *Height* 51½ *inches; width* 30 *inches*

180

799. EMPIRE CARVED AND PARCEL-GILDED MAHOGANY CONSOLE
Oblong top of white tapestry marble, over a plain frieze supported upon a pair of white marble columns and a mirrored back panel, the former with carved and gilded capitals; incurvate undershelf on carved and gilded lion-paw feet with cornucopia brackets. (*Conn. Private Collector*)
Height 38 *inches; length* 44 *inches*

30

800. EARLY GEORGIAN CARVED MAHOGANY AND PETIT POINT TWO-CHAIR-BACK SETTEE *English, XVIII Century*
Double chair-back, with inversely arched and voluted crest rail, over pierced vase splats, and carved with curling acanthus foliations and rosetted guilloche chains; open arms looped onto incurvate supports, slip seat covered in multicolored floral *petit point* centring a basket of flowers; on foliage-carved cabriole legs with club feet; joined by transverse turned stretchers. (*Pratt*)
Length 5 *feet* 2 *inches*

225

801. UPHOLSTERED SOFA IN OLIVE GREEN VELVET
Comfortable deep sofa with three-cushion seat, covered in olive green velvet, shows wear; castered. (*Pratt*) *Length* 8 *feet* 4 *inches*

802. EMPIRE INLAID MAHOGANY SIDEBOARD
Oblong top with paneled rear gallery, over a central drawer and four small frieze drawers, and colonnettes enclosing two pairs of cupboard doors, the drawers and cupboards all paneled with crossbandings; on leaf-carved paw feet.
Height 54½ *inches; length* 6 *feet*

803. LOUIS XVI AMARANTH PARQUETRY COMMODE, MOUNTED IN BRONZE DORÉ *French, XIX Century*
Oblong top of brecciated gray-rouge marble, the ressaulted front having frieze and canted pilasters ornamented with *bronze doré* classic appliqués, enclosing a panel inlaid with a parquetry trellis of *fleurettes,* and centring a festooned cupboard door having oval medallion painted with figures of cupids; molded base with vase feet. *Height* 48½ *inches; length* 52 *inches*
Collection of Sir John Pender, London

804. TWO UPHOLSTERED EASY CHAIRS IN BLUE SILK DAMASK
Covered in blue and old gold silk damask; castered. One seat imperfect. (*Pratt*)

805. GEORGIAN CARVED MAHOGANY VITRINE CABINET
Glazed upper cabinet having double doors with latticed mullions and upper fretted brackets, enclosing two plate glass shelves; double cupboards below with scalloped oval panels; on molded quadrangular legs with matching fret brackets.
Height 6 *feet* 1 *inch; width* 48 *inches*

806. EMPIRE CARVED MAHOGANY TALL-POST BEDSTEAD
Spiraled foliage-carved front posts, and ring-turned rear posts enclosing a shaped headboard with leaf- and shell-carved cresting; castered. With box spring and mattress. Has mauve chintz coverlet and flounce. (*N. Y. Private Collector*)
Height 7 *feet* 3 *inches; width* 5 *feet* 1 *inch*

807. PAIR MAPLE TESTER BEDSTEADS *Colonial Style*
With swelling and fluted columnar posts with urn finials, and supporting a ruffled organdy canopy. Have box springs and mattresses. (*Conn. Private Collector*) *Height* 6 *feet* 10 *inches; width* 40 *inches*

808. LOUIS XV ACAJOU MARQUETRY COMMODE
Molded oblong top of *campan vert* marble, the front containing two deep drawers inlaid with parquetry and centring a projecting shaped panel inlaid with a marquetry bowknotted pannier of flowers; the canted stiles continuing as angular cabriole legs with *sabots*. *Heights* 35½ *inches; width* 31½ *inches*

809. LOUIS XVI ACAJOU VITRINE, MOUNTED IN BRONZE DORÉ
Low upright glazed cabinet with single door, enclosing two plate glass shelves, and with fluted pilasters, and molded base on vase feet. Finely mounted in *bronze doré*. *Height* 46¼ *inches; width* 34¾ *inches*

810. CARVED MAHOGANY KIDNEY-SHAPED DRESSING TABLE
XVIII Century Style
Molded reniform top, the kneehole front containing a central drawer with leaf-carved brackets, flanked by six convex small drawers with *bronze doré* knob handles; three-quarter round reeded stiles, continuing to round tapered legs, castered. (*N. Y. Private Collector*) *Height* 31 *inches; length* 50½ *inches*

811. CARVED AND GILDED WALL MIRROR *Régence Style*
Elaborately carved upright frame, joined to the inner cartouche-shaped fillet by intertwined *treillage* and voluted tasseled scrolls. (*N. Y. Private Collector*)
Height 48 *inches; width* 38 *inches*
Collection of Isabel van Wie Willys, Parke-Bernet Galleries, Inc, 1945

812. CARVED MAHOGANY TABLE DE CHEVET *Louis XV Style*
Galleried shelf above an open compartment, surmounting a serpentine oblong table with end drawer, on angular cabriole legs.
Height 30 *inches; width* 15½ *inches*

813. R.C.A. VICTOR COMBINATION RADIO AND PHONOGRAPH
Model U. 109. In mahogany-finished console cabinet. (*Clayburgh*)
Height 43 *inches; width* 36 *inches*

814. EARLY FEDERAL PINE HANGING CABINET
Small upright cabinet with scrolled and broken pediment, and two glazed and latticed doors opening to a green-painted interior. (*Conn. Private Collector*)
Height 37 *inches; width* 32 *inches*

815. EARLY FEDERAL BIRCH BEDSIDE TABLE, AND SMALL WALL MIRROR
American, circa 1830
Oblong top, above two small drawers and spirally turned columnar legs; and a small upright wall mirror with *eglomisé* landscape panel. [Lot.] (*Conn. Private Collector*) *Height* 28½ *inches; width* 23 *inches*

816. PAIR VICTORIAN CARVED ROSEWOOD SIDE CHAIRS *Circa* 1850
Open saddle-shaped molded back and cabriole legs; circular seat covered in jacquard floral tapestry. Together with an early Federal carved mahogany wall mirror. [Lot.] (*Conn. Private Collector*)
Height of mirror 39 *inches; width* 23 *inches*

817. PINE CONSOLE TABLE, AND OVAL WALL MIRROR
Small table with semi-circular hinged top and square tapering legs; and an oval wall mirror with gilded Prince of Wales' feathers cresting. Bleached finish. [Lot.] (*Conn. Private Collector*)
Height 28 *inches; width* 27 *inches; height of mirror* 33½ *inches*

818. MAPLE SLAT-BACK ROCKER *American, XVIII Century*
Open slat back with columnar uprights, scrolled arms, rush seat, and turned underframing with rockers. Together with a primitive type maple screw-top candlestand. [Lot.] (*Conn. Private Collector*)

819. TWO PAIRS MAHOGANY SMALL OCCASIONAL TABLES
Pair with octagonal top and tripod base; and pair with oblong galleried tops on square tapering legs. [Lot.] (*Conn. Private Collector*)
Heights 21 *and* 17 *inches; width* 10½ *inches*

820. TWO WINDSOR ROCKERS *American, XVIII-XIX Century*
Armchair with high comb back of seven spindles; and a Boston rocker painted yellow, with flower and bird stencils. Together with a modern brace-back Windsor side chair from the Wallace Nutting Workshop. [Lot.] (*Conn. Private Collector*)

821. BRASS HEARTH GARNITURE
Pair figural *chenets* with attached fender; stand of three fire tools; and an oblong trivet. [Lot.] (*Conn. Private Collector*) *Height* 11 *inches*

822. LAPIS BLUE PORCELAIN BOTTLE, MOUNTED AS LAMP
Tall-necked globular bottle, coated with a uniform lapis blue glaze, on molded metal base. Fitted for electricity, with embroidered silk shade. (*Clayburgh*)
Height 23 *inches*

From Edward I. Farmer, Inc., New York

[END OF SALE]

169

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